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AIR CASTLES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

In the bright moments of youth's roseate prime,
Ere our glad hearts have been sullied by time;
Ere we have learned to find thorns 'mid the roses,
And the bright day in a cloudy night closes,
Into our hearts come most radiant gleamings,
Hopes of the future, and longings and dreamings—
On us bestowed by some spirit of beauty,
To gild and glorify life's path of duty.

Gems from Hope's deepest and holiest mine,
Flowers that bloomed by Love's radiant shrine,
Treasures we've found in our own glowing fancies
Where all is bright as a dream that entrances;
All these we gather, and lay side by side
In their rare beauty, and grand, regal pride—
Of them erecting a mansion so fair
We deem that evil can ne'er enter there.

Towers and battlements, noble and grand,
Proudly around our fair air-castle stand;
Terraces, turrets, all tinged with a glory
Unseen in real life, unheard of in story.
Feeling secure, in our fanciful lot,
Real cares and sorrows awhile are forgot;
And, lighted up by this meteor gleam,
Earth seems a Paradise—Heaven, a dream.

But, when clouds cover the breast of the sky,
And the Storm Demon in fury rides by,
Then the bright spot where our air-castles stand
Proves but a basis of frail, mocking sand.
Quickly the glittering walls sink in the waves,
That rise around them like opening graves;
Ere we perceive it the battlements fall,
And the wild billows envelop them all.

Yet, when one beautiful hope fades away,
Follows another, more pleasant and gay;
When to oblivion one fair dream is cast,
We build a new one, more bright than the last.
'Tis well for us, in this troublesome life,
Thus to forget its wild turmoil and strife;
Better 'twill be when our hopes here are riven
If they be changed to fruition in Heaven.

DANGEROUS GROUND;

OR, THE

THREE SISTERS OF WOOD HOUSE FARM.

CHAPTER XXVI.—Continued.

Sir Gervase Fanshawe was, as Miss Happiman had said, an officer in the Foot Guards. He was very handsome and extremely gentlemanly in his manner. He had a happy knack of insinuating himself in the good graces of ladies, who, as a rule, adored him. He was not very rich, having about three hundred a year besides his pay, but he had not the reputation of being in debt, though every one said that he would not marry unless he could meet with a girl who had something more than beauty to recommend her to his favorable notice.

It must not be supposed from this that he was a fortune hunter. Far from it. He was merely prudent and felt that he could not keep his position and maintain his wife as a lady of rank should be maintained, unless he had some money with her. Perhaps some will call him selfish and worldly, but all must admit that he was prudent, for how could an officer in the Guards and a baronet live on three hundred a year in a respectable manner, having a wife, and, possibly, several children?"

Lady Fanshawe, his mother, was the widow of a civil engineer, who, for his skill, talent and services rendered to the state in the construction of public works, had received a baronetcy. He did not leave his widow and his only son very well off, but Lady Fanshawe was comfortably situated and was celebrated for her receptions, at which men of all professions and all ranks of society were to be seen. Authors mingled with artists and actors, barristers jostled physicians, army men met naval men, and there was generally a bevy of beautiful women, for her ladyship prided herself upon having pretty women at her parties. The city was as amply represented as the west end, and the peerage did not receive more favor than the Stock Exchange, so that people said that everybody went to Lady Fanshawe's, and rather ran her down, but the numbers who attended at her invitation did not diminish, though it is to be admitted that sometimes unworthy people did creep into her drawing rooms, the company in which was not always so select as it might have been.

We have been thus minute in our account of Lady Fanshawe, because it was at a party at her house that Fanny met with a startling adventure.

Sir Gervase had asked his mother to include Lady Halliwell, Miss Happiman and Miss Garraway in the next list of invitations she sent out, and a desire from him was equal to a command to his doting mother, who almost worshiped her handsome and accomplished son.

Accordingly, the three ladies were invited and went to Bryanston square, where Lady Fanshawe resided.

Fanny had not been long in the rooms before Sir Gervase sought her out. There was no dancing, for the crowd was great and there was an opportunity for flirting. Sir Gervase stood before her and chatted agreeably, presently taking her to walk about. She consented with reluctance and they moved through the throng.

The young baronet did not venture to whisper words of love, because his acquaintance with Fanny was so slight that he did not know how his advances might be received, but he spoke in a low, tender voice, and accompanied all he said with sweet, expressive glances, which mean much, and Fanny knew that, although he did not reveal the existence of the passion which he undoubtedly felt for her, he was mutely eloquent.

They neared the door, and, at the same moment, a young man entered, who, though handsome, had a most dissipated and languid appearance.

He shook hands with Sir Gervase Fanshawe and stared very rudely at Fanny, who turned pale. Sir Gervase felt her arm tremble within his, and when he looked at her to ascertain the cause was surprised to see the death-like pallor of her cheeks.

"You are ill?" he said, in a tone of concern, "the crowd—the heat—let me take you to the dining-room, where some refreshment may be got. Will you let me do this? A glass of wine will be of great service to you. Be persuaded by me."

"Thank you," murmured Fanny, who was as passive as a little child, and at that moment seemed to have no will of her own.

When they reached the dining-room, on the table in which various wines were placed, he poured out a glass of sherry, which she drank.

"Are you better now?" he asked, kindly.

"A little, thank you," she answered faintly. "My illness will go away directly, but do not let me keep you away from everybody. Please leave me for a little while. Do oblige me."

"I do not like to leave you until you are better. Shall I send Lady Halliwell or Miss Happiman to you?" he replied.

"No, thanks. I shall be well and strong immediately, but I should like to be alone for a few minutes."

"Since you desire it——" he began, reluctantly.

"I do indeed. A rest in this fresh and cool air will do me a world of good," she interrupted.

Sir Gervase could no longer refuse to comply with her request and he left her alone.

The cause of her agitation is easily explained; she had seen Philip Dashwood!

Philip Dashwood!—the man of all others she most wished to meet and most dreaded to come in contact with. How her heart beat, her pulse throbbed and her brain reeled!

She had confessed to Miss Happiman that she still loved him, and her palpitating heart confirmed the confession she had made. She did love him, and yet she felt that she ought to hate, despise and avoid him.

Ten minutes elapsed and she still sat in a dreamy state on the chair, where Sir Gervase had left her. He returned at the expiration of that time, anxious to know how his lovely charge might be, and she started when he called her by her name.

"I sincerely hope and trust, Miss Garraway, that you are better now," he exclaimed. "I have had a chat with an old friend of mine, who asked me several questions about you. Have you ever met him?"

"What is his name? If you tell me that, Sir Gervase, I shall be able to answer you," she replied.

"Dashwood—Philip Dashwood. Have you met?"

"Yes," she murmured, in so low a tone as to be scarcely above a whisper.

"Ah! I thought so. He gave me to understand as much when he heard your name, though he said you were much altered, and he was very much surprised to hear that you were an heiress, which information my good mother volunteered. Dashwood was himself very well off once, but since his father's death he has led a very hard, rackety life, and people say has run through his fortune to a great extent. Indeed I may tell you, without any breach of confidence, that he asked me to accept a bill for him the other day, which I refused to do, much to his chagrin."

"Indeed?" observed Fanny, who could scarcely trust herself to speak.

"Will you come up stairs again, now?" asked Sir Gervase. "Do you feel yourself strong enough?"

"I fear not," she answered. "If you will kindly tell Miss Happiman that I am not very well and that I should like to see her, I shall be greatly obliged to you."

"Certainly, with all the pleasure in the world," answered the baronet, who started off at once on his mission.

In a few minutes Miss Happiman was in the dining room. She looked at Fanny with much concern and exclaimed:—

"What is the matter, my dear?"

"Oh! Miss Happiman. I have seen him! He is here," replied Fanny.

"Seen whom?" inquired Miss Happiman.

"Philip Dashwood, and he has been talking to Sir Gervase Fanshawe about me. What shall I do? Just what I feared all along has happened. Oh! I am so—so miserable. Please take me home. I wish I was buried in some nunnery. Do, please, take me home, dear Miss Happiman, and ta'' to me, and help and advise me. I am half distracted, and I will love you so if you are kind and good to me now, as you have always been."

"My poor, dear child," answered Miss Happiman, kissing her on the forehead, "I will protect you. How can you doubt it?"

CHAPTER XXVII.

Maxwell saw Hafiz incline his head to the Earl of Montargis, and he exclaimed:—

"Is that gentleman with the Oriental cast of countenance and the Eastern dress a friend of yours? If so, ask him to join us. I am in the humor for making merry. This is my last night of liberty. To-morrow I shall turn over a new leaf and return to Blenkhaven."

Obeying a sign from the earl, the Persian removed from his seat near the fire-place and took up a position near Maxwell, who assisted him to some wine, and, looking at him curiously, continued:—

"If you are not a follower of the Prophet you will not refuse to drink a toast I will give you. Fill your glass to the brim. Drink to my love, my future wife, the fair Amanda!"

The Persian did as he was desired and repeated the name, much to Maxwell's satisfaction. The latter was now getting extremely confused, and he, with difficulty, preserved his seat; his head fell back against the wall and his eyes closed involuntarily. The wine was taking effect upon him more readily than it would have done if he had not been indulging previously. When the earl met him he was but just recovering from a prolonged carouse, and it was not at all a matter of surprise that he succumbed as he did.

When Maxwell's eyes were shut, and his heavy breathing, taken in conjunction with his attitude expressive of fatigue, proved that he was intoxicated, the earl pointed to him and said, in a low tone, to Hafiz:—

"That is the man."

"I thought so," answered the Persian, in the same voice. "Say no more. It is dangerous to talk in a public place. You have given me my instructions, which I have the intelligence to understand; you have pointed out the man and little more remains to be done. What that little is I will explain. It is for me now to order. We shall not remain here to-night. When the people have retired to their homes and the serpent draws no more customers to the caravan, we shall proceed on our way; but we shall stop on the high road, south of this town, about half a mile out. There you must meet us at midnight with the victim."

"I!" ejaculated the Earl of Montargis, who was surprised at this announcement, having thought that he was secure from any hand in the business.

"You. We can have nothing to do with the abduction of the victim, he must be brought to us, as I have directed. Once in our power, the result is certain. Enough has been said. I go."

The Persian rose as he spoke, and, making this time no obeisance whatever, strode from the room.

The earl gazed after his retreating figure with an angry look. The Persian evidently was only willing to act the part of a high priest in the sacrificial rites. He would not abduct the victim, though he would offer him up to his repulsive object of adoration when once placed in his power.

A course of action at once suggested itself to the earl, and that was to restore Maxwell by some means to a certain state of sobriety and induce him to accept his escort back to Blenkhaven, alleging as an excuse for urging the duty upon him that Amanda would be anxious about his absence, and that it was his duty to relieve her as soon as he could.

It was a very difficult task, however, to rouse Maxwell from his condition of drunken stupor. He shook him and spoke to him without avail, and at last gave up the task in despair, seeing that the only chance he had of restoring him to his senses was to let him sleep for an hour or two. This he did, ordering some supper and a bottle of wine. When he had finished his repast he walked outside and found that the Persians and their caravan had disappeared. The crowd of people had vanished with them, and all was still and quiet. No longer did the beating of the gong disturb the neighborhood, nor did the boys with juvenile curiosity stand with their ears glued to the side of the caravan in the delusive hope of hearing the sharp hiss of the angry snake.

The sky was studded with stars, and the crescent moon shed a silvery light over the surrounding country. All was still, as we have said, for the primitive people who lived in the town were early risers, and to get up about their business in the morning they found it necessary to go to bed an hour or two before midnight.

Already the tavern keeper was thinking of closing his doors, but, to the earl's satisfaction, a party of drovers in charge of some cattle made their appearance, and, demanding some whiskey, lighted their pipes, and seemed inclined to halt for an hour, if not longer.

Towards eleven o'clock Maxwell awoke with a start from his lethargic sleep, and, uttering a cry of alarm, passed his hand over his brow and looked wildly around him.

"A dream—nothing but a dream!" he muttered; but a convulsive shiver showed plainly the terrible nature of the vision to which he had been subjected.

The earl was by his side in an instant, and Maxwell exclaimed:—

"Are you there, my old friend? I am sorry I am not in the humor to drink another glass with you, but the fact is I must get to rest somewhere or I shall be good for nothing to-morrow. My head aches, and my excesses have made me as nervous as a kitten."

"Don't you think," said the earl, "that if you were to try and walk to Blenkhaven to-night the exertion in the fresh-air would do you good?"

"I should never get there. My strength fails me after the way I have been drinking. I can talk to you now, but I doubt if I should be able to stand if I got up. At all events I will make the experiment to satisfy you of my inability."

Maxwell rose as he spoke and reeled against the wall, amidst a shout of merriment from the assembled drovers, who looked upon his condition as a good joke; but the earl twined his arm within his own and led him from the room, saying:—

"Come with me; a little fresh air is all you want."

Certainly the change from the hot, stifling, tobacco smoke laden atmosphere of the room he had just left to the exterior of the inn, where the agreeable westerly breeze was blowing, proved a great relief to the wretched man, who was all unconscious of the awful doom which had been prepared for him with such cool and infamous deliberation.

"How do you feel now?" enquired the earl, after he had breathed the invigorating air for some minutes.

"Better, but weak, my sympathising friend," answered Maxwell.

"I have a horse in the stable, and, if you think you can hold on behind me I will go to Blenkhaven with you, for I should like to see you once more in the arms of Amanda, of whose love for you I have heard such a glowing description from your own lips this evening," pursued the earl.

Maxwell was in a condition to assent to any proposition which did not involve any bodily exertion on his part and he at once assented. The earl sought the landlord, leaving Maxwell propped up against the porch, for he was not able to stand without support. Having demanded his bill, Montargis paid the reckoning and ordered his horse, saying that he should push on towards Edinburgh, as it was a fine night and he intended to give his friend a lift. He had met him accidentally, but he knew he had important business to transact, which his unfortunate fit of drinking had retarded, and the longer he stayed the more severe would be the censure which his employer would cast upon him.

Both the landlord and the ostler were sleepy and had just given the drovers notice to go on their way, or prepare to stop all night, and the men were about starting with their cattle.

Lord Montargis remarked with pleasure that they did not take the road the caravan had gone.

When his horse came round he found that his only safe course was to put Maxwell in front of him, as he would assuredly have fallen off had he sat behind.

A handsome gratuity to the landlord, the ostler and the waiter of the inn, put all three in an excellent temper, and he started amidst expressions of gratitude and satisfaction, though the hard headed Scotchmen thought it was odd that he should leave at that late hour and travel all night. That Maxwell was really his friend, as he had asserted, they did not doubt, for he had asked for and paid the latter's bill, saying that they could settle in the morning. After some consideration they put him down as a "southron" with more money than wit, and that settled the question, there being frequent instances in the neighborhood of the eccentricity of Englishmen who came north.

The earl walked his horse slowly along the hard, dry road; indeed, he would have found it difficult to go at a quicker pace, burdened as he was with Maxwell, who, in a short space, rendered somnolent by the motion of the animal, went off to sleep and became heavy as a log of wood. With one arm round his waist Montargis held him on and guided the horse with the disengaged hand.

Ten minutes' riding brought him clear of the town, and in a quarter of an hour he was in sight of the caravan, which was drawn up under some trees in an angle of the road. Just as the sound of his horse's hoofs was heard, the distant clock of the town clanged out the midnight hour. The forms of Hafiz and his son were distinctly visible in the moonlight.

Reining in his horse the earl dismounted, being assisted in lowering Maxwell to the ground by Hafiz. The unfortunate young man was still and rigid as if death had already taken possession of his spirit. Indeed, his drunken slumbers were often death-like in their prolongation and intensity.

"All is prepared," said Hafiz. "Make fast your horse to the branch of a tree, and follow us to the caravan."

The Earl of Montargis did as the Persian suggested or rather ordered, and beheld him and his son take up Maxwell by the head and the lower part of his body and carry him to the van, the door of which was opened by the attendants, one of whom remained within, while the other, armed with a keen, glittering knife, stood without, as if on guard, and prepared to give an alarm on the slightest occasion.

Candles, placed in various parts of the spacious caravan, lighted it up with a dazzling brilliancy. The snake, as if tired with the activity he had displayed all day, lay coiled in a hideous looking heap upon some blankets and did not pay the slightest attention to those who moved about him.

Hafiz bade the earl stand by the door, which he did, folding his arms, and looking with burning eyes and knitted brows at the young man before him, half afraid to be present at the awful spectacle which he had himself prepared, but which he was not willing to absent himself from, lest the Persians should charge him with duplicity and refuse to complete the sacrifice which was to rid him forever of the supposed heir to the Montargis title and estates.

Whatever rites the Persians were in the habit of observing on such an occasion were performed before the arrival of the earl, for nothing of a ceremonial nature took place.

Hafiz and Perim laid Maxwell down upon the floor at full length, and the former unlocked a door in the side of the wooden box with the plate glass front, which contained the boa-constrictor.

The serpent did not move. It was probably used to periodical disturbances by its keepers, and took no notice of them.

Raising the body of Maxwell, they carried it to the open door and thrust it in head first, making him lie side by side with the terrible reptile. He was unconscious of his danger, and continued to snore with all the complacency of an habitual inebriate.

Then the door was closed and both Hafiz and Perim bent the knee in front of the snake.

"Get it over," said the earl, impatiently. "Wake the serpent. I cannot bear this suspense. What I want to see is the death of the man."

"The snake cannot be disturbed," answered Hafiz. "You are at liberty to stay here as long as you like, but if you were in any way to rouse the serpent your life would be forfeit to your rashness. Take my solemn assurance that your enemy shall never come forth from that cage alive. Are you satisfied?"

The Earl of Montargis bowed his head; he was obliged to be content, but his blood froze as he stood by and watched the serpent's cage with an untiring eye.

Every time the serpent moved a fold of its body he shuddered and tried to avert his gaze, thinking the awful moment had come when the reptile would become conscious of the proximity of its prey and prepare its folds to crush it to death.

But the end was not yet arrived, and his eyes grew weary with watching, and his brain grew dizzy with suspense and excitement.

Would the snake never move? Was the suspense to be eternal?

All at once Maxwell, who was, as we have said, subject to dreams of a startling nature, made a rapid movement, which caused his foot to come in contact rather sharply with the box. This incident woke them both. Maxwell sat up, leaning against one side of the box, and the serpent, apparently surprised at the presence of an intruder in its domain, reared its flat, ugly head and gazed down upon him with curiosity, which a succession of sharp hisses denoted was not unmingled with anger.

TO BE CONTINUED.

Ain't You Ashamed?—At a barn raising in Pennsylvania recently, a young man who had traveled considerably was relating his more than wonderful exploits in various quarters of the globe. At the close of one of these narratives he was not a little set back by the remarks of an old codger, who said:—"Young man, ain't you ashamed to talk so when there are older liars on the ground?"

THE OLD WALNUT STREET THEATRE, PHILADELPHIA, IN 1812.

GERTRUDE.

WRITTEN FOR THE NEW YORK CLIPPER.

The torrent roared, and the angry flash
Of the lightning leaped the sky,
And the bolders made a sudden dash
As Jupiter passed them by.
The thunder pealed and bellowed loud,
The rain fell thick and fast;
Strong oaks, in terror, submissive bowed
To the howling, wintry blast.

And the little white cottage in the glen,
At the torrent's fearful roar,
Shivered and shook in its rafters again
As the thunder passed it o'er.
And where, when the storm, in its fury wild,
Was felling the trees to the ground—
Was pretty Gertrude, it's owner's child,
The pet of the country around?

Had she fled from the thunder's fearful growl
And the lightning's terrible dash
To the parlor, and stopped her ears to the howl
And closed her sweet eyes to the flash?
Or had she run off to the cellar below,
And, falling upon the cold floor,
Fallen into a swoon from her terrible woe,
To remain till it's fury was o'er?

Had she fled in her terror to the attic away
And hidden her winsome head,
Praying again for the coming of day,
In the deepest depths of her bed?
No! none of these; for when most the storm
Struck terror to those within,
Sweet Gertrude, her father's spirit to warm,
Was mixing some water and gin! W. H. S.

BISON'S DUEL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY HAMILTON.

There is no man so helpless as your methodical man, who, doing everything according to certain rules, and expecting everybody to do everything according to the same rules, suddenly finds an adversary attacking him out of the beaten track. He is perfectly astounded—never supposed such a thing possible—can't understand it. He is in the condition of the Englishman who proved to the Yankee by all the force of logic that he *couldn't* do such and such a thing. "But by the Great Horn Spoon, I have done it," said Jonathan, whereupon Mr. Bull was petrified.

That little affair of our western friend, Bison, with the Frenchman, at Baden-Baden, was a laughable instance of the confusion, which, seeing the impossible become suddenly the actual, creates in the mind of the beholder. Bison had seen a good deal of life. When a very young fellow he was at school at Paris, his father then being a successful New York merchant. Then came a crash, and withdrawn from Paris he accompanied his parents to the west, where the remnants of their fortune laid the foundation of another one. Bison grew up a strapping fellow, and when the Great Rebellion broke out he joined the army as second lieutenant. Having the luck to come out untouched, although leading more than one forlorn hope, he wore a colonel's shoulder straps when Lee signed the articles of surrender. So, being thrown out of occupation and having a fair income, he went abroad, and in course of time reached Baden-Baden, where the little affair which I am going to relate occurred.

Among the motley throng at the great gambling metropolis was Mons. Victoire Le Coq, a brisk young Frenchman, dexterous at waltzing and with the foils, and a dead shot. Duelling is by no means extinct in France, and M. Le Coq had been concerned in several affairs of honor and had killed at least one man. He was possessed with an intense anglo-phobia, and most of his duels had been with the sons of perfidious Albion, with whom he had picked quarrels. One evening Monsieur Le Coq came into the great ball-room in a very bad humor. He had visited the table and had lost more than was comfortable. Then he had drank too much to drown his grief, and his compatriots avoided or were very civil to him when he was in his cups. He looked moodily on for a few minutes; then took a partner and joined the waltz. Bison was lugging, solemnly, a very heavy German matron in this waltz, and in the course of their girations they collided with Mons. Le Coq and his *petite* partner. In a collision the lightest goes to the wall, and, although an opportune table saved them from downfall, yet M. Le Coq and the lady were placed in a somewhat ludicrous position for a moment. Bison knew the little lady slightly, and, seating his partner, he hastened to her and apologized. She accepted his apology quite good humoredly, but her partner frowned ferociously.

"It was very awkward," said Bison.

"It was *very* awkward," interpolated the little Frenchman. Bison made big eyes at this interruption, but said nothing in reply.

"Persons who can't dance shouldn't try," said Mons. Le Coq.

"I am obliged to you for teaching me how to dance," said Bison, divided between anger and laughter; and he bowed to the lady and retired.

Bison was somewhat annoyed, but soon recovered his good nature. Not so Le Coq. Bison was ruddy and fair, and he was supposed to be an Englishman by the French gentleman. Therefore his anglo-phobia was aroused. He had been made a laughing stock by perfidious Albion, and he saw this through a magnifying glass—through many magnifying glasses. Therefore it came to pass that towards morning, when Bison was smoking a cigar in the refreshment room, to him entered Mons. Le Coq, brimful of wrath and absinthe, and holding a glove by the fingers as though he were going to strike with it. He opened with a tirade of abuse, which made Bison laugh at first, and then made him angry as the intent became evident.

"Why you little donkey!" he said, looking down upon his adversary, "if you don't drop that glove I'll pitch you out of the window. Ha! pick him up, some of you. You see he brought it on himself."

And Bison went to bed, leaving Mons. Le Coq's compatriots endeavoring to bring him to and straighten his nose.

A man who has led forlorn hopes is not much worried by a quarrel with a little drunken fire-eater, so the American slept long and soundly. He was awakened about noon by the announcement that a gentleman, who had waited on him, insisted upon coming up and seeing him in his bed-room. And when the impatient gentleman appeared he proved to be a messenger from Mons. Le Coq. Now Bison had no desire to kill or be killed in a duel. His reputation for courage was fire-proof at home—sundry army orders promoting him for gallantry in the field being extant—so he thought he would put a farcical face upon the affair and trust to his apparant ignorance of French to explain it, if it became necessary. So when the second of Mons. Le Coq, with many bows and shrugs, had explained his errand, Bison, suddenly assuming the utmost indignation, cried:—"So you have come here to insult me, have you? You want to share Mons. Le Coq's fate. Let me get at you." And, leaping from the bed, he rushed open-handed at the Frenchman, who, remembering the blow he saw delivered last night, and doubting the sanity of Bison, bolted precipitately. Bison laughed till he cried and then went to bed again. All that day Bison laughed at intervals over the affair. Le Coq was in bed, nursing his nose and his wrath, and his second kept out of the crazy American's way and was dumb about his hurried departure from his chamber. But on the third day Major Medway, late of the Confederate cavalry, came to see Bison. They had fought on opposite sides, but brave men always fraternize after a battle.

"Take a cigar," said Bison, and the Major puffed gloomily in silence. Bison watched him, astonished. Finally he broke out abruptly:—

"Colonel, you'll have to fight that fellow."

"What, the little Frenchman? Not I."

"But you must—your character is——"

"My character," said Bison, a little haughtily, "is on record in the War Department."

"Very true, my dear fellow. Any American would laugh at the idea of Colonel Bison being afraid to fight, but, unfortunately, it is known that you are an American officer, and that little Frenchman is talking about you in such a way that the English officers are taking it up and calling you names, and you *must* meet him for the credit of the cloth."

"I don't like it," said Bison. "I don't want to kill him, and certainly, if I have to go out, I don't mean he shall kill me. I prefer that *he* should go under if it comes to that. But it's unpleasant."

"Of course it is," said Medway. "Damn the little cock-sparrow!" he broke out suddenly; "when I saw him strutting just now, I wanted to fight him as Fuller, the baggage-master, did a fellow on the Hudson. They had a quarrel about some trunks and the latter got angry. 'You must fight me, sir,' said he. 'Certainly,' said Fuller. 'What are your weapons?' said he. 'Boots,' responded Fuller, and with that he gave the man such a discharge of leather as lifted him over two dry goods boxes."

"Undoubtedly the fellow is a good shot and a good swordsman, because he's been out several times before, I know; so I can't be easy with him if we fight, but must do my level best, and then somebody will get hurt."

They smoked in silence for some time, and then Bison broke into a roar of laughter.

"I have it!" he said, "I have it! Go and accept the challenge. Make all sorts of apologies to the second of the little pepper-box. Say I misunderstood him and all that. And when you are asked your weapons, name bowie knives. I know where I can get four."

So the major departed, saw the second of M. Le Coq, made elaborate apologies for his principal's rudeness, which were accepted readily—because not to do so would be to spoil sport—arranged the time and place of meeting, and named bowie knives, two a piece, one in each hand, as the weapons. Monsieur Lesquelle was puzzled but polite. He had no weapons of the kind, nor had his friend, he was sure. But Major Medway would set his mind at ease on that point. His friend never traveled with less than four bowie knives, in order to be prepared for such affairs, and M. Le Coq was welcome to the choice of weapons. M. Lesquelle bowed. And now, the details being arranged, would not M. Medway tell him something about these bowie knives, with which he knew American gentlemen settled their disputes, but which he had never seen? Certainly, M. Medway would do so with the greatest pleasure. And the Major proceeded to cram the attentive Frenchman full of horrible details of American duels. Heads cut off, bodies pinned to a tree trunk at one thrust, such were the incidents of combats in the United States.

"Has your principal had much practice in this art?" asked M. Lesquelle.

"Not much. This will be his eighth affair," answered the Major.

"And how fared he?" was the next question, which the Colonel evaded with a shrug which spoke volumes.

So Mons. Lesquelle went to his principal, big with the importance of a novel combat. He was *blasé* concerning ordinary sword or pistol duels, having assisted at so many. But here was a new excitement, for which he felt very grateful. To be sure, there seemed very little chance for Mons. Le Coq proving victor in the fight, but it is astonishing how much fortitude we possess when danger threatens somebody else.

Mons. Le Coq was not jubilant when his messenger delivered an account of his stewardship. A sure shot, an expert swordsman, it never occurred to him that any other weapon than the pistol, or sabre, or smallsword would be chosen. Mons. Lesquelle suppressed, for the present at any rate, the history of Bison's previous duels. Mons. Le Coq was uneasy—troubled. His courage was the result of self-confidence and not of inborn bravery. However, what could he do? Had he not proclaimed his intention of chastising Bison to all Baden-Baden? Bowie-knives were lawful duelling weapons. He knew this from a Louisiana creole whom he had once met. So there was nothing for it but to accept the arms; but he did not sleep as well that night as he usually did the night before a duel. Perhaps the idea that his broadsword practice would stand him in good stead steadied his nerves. The next morning Mons. Le Coq and second were riding to the *rendezvous*, and at that uncomfortable hour M. Lesquelle began to relate, in a cheerful manner the stories of Bison's former duels, with perhaps a trifle of exaggeration in the recital. Most Frenchmen are given to embellishment, you know. As for Mons. Lesquelle's reasons for this, *quien sabe*, who knows? Perhaps he wanted to forewarn and so forearm his compatriot. Perhaps he was pinning his butterfly and watching to see him writhe. Duellists are sometimes cruel, you have observed. The field was reached, and just after the Frenchmen the Americans arrived. Then, for the first time, Mons. Le Coq saw the bowie knife in all its pristine beauty, as Major Medway stuck four of them into the turf.

Now, a bowie knife is a formidable weapon to look upon, especially when the looker on contemplates the possible introduction of it into his own person presently. There is a story extant of Colonel Bowie, who invented the rib tickler in question, which shows the effect of its sudden introduction into conversation. The narrator was traveling on a stage coach in Kentucky with some ladies. At a station a great half horse, half alligator fellow got into the vehicle and immediately lighted a villainous cigar. The ladies coughed and the narrator asked the smoker civilly to cease smoking. He refused, and on being remonstrated with became coarse, and told the ladies to get out if they didn't like cigar smoke. The driver was appealed to, but the ruffian was the bully of the country and the driver was afraid of him. All this time there sat, silently, on the front seat of the coach, a quiet little man. When "the court of ultimate resort," the driver, decided against the plaintiff, the little man straightened up and, reaching down the back of his neck, drew from this singular sheath a diabolical looking knife.

"Stranger," he said quietly, "my name is Colonel James Bowie. You may have heard of me. If that cigar ain't out of that window in ten seconds this bowie knife will be in your bowels."

The blackguard took one look at the Colonel, then, quailing before the hawk eye and the terror of the name, he cast the cigar out of the window, whereupon Colonel Bowie put his knife down the back of his neck and went to sleep.

And the natural nervousness which the bowie knives inspired was increased by Bison's conduct. Instead of standing with arms folded in stately dignity while the preliminaries were being arranged by the seconds, he seized two knives and vigorously attacked a tree. Now he drove a bowie to the hilt into the wood. Now he chipped a huge piece of bark off with a cut. There was a fearful fascination in the spectacle to Mons. Le Coq's eye. Mons. Lesquelle, being ignorant of the rules of bowie knife fighting, left the arrangement to Major Medway. The combatants were to be stationed thirty paces apart, were to be armed with two bowie knives apiece, and at the word "go" were to be at liberty to cut and slash *ad libitum*.

So the Major conducted his principal to his station. Stationing himself midway between the two men he said, "Prepare!"

Wonder of wonders! at this word Bison began to *take off his clothes*. Off came coat, vest, trowsers, shirt, and he appeared in a breech cloth, with the rest of his body fantastically painted. This fresco was a prodigy of art produced by Major Medway that morning. The lines rather trembled from excessive laughter on the part of the artist.

Before Mons. Le Coq could become used to this tremendous apparition—immediately in fact—Major Medway cried:—"Go," and Bison started for the little Frenchman, imitating as nearly as possible a Camanche scalp dance.

Small blame to Mons. Le Coq, if, when he saw this wild, formidable figure, six feet two high, advancing upon him, two long arms flourishing two heavy knives, like a wind-mill gone mad, two eyes glaring unutterable ferocity upon him, and every movement accompanied by a yell, which froze the very blood. Small blame to Mons. Le Coq, because he cast his knives from him and fled from the wrath to come.

Such a roar never rose from a battle field as went up from Bison and Medway, while the scandalized Lesquelle called fiercely but vainly after his principal. But his sense of humor speedily conquered his propriety, and he joined the laugh. So the singular spectacle was presented of a dueling ground from which one principal had bolted while the other principal and seconds were in convulsions of merriment.

As for the English surgeon, who had accompanied the party, he laughed so that he fell down upon the instruments, which were arranged on the grass, so that, to cap the climax of this strange duel, the surgeon of it was the only person wounded.

Not long since a lady of Indianapolis gave birth to a child during her husband's absence. Before his return some friends borrowed two other infants and placed them beside the "latest arrival." Upon his asking to see his heir the three infants were exhibited to his astonished gaze. After looking for a moment at the reposing "beauties" he turned to his wife and asked:—"Did any get away?" Guess he had an idea he'd like to "get away," about that time.

HISTORY

OF THE

WALNUT STREET THEATRE, PHILADELPHIA.

See Engraving on First Page of the Clipper.

The Oldest Building in America at Present Used for Theatrical Performances—Erected in 1809—Accident to James W. Wallack—First Performance of John Sefton as Jemmy Twitcher in the "Golden Farmer"—First Performance of "Jack Cade"—The First Complimentary Benefit in Philadelphia—First Introduction of Gas—The Old Theatre Torn Out and Great Improvements Made.

The Walnut Street Amphitheatre, as it was originally called, was built by Messrs. Pepin and Berschard in 1809, and opened on Feb. 2, 1809, as a regular circus. It was situated on the northeast corner of Walnut and Ninth streets. It was eighty feet front on Walnut street and one hundred feet on Ninth street. Within it was circular, seventy-five feet in diameter, including the seats, and fifty-four feet, including the area of the riding course. On Jan. 1, 1811, a stage was erected and the theatre was called the Olympic. The stage had a front of fifty-four feet. The orchestra was between the stage and the riding course, on each side of which was a door-way from under the stage for the introduction of the riders into the circus. The addition to the building made the whole depth one hundred and forty feet. The entrance was on Walnut street. The pit was on a level with the riding course and the boxes on a level with the stage. The entertainment opened with a display of horsemanship, followed by the comedy of "The Rivals," with the following cast:—

Sir Anthony Absolute	Mr. Tyler.	Coachman	Mr. Thornton.
Captain Absolute	Mr. Dwyer.	Servant	Mr. Wilkie.
Faulkland	Mr. McKenzie.	Mrs. Malaprop	Mrs. Melmoth.
Acres	Mr. Smalley.	Julia	Mrs. Brobston.
Sir Lucius	Mr. Webster.	Lydia Languish	Mrs. Wilmot.
Tag	Mr. Foster.	Lucy	Mrs. Bray.
David	Mr. Wilmot.	Maid	Mrs. Thornton.

More horsemanship followed, and the farce of "The Poor Soldier" closed the performance. Mondays, Tuesdays and Saturdays were the days of performance. On Nov. 10th, 1820, Messrs. Wood and Warren opened it as the Walnut Street Theatre, with "The Poor Gentleman." Many alterations were made. The ponderous dome was removed and replaced by a light ceiling. The stage was brought forward several feet and a large pit erected. A large door opened on Ninth street for the pit. Edwin Forrest made his bow there Nov. 27th. He played to an average of scarcely $300 a night, and his reception was a cool one. Cooper appeared to $400 a night. Edmund Kean appeared Jan. 8, 1822, as Richard. He played sixteen nights to $13,377. Mrs. Barnes played to as low as $74, and Kean followed to $550 houses, and for his benefit, $1,005. The season of 1821-'22 commenced with Mr. and Mrs. Burke, Mr. and Mrs. Wallack, and Nichols from Charleston, S. C., Miss Drake from the west and Pelby from Boston were added to the company. James Wallack was announced to open as Hamlet, but, being thrown from the stage while on his way from New York, he fractured a leg and was detained at New Brunswick, N. J.

During the autumn of 1822, Hunter, a celebrated equestrian, gave feats on the tight rope to such houses as $182, $188, $83, $104, and benefit $218. H. Wallack soon after followed in a star engagement to $124, $57, $160, $148, $66, $102, and benefit $155. The next lessee was old Joe Cowell. Early in January, 1828, Inslee and Blake were the managers, but closed the house April 14th, same year. Mad. Vestris appeared Jan. 6th, followed Jan. 12th by Edwin Forrest, who played that night only, receiving $200 for his services as Damon. On May 27th, 1829, S. Chapman and J. Green and Mr. and Mrs. Wood were in the company. The season lasted until July 29th, 1829. Re-opened September 7, 1829, by S. Chapman, Green and Edmonds, with Clara Fisher as the star. The Chapman Family were the next lessees, who opened Aug. 28th, 1830. The company was a good one, but salaries were not regularly paid. Rowbotham, Pratt and Maywood commenced a summer season May 7, 1831, and closed in July. Maywood and Co. commenced the season of 1831-32 on Aug. 27th. The prices of admission were reduced to 50, 37½ and 25cts. In March, 1832, Pratt and Burton were lessees, and continued up to May. T. D. Rice made his bow in the summer of 1832 as Jim Crow. Mr. Porter was manager this summer. On Jan. 11, 1833, the house re-opened with A. Adams, Proctor, Mr. and Mrs. Flynn, Hadaway, Henkins, J. S. Brown, J. R. Scott and Booth. The season closed July 29, 1833. Maywood & Co. opened the house on Aug. 31st, 1834. James Murdoch was the initial star, followed by Tyrone Power; on Sept. 14th. Business was so bad that the house was quickly closed. Francis C. Wemyss was the next lessee, opening it as The American Theatre, Dec. 22d, 1834, with the following company:—John Sefton, William Sefton, E. S. Connor, John Mills Brown, Charles Porter, J. G. Porter, Charles Thorne, A. Jackson, W. Kent, Schinotti, De Cordova, Lewellyn, Roney, Caldwell, Mestayer, Sprague, Fenner, Forrest, Wemyss, Barrymore, Mary Duff, Mrs. Duff, Mrs. Kent, Mrs. Thorne, Mrs. Conduit, Mrs. Cooke, Mrs. La Combe, Mrs. Brown, Mrs. Jackson, Miss Charnock, Miss Ruth, Miss Pearce, and Miss Gillespie. During the season "The Golden Farmer" was produced, with Wm. Sefton as the Golden Farmer, for the first time, and John Sefton as Jemmy Twitcher. A. A. Adams made his bow after a long absence on Jan. 5th, 1835, as Hamlet. Robert Conrad, during this time, wrote for Adams "The Noble Yeoman," afterward called "Jack Cade." The season closed April 11th, with E. S. Conner's benefit. The receipts of this season were $27,920, averaging $291 each night for ninety-six nights.

The theatre re-opened May 2d with Yankee Hill. The prices were reduced to 25c. to the boxes and 12½c. to the pit. The season closed July 6th. The fall season commenced Aug. 22d, 1836, with Junius Brutus Booth as Richard. On Aug. 29th Booth played Iago to A. Adams' Othello. The season closed on July 4th. W. B. Wood was the first man to receive a complimentary benefit in Philadelphia, which took place Jan. 11th, 1836. The next season commenced August 22d, 1836, with Booth as Richard. On the 29th A. A. Adams played Othello to Booth's Iago to $591. On Sept. 15th Sol Smith made his bow as Mawworm. Season closed on July 4th, 1837. Re-opened Aug. 27th. Booth was the first star. Wemyss' lease of three years expired on July 31st, 1837. During the fall of 1837 gas was introduced there for the first time. On Nov. 15th, 1837, the theatre re-opened, with Booth as Hamlet. Mr. Wemyss met with several losses, and a benefit was tendered him on Feb. 8th, 1838, when the receipts were $1,084. E. S. Conner, W. B. Wood, R. C. Maywood, Mary Anne Lee and W. E. Burton were among the volunteers. Cooke, with his stud of horses, appeared on April 2d, 1838, in "Mazeppa." Mr. Wemyss opened a new season June 23d, 1838, which lasted three hundred and eighty-five consecutive nights, unprecedented in the annals of Philadelphia theatricals. Mad. Augusta opened on Sept. 24th to $877. On Oct. 15th Forrest opened in "Othello." The season closed on Sept. 14th, 1839, but the house re-opened 16th of the same month, renovated, newly painted, seats re-covered and proscenium altered. Forrest played a good star engagement. "Richelieu" was placed upon the stage in such a handsome manner that Forrest volunteered his services to play for Manager Wemyss' benefit any night during the season.

Burton and Mr. and Mrs. Seguin were the stars during the season. During this season Mr. Wemyss introduced gas to light the theatre from the borders, instead of the old plan of wing ladders. This theatre was the first to introduce this in America. Forrest played a second engagement, receiving one-half of the gross receipts. He played Metamora to $111, Richelieu and two acts of the "Gladiator" for his benefit to $859. Mr. Wemyss retired from a six years' management on July 5th, 1840. William Dinneford and E. A. Marshall opened the theatre Oct. 14th, 1840, at fifty, twenty-five and twelve and a half cents. W. R. Blake was stage manager. In the company were Fredericks, Charles, Howard, W. H. Williams, J. Barnes, Harrington, Hadaway, N. Porter, Ewing, Curtis, B. Williams, Henry Colvin Wells, Miss Mitchell, Mrs. Flynn, Miss Rock, Mrs. Charles, Mrs. Kinloch, Mrs. LaForrest, Miss Murray, Miss A. Kinloch, Miss J. Kinloch, Mrs. Brittenham and Mrs. Myers. Season closed July 21st with Dinneford's benefit. E. A. Marshall became the sole lessee on August 31st, 1841, with Thomas Flynn as acting manager. Turner's equestrian troupe took possession on Feb. 7th, 1842, and the season closed May 7th. Re-opened for a short summer season, May 14th. The fall season opened Sept. 22d, 1842, with Charlotte Cushman as directress. Mr. and Mrs. John Brougham opened on Oct. 31st in "The School for Scandal" and "The Irish Lion." Season closed July 10th, 1843. W. R. Blake was the manager the following season. The next season commenced Sept. 14th, 1843, with Marshall as lessee, Charlotte Cushman, acting manager, W. R. Blake, stage manager. The season closed Dec. 26th, having been a failure. On Jan. 1st, 1844, Marshall again took possession, Howe's circus having proved a failure. Season closed Aug. 31st, 1844. Mrs. Anna Cora Mowatt played a good engagement here. On Nov. 18th, 1846, William B. Wood took his farewell of the stage at this theatre, when the performance consisted of "The Maid of Croissy," "The Irish Ambassador" and "My Sister Kate." George W. Lewis opened a summer season July 20, 1850. E. A. Marshall was the next lessee, opening in Oct., 1850. Couldock, Wm. Wheatley, Chapman, J. Dunn, Thomas A'Beckett, George Kames, McMillan, Brunton, Nagle, Eberle, Ryer, Harry Langdon, Peter Richings, Fanny Wallack and Miss Chippendale were in the company. Sir William Don appeared in November. Matilda Heron made her first appearance on this stage Feb. 17th, 1851, as Bianca, under the tutorage of Peter Richings. Julia Bennett appeared March 10th for the first time in Philadelphia. The next season opened August 18th, 1851, under Mr. Marshall's management. Mr. Marshall commenced the fall and winter season Aug. 30th, 1852, Emma Fitzpatrick appearing Jan. 3d, 1853. Mrs. McCredy made her first appearance on the stage Feb. 21st, as Julia, in the "Hunchback." Annette Ince, pupil of Thomas McKeon, made her first appearance on the stage for her tutor's benefit March 24th, 1853, as the Countess in "Love." Mr. Marshall continued as lessee the following season, introducing James Anderson Nov. 21st, 1853, as Hamlet, supported by Fanny Morant. The Ravel Family appeared Jan. 2d, 1854. Mr. Marshall opened his season of 1854-55 on Aug. 28th, with Lizzie Weston, Mrs. Duffield, Mrs. Muzzy, Ada King, Mrs. Stoneall, Mrs. John Sefton, Conrad Clarke, Harry Perry, John Sefton and A.

H. Davenport among the company. Fanny Vining (now Mrs. E. L. Davenport) made her first appearance in Philadelphia March 19th, 1855, supported by E. L. Davenport. A summer season opened June 16th, with Agnes Robertson as the star. Marshall commenced the next season Sept. 6th, 1855. Mrs. John Drew, Mrs. John Sefton, A. H. Davenport, Mr. Hale and Fanny Graham were in the company. The Marsh Troupe appeared Oct. 15th. M'lle Rachel appeared with her troupe on Nov. 19th. Mrs. Cecile Rush made her first appearance on the stage March 17, 1856, as Bianca, to John E. McDonough's Fazio. Emma Stanley gave her "Seven Ages of Women" in July. Mrs. D. P. Bowers commenced a season Dec. 19, 1857, with "London Assurance." In Jan., 1859, Mrs. M. A. Garrettson was the lessee, and she continued until June, 1865. John S. Clarke and Edwin F. Booth were the next lessees, and as soon as the season closed they commenced tearing down, leaving nothing but the bare walls. The theatre underwent extensive alterations and repairs. The front was handsomely painted in imitation of Pennsylvania marble, and a large cornice raised, so as to hide the windows on the peak of the roof. The marble steps at the entrance and the first floor were lowered about eighteen inches. New walnut doors took the places of the old ones, giving the Walnut street front of the building a new and fresh appearance. The interior of the theatre was torn out from dome to cellar, and rebuilt in a substantial and handsome manner. The opening took place Aug. 26, 1865, with the comedies of "Everybody's Friend" and "Love in Livery," and the following cast of characters:—"Everybody's Friend"—Major De Boots, J. S. Clarke; Icebrook, O. S. Fawcett; Mr. Featherly, J. A. Herne; Mrs. Featherly, Effie Germon; Mrs. Swansdown, Miss Annie Graham; Mrs. DeBoots, Mary Carr. "Love in Livery"—Paul Patent and Lord Sparkle, J. S. Clarke; Sparkle, J. A. Herne; Mr. Howard, Mr. Stull; Thomas, Mr. Marble; Countess Violet, Miss A. Graham; Louisa, Mrs. S. K. Chester; Betty, Mrs. Brelsford; Susan, Miss H. Miller; Barton Hill, G. H. Griffith, John Barron, E. Woodruff, James Taylor, C. Hess, F. Wilkes, J. W. Quinn, Miss Andrews, Messrs. Henderson, Price, Davenport and R. Struthers. W. S. Fredericks, acting manager; business manager, T. J. Hemphill; properties, Chas. Long; leader of orchestra, Mark Hasler. Edwin Booth and John S. Clarke continue the managers at present, with Thomas J. Hemphill as acting manager.

NEW YORK CLIPPER.

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NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes, and confusion, which are likely to occur when such communications are addressed to our assistants

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

BASE BALL.—1. Ball playing will be resumed as soon as the weather will permit. 2. The professionals generally endeavor to open the season with some amateur organization. 3. The Mutual nine is reported to be C. Mills, Wolters, E. Mills, Flanly, Nelson, Hatfield, Patterson, Eggler and Martin. 4. Rumor assigns Ferguson, Zettlein, Start, Pike, Smith, Pearce, Chapman, Geo. Hall and McDonald in the Atlantic nine. 5. It is hard to say which of our leading clubs has the best nine. 6. Both the "Red Stockings" and "Chicago" club will be on here in July or August. 7. The leading clubs are Atlantic, Athletic, Chicago, Cincinnati, Mutual, Haymakers and Eckford clubs. 8. Neither have decided upon a new dress.

J. B. H., Davenport, Iowa.—1. Mace stands 5ft. 8½in. in height without his shoes, and 5ft 9in., or a trifle over, with them. 2. Allen, 5ft. 9½in. 3. Mace weighed 186lbs. when he started from New York on his present tour, and a letter received a few days ago from Allen informs us that his present weight is 214lbs. 4. Tom will be the heavier of the two in the ring. 5. Not until the day arrives. 6. Joe Wormald, gaining the title through forfeit on the part of O'Baldwin—evidently a "put up job" on the latter. Since then Mace and O'Baldwin have been matched for the championship, as also Goss and Harry Allen, but neither match came to a fight.

MICHIGANDER.—1. Robinson McLaren, alias George Thompson, was born in Glasgow, Scotland. He fought McMulkin (a draw) in England in 1850, and Willis and Morrissey in California, defeating the former, but being beaten by the latter. He died at Ballarat, Australia, Oct. 25th, 1868. 2. Bob Travers beat Malvern, Baker, Hatton, Crockett, Cleghorn, Hayes, Mike Madden, Crutchley, and Bos Tyler; was beaten by Cobley, Brettle, Mace, Reardon and Dillon; fought Geo. Baker (police interfered), received forfeit from Johnny Walker, Jem Dillon and Mickey Gannon.

B. B., of A., Philadelphia.—1 You may procure it at the office of the U. S. Assessor. Ten dollars for each state is the license fee, but if you include pantomimes, farces or other theatrical performances in your entertainment, you are liable to a tax of $100 per annum for each state. 2. Halls are paid for in advance, or good security given. 3. An agent's salary varies according to his standing and abilities. 4. The route is laid out in advance, and the agent keeps up regular communication with his company.

EDITORIAL, Boston.—"Mrs. Gummidge bets Dan'l Pegotty that 'Little Em'ly' will have a run of six weeks at Selwyn's Theatre. The piece is played forty-nine times, interrupted only on the 26th of March for Stuart Robson's benefit. Previous to this interruption the piece had been played forty-three times (about eight performances per week). Does not Mrs. Gummidge win in either view of the matter?"......Yes. Gummidge wins the bet.

G. C. P., Brooklyn.—1. The Webb sisters are now both married; before marriage their residence was in Brooklyn. One is now in New Orleans and the other in California. Emma was born in New Orleans in 1843, and Ada in the same city in 1845. They made their first appearance on the stage as stars at Wood's Theatre, Cincinnati, June 8th, 1858. They had previously appeared in small parts in other cities 2. Rogers and Worth are about equal in skill.

L. LIGHT, Syracuse.—Charlotte Cushman was a singer before she became an actress; she was born in 1814 and made her first appearance in public at a social concert in Boston, March 25, 1830. During Mr. Wood's engagement in the same city, Miss Cushman sang at one of her concerts. Mr. Maedar afterwards brought her out as the Countess Almaviva in the "Marriage of Figaro," at the Tremont, Boston, April 8, 1835.

BALL TOSSER.—1. Brainard, Zettlein, McBride, Fisher and Martin rank highest as pitchers. 2. Start, E. Mills, Fisler and M. Campbell are the best first basemen. 3. The Mutual nine is considered by some as the strongest playing nine. 4. Waterman is thought to outrank Nelson 5. The Eckfords are busy in getting up a new "professional" nine. 6. Dick Hunt is surer than Charlie as a fielder.

JOHN SMITH, Chicago.—1 The Chicago nine is first class, and will rank with the Red Stockings and Athletics. 2. The Athletics have not appointed any one in Fisher's place. 3. There is little if any difference in the skill of Ferguson, Allison or Craver. 4. There is every prospect of the proposed tournament taking place in Brooklyn. 5. Rather difficult to tell which club will become the winner.

S. S. H., Philadelphia.—1. Miss Naomi is living in your city, retired from the stage, and married to a member of the bar. 2. Mr. J. M. Barron is now living in Baltimore, Md., he having retired from the profession and accepted a position in the Baltimore Gas Company. 3. Mrs. D. P. Bowers does not return to Philadelphia this season. 4. Opinions differ as to the prettiest actress.

ROBERT A. WILLIAMS.—1. The Mutuals are reported to have C. Mills, Wolters, E. Mills Flanly, Nelson, Hatfield, Patterson, Eggler and Martin. 2. We do not know the length of the grounds. It's area is about 5¾ acres. 3. Mills is considered better than Hodes as catcher. 4. Swandel has joined the Atlantics. 5. Hatfield threw a regulation ball 396 feet.

H. K. MARTIN, New Orleans.—1. In the beginning of '67 the Atlantics were champions, but, being defeated in a straight series by the Unions, of Morrisania, that club claimed the whip pennant. During '68 the Atlantics regained the title, but immediately lost it, the Mutuals receiving the honor. 2. The Unions, of Morrisania, ended the season of '67 as champions.

EVENING STAR, Cummingsville.—1. At left field, the best are Chapman, Hatfield, Treacy and Cuthburt; at centre we have M King, Eggler, Sensenderfer and Patterson; at right we find McDonald, Flynn, Reynolds and McVey. 2. The following are considered as among our heaviest batsmen:—Geo. Wright, Start, Reach, McBride and M. King.

OYSTERS, Rockford, Ill.—1. The Chicago Club Directors have been too busy in selecting a nine to think of trips as yet. 2. They will play on the Dexter Park Grounds 3. Fisher is first class, as well as the swiftest pitcher. 4. See first answer. 5. Their nine will consist of White, Fisher McAtee, Wood, Meyerle, Hodes, Treacy, M. King and Cuthburt, with Flynn as substitute.

A. AND B., Bloomington, Ill.—1 The population of the six largest cities in the United States amounts to 2,862,000, according to present estimate, while that of London, Eng., is over 3,000,000. The six largest cities are:—New York, 1,000,000; Philadelphia, 680,000; Baltimore 352,000; Brooklyn, 300,000; Cincinnati, 280,000, and Chicago, 250,000. 2. The population of New Orleans is about 178 000

ON THE BRAIN.—1. Charley Smith is generally considered as the best third baseman, Waterman coming next. 2. M King and Eggler stand the highest as centre fielders. 3. Geo. Flanley led the score in the Mutuals last season. 4. Both the Mutuals and Atlantics have excellent nines, but it is hard to say which has the best. 5. Sweasy is considered more effective on second than Hatfield.

INQUIRER, Ironton, Pa.—Brown went to England last summer, but did not row the champion, James Renforth. They were matched, but the money was subsequently drawn, they being unable to agree upon the amount to be rowed for, though Brown desired to go on with the match as originally made. He rowed Wm. Sadler, brother of Joe, and defeated him handily.

J. S, New Haven, Ct.—In dealing at forty-fives it is the custom to give two cards around, then three, or vice versa. There is no rule governing it, however, and we see nothing unfair in giving either, 1, 2, 3, or 4 around, so long as the same number is given to each for that round, but it is not best to deviate from the usual custom.

TOMMY DODD.—1. The Mutuals have not decided upon their nine yet. 2. Swandel is undoubtedly one of our best general players. 3. Wolters is a first class pitcher, but is inferior to Zettlein. 4. Visit the grounds on practice days, notice the boys, and make your own selection. 5. No.

CLAUDE KNIGHT, Boston.—1. The rates of exchange differ according to the demand. The character of the draft has always to do with the price. One for sixty days for that amount would cost you about $36. 2. It depends upon what kind of money it is; whether notes, gold or silver.

JAMES KELLY.—1. Chapman, Hatfield, M. King, R. Hunt, Cuthbert, Eggler, Treacy, Crane, Patterson, S. King, Sensenderfer, McDonald, C. Hunt, Martin, Austin, Swandel, Leonard, Pike, Mincher and H. Wright. 2 Chapman is generally considered the best outfielder.

STEVE, Boston.—1. The "Lancashire Lass" was produced at Selwyn's Dec. 14, 1868. 2. The "Lass" was commenced at the Boston Theatre, Nov. 16, '68, and concluded Nov. 21 3. You may have since seen our remarks and those of Collyer in reference to the light-weight championship.

DANNY W., Cressona.—Our reply was correct. C, having given two for the pitch, must make them before A scores the point required to put him out. In this case A's low counts before C's high, Jack and game.

P. K., Lansingburg.—1 We know nothing of the rules of the game, which is an innovation on the legitimate game. 2. There are no day steamers to Boston from New York. 3 We never heard of the individual.

H. S. B., Washington, D. C.—"Please inform me why George Washington, the father of his country, was born on the 11th of Feb., 1732, and we celebrate his birthday on the 22d?".......We can't say why George was born on that day.

PUSH BARRED, Chicago.—Your question is but an arithmetical catch, unconnected with the game, which you can prove better yourself by playing it out according to the figures. Our time does not admit of a solution.

CHICAGO.—You are wrong, for it is not a drawn raffle. The holder of chance No. 6 was fairly entitled to the valise, which the holder of No. 20 obtained from him by fraud, and which he must return if he wishes to act honestly.

PAXTON, Harrisburg, Pa.—"At cribbage, A plays a four, B a four, C a six, D a five, A a seven, and B a tray, for which he claims a sequence of five. Is he right?"......Yes; as you can see for yourself by placing the cards thus:—4, 4, 6, 5, 7, 3.

J. W., Paterson, N. J.—You lose, as George Seward ran 150 yards in 14¼ seconds, in England, and George Forbes, of Woodstock, C. W., accomplished the distance in 15 seconds, at Providence, R. I., Dec. 20, 1869.

OLD BROADWAY.—Mr. Forrest has performed at Niblo's Garden and the theatre in Broadway, below Broome street, since he appeared at the old Broadway Theatre. He commenced at the Broadway, below Broome street, on Sept. 2, '67, and closed Oct. 11, '67.

CONSTANT READER, West Troy.—Dexter never trotted against Ethan Allen at Saratoga. He trotted against and beat Brown George and mate at Island Park Course, July 10th, 1867, in 2:22; 2:20¾; 2:20¾.

G. E. W., Grand Island, Neb.—The electric telegraph was first put to practical use in 1833 in Gottingen, Germany. The idea of magnetic communication was broached as early as 1820 by a French professor.

BANKER, Cincinnati.—1. Lotta made her first appearance as an actress in 1858, at Petroleum, California, as Gertrude, in "A Loan of a Lover." 2. We cannot give you exact ages of the ladies you inquire about.

SHOESHOP, Cambria City, Pa.—1. Guess you mean Larkins, instead of Lazarus. If so, he has not. 2. Billy Shaw beat Charley Lynch and Lewis, and fought a draw with Tom Tyler. 3. Patsy Marley was in Nevada when last heard from. 4. Do not know.

BYSTANDER, Wheeling, W. Va.—1. Brainard, Ferguson, George Wright and Start are generally considered as the best pitcher, catcher, short stop and first base respectively. 2. The tournament will take place some time during July or August.

HAVERSTRAW.—"A, B, C and D are playing euchre; A plays it alone; B plays it alone against him and euchres him. How many does it count for B?"......Two points, for the euchre.

A COMPOSITOR.—1. Paul Morphy is still in the land of the living, but where he resides we are not informed. 2. Vanderbilt, probably, though we are unable to say with certainty.

C. AND H.—"C and H. fought for $40; H got the count up to nine times ten; on the breasting C got the count and counted out the 100 on the other. Who won?".....C won.

A. J. S., Boston.—1. W. B. Cavanagh was born near Cork, Ireland, Dec. 11, 1833. 2. Heenan is of Irish parentage. 3. We do not think they will visit your city.

L. M. ALLSTON.—The game you allude to is an illegitimate innovation on the regular game of euchre. There are no printed rules for its government.

DUKE, Baltimore, Md.—1. B, who is next to the dealer, or eldest hand, must lead. 2. The two players go out together and divide the stakes.

CHICAGO.—We are not certain, but think he did. He was one of Fred's seconds. As you are in the city where both men reside, you can very easily settle the matter by applying to them.

FRIENDSHIP.—Lotta's portrait was published in No. 7, Vol. 12, of the CLIPPER, which we can send you. The other lady's portrait has not been published.

W. F., Fillmore, N. Y.—You might secure a position by advertising at once, as the various troupes are now completing their arrangements for the season of 1870.

W. R. K., Gambier, O.—1. Rose Massey is at present with the Lisa Weber troupe in Boston. 2. Asa Brainard will pitch. 3. There is no champion song and dance man.

S., Boston.—1. You would not make so good an appearance as one of less altitude. 2. No one has ever turned a quadruple somersault.

WATER PLUG, New Orleans.—We are not sufficiently acquainted with the extent and operations of the two departments to warrant us in deciding your bet.

J. B. W., Boston.—Miss Millie Cavendish, who came into notice from singing "You Naughty, Naughty Man," in the "Black Crook," at Niblo's Garden, died in this city Jan. 23d, 1867.

WAGER, Chicago.—Sam Patch was not drowned at Niagara Falls. He made his last and fatal leap over the Falls of Genesee, Rochester, on the 13th of November, 1829.

ENQUIRER, Unionsville, N. J.—Four fours and a seven count twenty-four points, at cribbage, viz., twelve by fifteens and twelve for "double-pair-royal."

S. J. H., Toronto, C. W.—"Martine on Etiquette" is the book you want. It is published by Messrs. Dick & Fitzgerald, No. 18 Ann street, this city.

CONSTANT READER, Elmira, N. Y.—1. Sullivan and Hyer fought on Feb. 7th, 1849. 2. Sullivan and Morrissey fought on Oct. 12th, 1853.

NEW YORKER, Bloomington, Ill.—We shall be pleased to hear from you on those subjects whenever it is convenient for you to write.

ARTFUL DODGER, Albany, N. Y.—1. Yankee Sullivan's real name is said to have been Frank Ambrose. 2 We have no positive information that he was, but have so understood.

J. B. C.—1. Allen and McCoole were opponents in the ring once only, the second match ending in a fizzle. 2. Allen fought Gallagher both before and after his (Allen's) fight with McCoole.

W. S. B., St. Joseph, Ia.—The subscription price for the CLIPPER is as follows:—One year, $5; six months, $2.50; three months, $1.25. We have no time to answer letters by mail.

A READER, Paterson, N. J.—The time made by Geo. Forbes, in his race of 150 yards with W. H. Adsetts, at Providence, last December, was 15 seconds, according to the judges.

A. M. K., Philadelphia, Pa.—In their first fight Edwards was seconded by Dooney Harris and Barney Aaron; Collyer by Johnny Newell and Patsy Meally.

H. K. MARTIN, New Orleans.—The first game of a series should be played on the grounds of the challenging club; the second on that of the challenged club, while the third should be tossed for.

D. M. R., Clinton Mills.—There is such a firm here and they publish a paper. Farther than that they pay their rent we know nothing about them.

D. FORCE, Washington, D. C.—About as good a nine as you could select would consist of Ferguson, Brainard, Start, Wood, C. Smith, G. Wright, Chapman, M. King and McDonald.

J. B., Providence, R. I.—Allen informs us that he weighed 176lbs., stripped, the day he fought Gallagher the second time, having trained but two weeks.

OLD READER.—There is no rule governing the subject, but our opinion is that the player who owns the trump can take the single piece which constitutes the dummy, in addition to the trump piece.

MANOR HOUSE.—C, having taken the inside track at the half mile pole, can, on coming out on the homestretch, choose his position, but, having selected it, he is bound to keep it to the score.

OLD SUBSCRIBER.—1. The time of Gladiateur, for 1 mile 17 yards, at Newmarket, was reported as 1min. 39sec. This is the fastest on record.

FLORENCE HOUSE, Boston.—1. It is an illegitimate game of euchre, and there are no rules for its government 2. Don't know the party you are alluding to.

E. H. M., Sacramento.—The dealer does not lose his deal in case of a misdeal at All Fours, as that would deprive the next player of his beg.

FAIR PLAY, Reading, Pa.—Our own report of the fight gave Edwards due credit and the publication of your letter is therefore unnecessary.

W. H. H.—Your three fives and a Jack, with five turned up of the same suit as the Jack, did count twenty-nine and you won your bet.

COSTELLO, New Orleans.—We have heard nothing of her arrival here; the report is, doubtless, a mistake.

QUAKER CITY.—You do not give us the latest item, neither is your letter at all complete; do not trouble yourself any further.

CONSTANT READER, Dubuque, Iowa.—No reliable sketch of his life has ever been published.

AN ADMIRER.—1. A is entitled to one point only; C had no right to go alone against him. 2. We will think the matter over.

A. M. M., Zanesville.—1. Received, and may be used at some future time. 2. Items would prove acceptable.

MEAL BAGS, Baltimore, Md.—Hyer and Sullivan fought at Rock Point, Kent Co., Md.

J. B. W., Philadelphia.—1. A has no right to go alone after being "assisted" by his partner. 2. We do not answer questions by mail.

T. YELSHA, Cleveland.—1. The lady is said to be the wife of the manager of the troupe. 2 Upwards of 30.

CONSTANT READER.—The New Bowery Theatre was opened Sept. 5th, 1859.

C. W. P., New Windsor, Ill.—It was never published in book form, and we have none of the papers left.

C. E. R., Nashville.—Our opinion is that there are not twelve individuals in this city worth the amount stated.

W. T. B., Baltimore.—A has a perfect right to see the blind and raise it, if he thinks proper, before the cards are helped.

SHOO FLY, Steubenville, O.—Rub the strained part well with arnica and apply cold water bandages.

T. J. S., Syracuse.—The fastest even mile ever run in America is 1:45¾ by Herzog.

W. T. F., Indianapolis.—You will find them advertised in our columns.

UNFORTUNATE, Montreal.—Your best and only plan is to consult a properly qualified medical man without delay.

COW BELLS, Chicago.—We know of no one who gives instruction on the instrument.

CONSTANT READER, Paterson, N. J.—The postage to France is 4c. via. England, and 10c. direct, per half ounce.

APOLLO.—Clara is in the neighborhood of 18; she is now traveling with the Weber-Righton party.

SAMMY, Albany, N. Y.—You can probably secure one by addressing him in our care.

MINNIE.—You will become accustomed to them in time and will not feel the inconvenience you do now.

TONIC, Baltimore.—Send to Appleton & Co., booksellers, this city.

C. J. D.—1. She is not related to Mr. Wood. 2. She is said to be on the wrong side of thirty.

CONSTANT READER, Allegheny City.—1. L. Schaeffer is the name of the manager. 2. Lotta is not married.

LONG STOP.—The Willow Cricket Club, of Brooklyn, is a very good club They play on the Prospect Park grounds.

STAGE STRUCK, Philad'a.—"Comstock's Elocution" might assist you, but personal instruction is also necessary.

FIRST ENTRANCE, Boston.—We know of no one that will take any trouble in the matter, unless a fee is given in advance.

S. H. O., Union, N. Y.—A letter sent in our care will reach Mr. Mace. He is traveling through the country at present.

COON SKIN, Louisville.—1. There are no such champions. 2. Aaron Jones was not the most scientific man in the business.

J. F. GRANT.—Received, and one, if not more, will appear at an early day.

S. J. F., Peterboro, N. Y.—1. It was Harry. 2 We did. 3. We have not a copy in the office.

PHYDIAS, Boston.—We have no record of the dimensions of the house referred to.

N. P. H.—The height of Billy Edwards is, as near as possible, 5 feet 4½ inches.

J. K., Petroleum Centre, Pa.—1. Bob Brettle's fighting weight was 144lbs. 2. Cannot state with certainty.

COTTAGE BY THE FLOOD, Baltimore.—Johnny Mulligan is playing with the San Francisco Minstrels, this city.

J. K., Auburn, N. Y.—The paper will be sent to you regularly; no charge. We do not issue them.

TEN SPOT, Chicago.—A goes out first with his low, which scores before high, Jack and game.

P. O. N., Chicago.—C goes out with his low before B.'s high, Jack, game.

T. G., Darlington, S. C.—We do not make purchases for correspondents.

J. C. W., Brighton, Ill.—Your better course would be to advertise for what you want.

GEO. R. KEYSER, Boston.—The left and centre fields are about equal in importance.

P. P., Philadelphia.—Lotta was born in New York on the 7th of November, 1847. She is not married.

C. A. K., Kalamazoo, Mich.—They did not receive fair treatment, and it was so stated in the papers. 2. He was.

J. ALLANDER, Sharpsburg.—We have no acquaintance with the parties.

HUGHES, Washington, D. C.—Aba Carr died in 1861, from burns received at the Continental Theatre, Philadelphia.

J. W. W.—Roberts, Sr., of England, challenged the world, as you will see by the CLIPPER of the 12th inst.

READER.—Barney Aaron was born at Aldgate, London, Eng., in 1836.

C. W. S., Buffalo.—We are not posted in the lumber trade.

THORNER, Cincinnati.—We do not recognize the poem.

M. A. R., Indianapolis.—A letter sent in our care will reach them

E. B., Jeffersonville, Ind.—Accepted.

GEORGE, Baltimore.—1. Her parents are dead. 2. Paddock.

TOM BURKE OF OURS.—Six dollars.

HENRY P. STEIN, Philadelphia.—Ninety cents for each insertion.

LEONARD'S SON.—Consult a lawyer.

DHARMA.—Received.

DANGEROUS GROUND.—Edwin Forrest Booth.

E. G. G.—Nat Langham did not fight Mace.

PERIOD, Kalamazoo.—All right.

R. M. W.—There is no champion song and dance man

OLD SUBSCRIBER, Memphis.—We cannot give you its origin.

G. T. C.—She is not a daughter of the gentleman named.

SITUATION, Mobile.—We think it will answer very well.

A. J. W., Pottsville.—We have no copies of that issue left.

NIMROD, Quincy.—All right.

HAWKSHAW.—Abe Hicken's height is 5 feet 7 inches.

PAT GALLAGHER, Nashua, N. H.—Guess not.

CHARLIE, Detroit.—See notices and ad. in other columns.

DIXIE.—The reports will be very acceptable.

UNIVERSITY.—All right. See elsewhere.

ACME.—We cannot give even an approximate idea of the number.

OLD READER.—The player can take the remaining piece.

HOWARD, Boston.—We do not know the game.

E. B. WEISHAAR.—It pays for five times.

"BEPPO."—We do not issue them.

READER, Warsaw.—We have not heard of him of late.

J. B. R.—We published a sketch of the lady a few years ago.

AMATEUR.—We know knothing of its virtues.

J. A. S.—It is very good.

C. D., Kansas City, Mo.—Thank you, keep us posted.

MOYAMENSING HOSE COMPANY'S BALL.—This annual Terpsichorean Festival is announced to take place at the Academy of Music, Philadelphia, on Easter Monday evening, April 18th, and it is said, judging from the preparations making, that it will eclipse all previous balls given by this company. The committee of arrangements is composed of the following gentlemen:—William McMullin, Chairman; Wm. H. P. Barnes, Treasurer; Francis A. Devitt, Secretary; aided by Messrs. John McKeown, John McGin, John P. Ahern, John B. Rodgers, Charles Martin, George Settle, Peter Monroe, M. J. Cochran, E. J. Thompson, A. J. Diamond, Jas. Devitt, T. McGonegal, Patrick Mealy, R. Thompson, B. Coulin, H. Collins, T. Gillespie, J. Donahue, Wm. Whitney, Jas. Brady, Jas. Murtland, John O'Neill, B. O'Donnell, H. Carlin and Thos. Cochran. The board of managers comprises four hundred names. The balls given by the Moya. never fail to attract large numbers of those who delight in "threading the mazes of the dance," and are similar to the balls given by the Americus Club of this city. New York and other cities will be well represented on Easter Monday night.

HEAR HIM.—A lecturer on oxygen says:—"The oleaginous and luminiferous effects of oxygenated muriatic acid are so fugacious and segregated that we are totally unable to recognize the contents by any practical or theoretical view of their synquinous coruscations and sinuosities which they so often exhibit." Not a doubt of it, for the conglomeration of words is in such juxtaposition that the "obfustification" is complete.

AWAY DOWN SOUTH certain agriculturalists have been turning their attention to the cultivation of the castor bean. It is to be hoped that raising the castor bean may be-an immense source of profit to the planters. "Our Jim" says that pork and beans would be a more desirable investment. His mind is always in his stomach.

A BUREAU MAN having remarked the other day that the negroes of the South have raised great quantities of cotton since the war, "Our Jim"—who never lets an opportunity slip of having his little joke—says "they have raised considerable wool, too." Jim is right on that head.

GONE.—Collector Bailey, who has collected so many thousands of dollars in the service of the government, has just turned up missing, and various public officers are now endeavoring to collect him.

BLONDIN, the rope walker, recently prosecuted a French manager for advertising that M. Blondin would appear at his establishment. The rope walker recovered damages; he will not always be so lucky, for should he ever slip off his rope he might get damages without recovering.

"OUR JIM," on reading a few days ago that the thermometer in a western city fell thirteen degrees in eight hours, says that don't amount to shucks; for at his house one night last week the thermometer fell from the fifth story window to the sidewalk in less than eight seconds.

THE RECENT UNPLEASANTNESS between George Wilkes and his foes resulted, on Saturday night last, in some unknown party "getting on" a Lee-land while cruising about Prince street and Mercer. The man who "got on" got off without much trouble.

WHERE IS HE?—A letter is going the rounds of the Vermont post offices in search of "the man who has the Thurrow bread Dearum cattle—I am not seartin of the rite enitiouls of his name." That's a bull looking after the heifers, sure enough.

AN EYE TO BUSINESS.—A soap manufacturer has presented each member of both houses of Congress with a bar of h's best. Guess they did'nt get it before they needed it.

ON HIS MUSCLE.—There is a good deal of fight left in the south yet. The other day the Mayor of Fort Gaines, Georgia, adjourned a session of the Common Council by laying the clerk and two aldermen "under the table."

WHY?—An exchange says:—"Why is the ordinance prohibiting the running of wheelbarrows and bakers' carts on the pavements not enforced?" If it's a conundrum, we give it up.

ANOTHER ILLICIT still has just been shut up in Brooklyn. There is many an illicit noise that might be put a stop to over there with equal benefit to the community.

A MISSISSIPPI CAT-FISH was lately caught with a cannon ball in his stomach. If that catty was not a healthy fish it was not for want of iron in its system.

Squibs and Things.

— The Milwaukee Wisconsin says:—"A million dollars is nothing to Milwaukee when she can do a kind action or encourage enterprise, and she offers it just as freely as she would offer a thirsty man a glass of water." Generous Milwaukee. Blow ye the trumpet, blow.

— Fast velocipede time was made on the 3d inst., by J. H. Palmer, who, traveling from Newcastle-on-Tyne to Birmingham, did 88 miles in 12 hours, including stoppages for refreshment. He reached Birmingham on the 5th, doing 220 miles in three days.

— An Indiana minister recently "preached" that the eating of oysters is "a sin, of which nobody but loafers, gamblers and similar characters are guilty." Think of that, now. Indiana, where they manufacture divorces and ministers like this chap.

— Rosa Bonheur says she is growing fat and lazy and does not intend to "paint" much longer. Wouldn't it be an improvement if many of our fashionable ladies were to adopt Rosa's plan and "paint" no more?

— A Janesville, Wis., saloon keeper offers a gold headed cane as a prize to the man who drinks and pays for the most liquor during the current year. He's evidently bulling the delirium tremens market.

— A California justice lately sentenced a starving girl to pay a fine of twenty-five cents for stealing a can of milk, and tempered justice with mercy by raising a $20 subscription for her. He'll do.

— "Half the towns of Wyoming county, N. Y., are building cheese factories." Will they keep the other half busy in eating the cheese? If they do, it's a square thing as well as a "mitey."

— A bill, now before the Senate of this State, makes provision for the reproduction (artificially) of shad, whitefish and salmon trout, and appropriates $10,000 to Commissioners of Fisheries.

— The hair on a healthy human head grows from eight to ten inches in a year. It grows faster in summer than in winter, and lengthens more rapidly during daylight than at night.

— Chicago talks of building a $1,000,000 hotel, and the proprietors of Willard's Hotel, at Washington, offer to rent it at $75,000 a year. "Them's big figgers—them is."

— Two draught horses were matched the other day at Bath, Me., to test their respective qualities in transporting avoirdupois. One drew 5,270lbs., the other 4,936.

— Fox hunting in the New Dominion don't seem to take, for at a meeting held on the 15th inst. the Montreal, C. E., fox hounds were ordered to be disposed of.

— A number of the leading athletes of Montreal, C. E., propose organizing an athletic club this spring, and a meeting will soon be called for that purpose.

— An Illinois lady complains because her husband frequently "wollopped" her and kept her at work five months after he had a divorce in his pocket.

— At Eaton county, Mich., a few days ago, a man chased a fox to his hole, and on digging him out found he had thirteen full grown skunks for companions.

— The performances of "three dogs on skates" were lately witnessed at the Luxembourg. We've seen many a "jolly dog" on skates when the ball was up.

— Pisciculture and the preservation and propagation of fish was the subject of a lecture before the Maryland Legislature on the evening of the 16th inst.

— A family of nine persons, residing in Kentucky, has had thirteen weddings within a year. We are not informed how many divorces were had.

— Nearly 150,000 pounds of bread and 60,000 garments were gratuitously distributed by the Five Points House of Industry during the past year.

— Twenty-one divorces were granted at the last term of the Supreme Court, Windham Co., Vt. The divorces were for divers diverse causes.

— A young lady of Indiana wears a dress woven by herself. Though she's a girl of this age it's evident she's not a "girl of the period."

— 2,906 letters were delivered and 1,200 collected in one day recently by a letter carrier. Why don't he challenge for the championship?

— An Illinois farmer lately found two hundred and sixty snakes under one rock, and killed the whole of them. So the papers tell us.

— Several ladies of Iowa announce a "love making and mate choosing meeting;" an admission fee of twenty cents is charged.

— Not long since a young lady killed a skunk with a butcher knife. She now says:—"The battle is not always to the strong."

— It is estimated that not less than six millions of dollars are annually spent in the purchase of lottery tickets in this city.

— Some Yankee has invented a horse-shoe that can be taken off and put on at pleasure. We never saw one that couldn't.

— 2,536 persons, comprising the imperial family, attendants, officers, &c., reside in the imperial palace at Vienna.

— A large cave has been discovered under the city of Alton, Ill. It has been "explored" some hundred feet.

— Chicago had two fires a day during January, and needs, so the papers say, a vigilance committee badly.

— A pine tree 143 feet high was lately cut down in Athol, Mass. It was sawed into 3,750 feet of timber.

— A pelican was killed near San Francisco, Cal., a few days ago, which measured nine feet from tip to tip.

— Warren county, Ind., is over-run with red foxes. The farmers turn out in large parties to hunt them.

— The first salmon of the season shipped from Halifax to the United States arrived at Portland last week.

— The population of Europe increases 1.64 per cent., while suicides increase at the rate of 4 per cent.

— The daily supply of water for London is 92,000,000 gallons. Paris consumes 46,858,000 gallons daily.

— There are about 4,000,000 scholars and 400,000 teachers in the Sabbath schools of the United States.

— $40,000 worth of gambling implements were destroyed by the Boston constables on the 9th inst.

— A codfish weighing 125 pounds was lately caught by a Providence policeman. Is that in his line?

— A Massachusetts lady has such an antipathy to the Baptists she refuses to use "dipped" candles.

— On the 12th of Feb. inquests were held on five persons who were frozen to death in London.

— A missionary letter writer says the wars have left the Flowery Kingdom but 250,000,000 people.

— Orange and peach trees are in bloom in Galveston, Texas, and a good yield is anticipated.

— The whole expenditures of the government for the month of February were $16,298 489.19.

— A California paper says it takes just one fight to convert John Chinaman to christianity.

— Eggs are sold by the pound in California. An exchange says it's an egg-sel-ent idea.

— South Carolina has a curiosity in a chicken which plays Grimalkin and catches rats.

— The tobacco used in New Orleans costs three times as much as is expended for bread.

— Nearly 13,000 emigrants have arrived at this port since the first of January.

— The medical students of Ohio are to be furnished with subjects by the state.

— 24,000 dogs were killed in Chicago last year. Hash ought to be cheap there.

— Ole Bull lately gave $300 in gold to the Scandinavian Society of San Francisco.

— Rynear Van Nest, an American, lately won a velocipede race in Florence.

— Nineteen pages of the Philadelphia city directory are devoted to the Smiths.

— Congress has voted $6,000 to the widow of the late Edwin M. Stanton.

— A Young lady in Rhode Island has been in a trance twenty-one days.

— Decatur, Ill., has nominated A. White—black person—for Mayor.

— Virginia City, Nevada, has a population of 5,000, and only one church.

— The Oxford-Cambridge boat race is to come off on the 9th of April.

— The door of the Eldorado "lock-up" was stolen a short time ago.

— There are sixty-four convicts for life in the Ohio Penitentiary.

— A white squirrel was lately caught alive in Southberg, Conn.

— Real "nigger" minstrels are doing "Shoo Fly" in Germany.

— Vermont goes in for one wedding to two years' courtship.

— Raccoon hunting is one of Pennsylvania's favorite sports.

— Shad are getting plentiful in the southern seaports.

— A white partridge was lately shot in Mississippi.

— The cost of the Crimean war was $181,990,000.

THE RING.

FIGHTS TO COME OFF.

APRIL 12.—Ed. Touhey and Jim Kerrigan, 132 lbs., $500 a side.
MAY 10.—Jem Mace and Tom Allen, $2,500 a side, and the championship of America.

THE AMERICAN CHAMPIONSHIP.

TWO THOUSAND DOLLARS MORE DEPOSITED.

An important event in connection with the big match between Tom Allen and Jem Mace has transpired since our last, said event being nothing more nor less than the staking of the second deposit therefor, amounting to one thousand dollars from each, which falls due on the 22nd inst., but was posted last week, so as to be in good season. This makes the total sum now up $1,500 a side, leaving one more deposit of $1,000 a side to complete the amount to be fought for on May 10th, which must be forthcoming on April 22nd. The announcement that the stake has been thus increased will be greeted with satisfaction by all interested in the matter in any way, and will tend in a great measure to increase public confidence in the honesty of the motives actuating the principals and their backers. We understand that Allen will enter upon a course of training during the present week, and Mace will follow shortly. In a letter received from Tom on the 17th inst., he informs us that he weighs at the present time 214 pounds, and that he will enter the ring with Mace at 168 pounds, stripped. The air of St. Louis must agree with him, judging from this great increase in avoirdupois since he took up his residence there. The statement will doubtless surprise the large majority of our readers. Mace and Heenan are "working their way" toward the Crescent City, and making it pay very well. On the 18th inst. they appeared in Chicago, but the police of that highly moral city would not allow the sparring portion of the programme to be carried out, and consequently Jem was obliged to confine himself to the statuesque business, which caused much disappointment and dissatisfaction, as nobody would have given a fig to see anything else but the boxing match between these famed gladiators.

THAT CHALLENGE FROM SEDDONS.

WILL COBURN ACCEPT IT?

The challenge issued some time ago by George Seddons (or, rather, by Dick Roach and Tom Allen on Seddon's behalf) has been much talked of in pugilistic circles, but up to the present time no one has come forward and picked up the gauntlet so defiantly thrown down, though there's more than one eligible boxer in New York and vicinity whom the public expected to say something in regard to the matter. Mike Coburn has been spoken of as a suitable match for George, which fact has reached the latter's ears, and he sends the subjoined communication:—

ST. LOUIS, March 17, 1870.

FRANK QUEEN.—DEAR SIR.—Hearing that Micky Coburn had accepted my challenge, I have watched your paper with interest, with the expectation of hearing something definite from him, but not seeing it I thought I would say a few words on the subject. Now, if Mickey Coburn or any other man wishes to accept my challenge let them answer it in a gentlemanly way through your paper, and I will assure them that I will throw no obstacle in the way of making a match. Yours truly, GEORGE SEDDONS.

EDDIS VS. McLEAN.

Jim Eddis forwarded the following answer to the statement made by Billy McLean in our last, which winds up the correspondence between the parties through our columns, as we cannot spare room for any more of it:

PHILADELPHIA, March 18, 1870.

FRANK QUEEN.—DEAR SIR.—Having noticed in your issue of this week that you were informed by Billy McLean that he had learned I caused my own arrest on the 8th inst., the morning before the match between him and myself was to have come off, I wish you would do me the justice to give the public my emphatic denial of the statement, common rumor being certainly a common liar in this instance. The contrary can be easily proven by a number of persons, who have a full knowledge of all the facts in the case. As to the stake money, it was withdrawn at his own request, and not objected to by me. The information that Billy says he received as to bail being offered for me at 7.30, on the morning of the 8th inst., I know nothing of. I only know that I should have been glad to have had the opportunity to have met him at the time fixed for the fight. In answer to his note I have to say that I have made such arrangements for the future as will preclude my engaging further in the business of the ring with him or any other person, and have determined to decline all propositions leading to that result hereafter. Very respectfully, JIM EDDIS.

KERRIGAN AND TOUHEY'S MATCH.—The principals in the approaching light-weight battle are both attending strictly to training, and by hard work have already unburdened themselves of considerable superfluous flesh—sufficient to render it a certainty that neither man will have any trouble in getting down to the required figure, 132 pounds, and feel as strong as their friends could desire. There has been as yet, so far as we have observed, little if any betting upon the issue, but Touhey appears to be fancied most, though should any odds be offered they will be very slight indeed, as the men are considered very evenly matched. The amount now in the hands of the temporary stakeholder is eight hundred dollars, which must be increased to the full amount, $1,000, at Tommy Churchill's, corner of Oliver and Water streets, this city, on the evening of the 24th inst., between 8 and 10 o'clock. The choice of ground will also be tossed for on this occasion, and those specially interested will do well to see that a final stakeholder is selected at the same time—an essential which has already been too long delayed.

AARON AND EDWARDS.—BILLY FAILS TO SHOW UP.—Pursuant to the call issued last week, Barney Aaron visited our office between 12 M. and 1 P. M., on Saturday, 19th inst., prepared to make a match with Billy Edwards in accordance with the terms contained in his (Aaron's) challenge, but the party of the second part didn't make his appearance, nor have a representative present, and so nothing could be done, greatly to the chagrin of the Star of the East, who is very anxious for a match, and naturally wonders why he didn't come to time, after there had been so much talk of what he was willing to do. Up to the hour of going to press we had not received a word from Edwards (who is now in Philadelphia), in reference to the matter; consequently we do not know what he purposes doing in the premises. The public, however, will think it very strange that he has not said anything at all. Barney called in on the afternoon of the 21st, and upon learning how matters stood concluded to draw his deposit, $200, which he did.

WHERE IS HE?—The "Irish Gipsy" sends us the following. The party referred to is altogether unknown to fame, and we cannot therefore give his address, but perhaps this card may bring it:—

PHILADELPHIA, March 13th, 1870.

FRANK QUEEN.—DEAR SIR.—You would confer a great favor by furnishing Mr. John McKerns' address in New York. He called on me about ten days ago and gave me a verbal challenge for a mill, which I accepted, and went with him and got weighed. He promised to return next morning and arrange matters, but failed to do so; consequently, I am under the necessity of sending this to him through your columns I will fight John McKerns at 108lbs., for $500 or $1,000, and will deposit $50 or $100 at John Harrity's, Seventh street, between Market and Chestnut, this city, where he is sure to find me. The time I would designate, from the date of signing articles, is six weeks or two months. MICHAEL McCOLGAN, "Irish Gipsy."

AN OLD BOXER GONE.—Vince Hammond, an old antagonist of Yankee Sullivan, and the first man whom the latter fought in this country, died at North-East, Md., on the 10th inst. Deceased was born in Shropshire, Eng., in 1805, stood 5 ft. 7¾ in. in hight, and weighed, in condition, 150 lbs. He commenced his milling career by defeating Jack Gallagher, at Baton Rouge, La., 7 rounds, April, 1835, and was beaten by Sullivan near Philadelphia, 8 rounds, 10 minutes, Sept. 2, 1841. For a long time he resided in the Quaker City, where he kept the Pine Ward Hotel, South Fourth street, below Spruce. He was 65 years of age.

HARRY JENNINGS denies a statement published in several of the Boston papers, to the effect that he was not allowed to see his wife before she died, and says that as long as she was able to go over to Charlestown she was allowed to have interviews with him whenever she desired, and had not the laws governing the prison prevented it, he would have been permitted to visit her prior to her decease.

DRUMGOOLE TO DOHERTY.—We have received a lengthy communication from Johnny Drumgoole, refuting certain statements, recently made by Charley Doherty, but want of space forbids our giving it an insertion. We will say, however, that he offers to fight Doherty at the latter's weight, 133 lbs., within two months, for $500 a side.

WE HAVE RECEIVED a note from Edward White in regard to a fight he lately had with Owen Maloney, at New Haven, but we cannot decipher his chirography, and consequently don't know what it means.

WE HAVE LETTERS for Johnny Aaron, Billy Edwards, Tim Collins and Sim. D. Kehoe.

BUTT RILEY is in Philadelphia, and is still very sick.

THE TURF.

DEATH, BY FIRE, OF VALUABLE TROTTING STOCK IN NEW YORK.—On Thursday night, the 17th inst., a fire broke out in the range of private stables, 107 East Forty-first street, between Fourth and Lexington avenues, and before it could be extinguished four valuable horses were destroyed. Three of them were the property of Mr. L. Shuster Smith, and were remarkably well bred horses. Orange County, a six year old bay stallion by Rysdick's Hambletonian, dam Virgo; Sunset, a bay four years old stallion, full brother to Orange County and Sunrise; a four year old double black colt by Hambletonian, out of a thoroughbred mare by imp. Sovereign, dam by Glencoe. Three finer looking or better bred trotting stallions than the above trio did not exist, and Mr. Smith will receive the sympathy of every turfman at his loss, which, even in a pecuniary sense, is a very severe one. Mr. H. Feller, of 860 Broadway, owned a joint interest with Mr. Smith, in Orange County. There were three valuable young trotting fillies in the stable, two of which were rescued uninjured, the third being burnt to death. The fire was evidently the work of an incendiary, for the horses had been done up for the night, and locked up a few hours before.

QUARTER RACING ON THE UNION COURSE, L. I.—There was a fair attendance of sporting men at the Union Course, L. I., on Saturday, the 19th inst., to witness a race of quarter mile heats, for $250 a side, between James Bevins' b. m. Irish Maid, and H. Simonson's g. h. Eagle. The match originated out of the following circumstances—the week previous there had been a sweepstakes race on the same course with five entries—viz.:—Eagle, Irish Maid, Taylor, William and Flora. The ground being hard and frozen, Eagle, Taylor and Flora paid forfeit, and only Irish Maid and William started, the former winning the race. The owner of Eagle fancying that he could have won the stake if he had started, immediately challenged Mr. Bevins, the owner of Irish Maid, to a match for $250 a side, quarter mile heats. The offer was accepted, and Saturday last named as the day. The weather turned out fine and bright, but the track was heavy and holding, for the sun had thawed without drying it. Betting was even; Bevins laying $100 on his mare before the race. Irish Maid won the first heat by a length, in 29 seconds; and the second by three-quarters of a length in 28 seconds; thus winning the race.

DEATH OF A PROMISING THOROUGHBRED.—We learn with regret that Mr. William Cottrill, of Mobile, Ala., one of the most liberal patrons of the Southern turf, yet withal one of the most unfortunate, has just lost, by blind staggers, the very promising chestnut 2 year old colt Jack Hackett, by Daniel Boone out of Lady Sciffle. This colt had been very highly bred, and Mr. Cottrill thought him the best he ever owned. The disease was contracted from the three year old colt Fireball by Lightning out of Herzog's dam, that Mr. Cottrill purchased in the west last fall. He had eight in training this spring, and all of them caught the disease, Jack Hackett, unfortunately, succumbing to its attacks. He was engaged in the two year old races at Jerome Park and Saratoga, and most of the stakes of 1871. His trial at half a mile was faster than either Cottrill or Cricket ever showed, and gave good foundation for the high hopes his owner and trainer entertained of his future.

BASE BALL.

THE NATIONAL TOURNAMENT.

Our readers will remember the mention we made in the CLIPPER about a grand Base Ball Tournament, to take place during July or August. Negotiations are still pending, and we have the greatest hopes that during the summer the lovers of ball playing will have the pleasure of witnessing a series of games never before seen in the country. The original programme included only the Atlantic, Athletic, Cincinnati and Mutual clubs, these being considered the strongest; but now the Chicago Club looms up with great strength, having a nine inferior to none in individual skill, thus causing a change in the programme as laid down. The original idea was to consume just a week in play, this time being occupied by the series between the original fours. How they will arrange so as to give the Chicagoese a show has yet to be determined. It seems that some of the outside organizations have taken umbrage at the arbitrary power assumed by the above mentioned clubs, for we have just received the following characteristic note from a faithful believer in the "Haymakers" invincibility, and an inveterate Trojan:—

TROY, March 16, 1870.

MR. FRANK QUEEN.—SIR.—I see in a recent number of the CLIPPER that you are going to have a Base Ball Tournament, in Brooklyn, between the Atlantic, Athletic, Cincinnati and Mutual clubs. They have barred out the "Haymakers" because they are afraid of them, especially the Mutuals, since they have beaten them always. They are afraid to let a "country club" in. We want to get at that Cincinnati Club once more, with a fair umpire, like Johnnie Grum, of the Eckfords. Yours, A LOVER OF BASE BALL.

Thus it will be seen that the Trojans have no intention of being counted out in the grand fun, and, as they are busy in arranging a nine equal (they say superior) to that of '69, we do not see how they can be left out.

From Chicago a howl arises. The following extract from the Chicago Times will show how the inhabitants of the "Garden City" like the programme. Speaking of the arrangement they say:—

Of course any number of clubs have a right to arrange as many tournaments as they like, but it would seem that the time for arranging championship meetings should be toward the close of the season. The four clubs in question are undoubtedly first class organizations, but who has given them the right to settle the championship question until they have tested their strength with the nines organized especially for the season of 1870? There are now several clubs in the country, including the one in this city, that will be liable to bother any of the four that are named in the programme when it comes to a fair meeting upon the ball grounds, and it certainly appears to be a little early to commence the arrangements for a tournament of the nature in question. It is no sure thing that the club which wins in the proposed Brooklyn meeting does not get badly waxed by at least half a dozen nines immediately afterward.

We think our "Chicagoese" friends are right; we cannot see how their club can be barred out; certainly not from reason of inferiority.

On the other hand, we have received a note from a prominent ball tosser of St. Louis, which presents a new and novel feature. The idea is excellent, and may bring forth many contributions from the supporters of ball tossing. The fund so collected should be expended in prizes, to be given to the players excelling in the various positions, and a gold ball to the "champions," to be called "The Ball Players' Gift to the Champions of 1870." The note reads as follows:—

ST. LOUIS, March 16, 1870.

MR. FRANK QUEEN.—DEAR SIR.—I have an idea in connection with the champion base ball tournament next summer to lay before you. It is this:—If the tournament is sure to come off I will write to you, making a subscription of $25, to be the commencement of a fund to be laid out in individual prizes. I do not doubt that nearly every base ball player in the country will forward a contribution, and the grand total will make very handsome prizes to be distributed. Do you think this a good idea, and is it feasible? If you approve the moment it is known that the tournament will come off I will forward my contribution. Yours respectfully, ST. LOUIS.

"St. Louis'" idea is most excellent, and would be the means of making such presentations cherished by the lucky recipients. This, coming from an outsider, one having no interest in the contest outside of that feeling which all ball players have for their favorite pastime, is especially commendable. What say St. Louis' fellow ball tossers?

GOSSIP.—The citizens of Rockford, Illinois, at a recent meeting raised the sum of seven thousand dollars for their favorite club, the Forest City. This city has only a population of twelve thousand, thus making an average of almost a dollar to an inhabitant. The boys must be great favorites out there......James White of the Chicago club, late from the Forest City of Cleveland, has again revolved and gone home......The water has been drained from our base ball grounds and active preparations are being made to get them in order for an early resumption of tossing the skin-encased sphere......The clubs in this vicinity expect to open play about the middle of April......Tom Pratt, the old pitcher of the Atlantic club, is spoken of as the successor of Fisher in the Athletic nine, acting as third base......Billy Dick, from the Keystones, has, it is said, been engaged by the Haymakers. ......Flowers, of the same club, has gone on to Troy to join his fellow Keystoner......Joe Burroughs, of the old Eureka club of Newark, is reported to have joined the Olympics of Washington......Charlie Bearman has decided to leave the modern Athens and live in the Monumental city, playing with the Marylands of that city.

LONE STAR CLUB OF NEW ORLEANS.—This club, so long a contestant for the championship of the south-west, recently held their annual meeting, resulting in the selection of the following officers:—President, Tobias Hart; Vice-President, D. Schwartz (late of the Cincinnati club); Recording Secretary, Alfred T. Baker; Financial Secretary, W. B. Young; Treasurer, J. N. Howard; Directors, J. N. Howard, M. Dunphy, A. C. Boyle, D. Schwartz and F. McElroy; Captain of First Nine, W. F. Tracy; Captain of Second Nine, J. N. Howard; Muffin Captain, John McCaffrey; Delegates to Louisiana State Association, W. F. Tracy, F. McElroy and W. H. Branham; Alternates, D. Schwartz, John Green and B. A. Michel.

JAMES FISK, JR., CLUB.—This club, it seems, having become rather tired of running under King Erie's name, have called a meeting to convene on the 23d inst., for the purpose of debating the feasibility of changing their name, and at the same time select their nine for the coming season. They have R. Williams, J. Hoormor, J. McNally, E. Thompson, J. McCutcheon, J. Williams, F. Campbell, J. Stearns, F. McCutcheon, F. Hart, H. Todd, and R. McNally.

CINCINNATI ITEMS.—Mr. Fred. Waterman is among the candidates for the city council mentioned for the April election......All of the Red Stocking nine have become members of the Young Men's Gymnastic Association, and are indulging in daily exercise. Mr. Waterman's somersets excite condensed admiration. He is evidently getting in practice for the possibilities of politics. Notwithstanding published rumors about Hall and Hicks, Atwater is the only addition so far to last summer's nine.

EXCELSIOR CLUB OF BOSTON.—This well known junior club held their annual meeting on March 14th, and selected the following officers for the ensuing year:—President, R. W. Cee; Vice-President, Henry Cook; Secretary, William H. Dillon; Treasurer, Frederic S. Clark; Directors, W. R. Taylor, George W. Symonds and Edwin Dillon; Captain of the First Nine, Frederic S. Clark.

THE CINCINNATI CLUB announce their intention of opening the season of 1870 on the 16th of April. Their opponents will consist of a picked nine from the various "Porkite" clubs. They, it seems, have no intention of blotting their record from want of practice. Their order of batting will remain the same as last year—G. Wright, Gould, Waterman, Allison, H. Wright, Leonard, Brainard, Sweazy and McVey.

THE CARROLL PARK GROUNDS, of Brooklyn, were inaugurated on Saturday last by a scrub game between the enthusiastic ball tossers of the City of Churches. This ground is the first one in condition, and yearly witnesses the opening contests.

THE STARS of Brooklyn will open the season on Saturday, the 26th inst., weather permitting. The first nine will play against a field. The game is to take place on the old Carroll Park grounds.

OUT ON THE FLY.—Mr. Fisher, the "Base Ball Revolver," was married in Troy, N. Y., on the 17th, to a Miss Fitzgerald.

MISSISSIPPI VS. LAZY.—The "Crescent City" clubs had quite an enjoyable contest on the 6th inst., resulting in the success of the former by 48 to 12.

BILLIARDS.

THE IVORIES IN RHODE ISLAND.—On the evening of Thursday, 17th inst., a match game, 300 points, French caroms, between Charles Dignon, of New York, and Clark E. Wilson, of Pawtucket, R. I., was played at Bowen and Burton's rooms, in the latter place, the result of which was the victory of Wilson by a score of 300 to 251...... The Lafayette Hall, Providence, R. I., was well attended on the afternoon of the 16th inst., when two matches were advertised to be contested. The first was between R. E. Willmarth, champion of Massachusetts, and C. E. Williams, 500 points, carom table, push shot barred. Wilson won, scoring 501 to 363. The winner's highest runs were 63, 60 and 48; loser's, 60, 42 and 39. The second game, same conditions, was between Wilson and Dignon, in which the former was triumphant, the score being 501 to 486...... A game for $100 a side, 1,200 points, caroms, push barred, was played at Pawtucket on the night of the 18th, Willmarth giving Wilson 300 points. The latter won by a score of 900 to 322. Afterwards Wilson and Dignon played 300 points for $25 a side, the former again winning—score, 300 to 216.

THE PROJECTED INTERNATIONAL TOURNAMENT.—Should the proposition of Mr. Michael Phelan for an international tournament be as favorably received on the other side of the big pond as it has been here, we may confidently count upon a grand series of games for the world's championship. The room-keepers propose to have a hand in, and it having been suggested that they subscribe $2 500 as a Room-keeper's Purse, Mr. Alexander Samuells, of Brooklyn, sets the ball rolling with a donation of $250. Chris. O'Connor, Joseph O'Connor and Captain Boyle have each promised to contribute liberally, and there is little doubt that the sum named will be speedily raised. While waiting to hear from the players of England and France, Joseph Dion announces that he will be pleased to enter the lists and do battle for the Canadas.

MATCH FOR $3,000—RUDOLPHE AGAIN DEFEATS DEERY.—Their recent match for the championship not having been conducted satisfactorily to the end, and for this reason a doubt having arisen as to which was the better player, another match was arranged for, the stake being $3,000. It was played in San Francisco on the night of the 17th inst., the terms being the same as in the previous game, viz., 1,500 points caroms, on a 5½x11 Standard American (four pocket) table, pushing and crotching prohibited, and each shot counting three. Rudolphe, who was again successful, would seem to have had an easy victory, the score standing at the close:—Deery, 970; Rudolphe, 1,500. The winner's best run was 312; that of the loser, 174. Rudolphe averaged 32 2-3; Deery, a trifle over 21. It is likely that this will end Rudolphe's exploits in San Francisco.

THE AMATEUR BILLIARD TOURNAMENT at Bennett's Rooms, Pittsburgh, Pa., closed on the 18th inst. There were twelve entries. Each game consisted of 300 points on a carom table, push shot barred, and the prizes, three in number, were a silver goblet, a silver mounted cue and a silver goblet. The first was won by James Fahnestock, the second by Aug. Arenshiam and the third by Bernard Kennedy. The best average was 14, made by Fahnestock. The winner of the cue has to defend it for three months before it becomes his personal property, the challenging party putting up its value in greenbacks.

EXHIBITION GAMES.—Since our last, Messrs. Phelan and Slosson have given an exhibition at 406 Eighth avenue, the occasion being the opening of Mr. John Bennett's room. In a game of 300 up, Slosson defeated his antagonist more than one half. Owing to the vast throng which crowded the players it was not possible for either to do his known skill justice. On St. Patrick's night the same experts played at the Institute connected with the Church of the Paulist Fathers.

CHAS. DIGNON, of this city, and C. E. Wilson, of Pawtucket, R. I., played an exhibition game at the City Hall rooms, Providence, on the night of the 16th inst., 1,000 points, caroms, on a four pocket table. Dignan won, scoring 1,002, while his opponent was counting 882. The winner made runs of 153, 87, 66, 57 and 54, and his antagonist runs of 171, 150, 66, 60 and 54. Time, 2 hours, 10 minutes.

THE DIONS.—On the evening which witnessed the inauguration of the new order of things—i. e., the abolishment of intoxicating liquors from the billiard room of the brothers Dion, at Montreal, C. E., an exhibition game was played by Joe and Cyrille, the score of which was as follows:—Joe, 1,000—average, 30 10-33; Cyrille, 658—average, 19 31-33.

PARKER VS. SNYDER.—Next week we shall have a report of the contest between these skilful Chicagoeans, which takes place on the 23d inst. It is for $200 and the championship of Illinois.

RUDOLPHE REPLIES TO ROBERTS.—Rudolphe, replying to Roberts' "challenge to the world," says he will play him for $10,000 and that title, either at the English, the French or the American game.

DANIELS VS. FOSTER.—It was announced some time ago that these experts were about to try conclusions at the three-ball game. Has the idea been abandoned?

GIVEN UP.—John McDevitt has relinquished his interest in the room he has for some months been keeping on Dearborn street, Chicago.

SKATING.

SNOW SHOEING BY LADIES.

A novelty of an attractive character was presented to the gaze of the Montrealers on the evening of the 11th inst., when a party of ladies and gentlemen assembled on the grounds of the Montreal Lacrosse Club to witness a brace of races between members of the feminine persuasion. The first race was 100 yards, in heats, for a pretty cloud, a new chignon, or a pair of earrings, which ever the fair winner chose. Whether the idea that there was a possibility of their needing new chignons affronted the dear creatures is not known, but of the ladies present only two entered, Miss S——n and Miss C——y. The pair got away nicely and managed the shoes in a very artistic manner; the heat was declared "a tie." The second heat was keenly contested, but Miss S——n proved too much for Miss C——y and came in winner by several yards. The third heat fell to Miss S——n, who deferred giving her decision as to whether the cloud, chignon or earring would be her choice. The next race was a quarter mile, the winner to have choice of a lovely scarlet ostrich feather, a beautiful long switch, or a duck of a black lace veil. The following ladies entered:—Miss S——n, the winner of the 100 yards dash; Miss C——y, Miss K. and Miss R. Miss S——n got the lead and was never approached by any of the others. Several falls took place, but the utmost good humor prevailed and no protests were entered. Miss C——y was a creditable second, Miss K. third and Miss R. fourth.

CHALLENGE TO SNOW-SHOERS.—A "Lover of Correct Time" has sent a letter to the Evening Star, of Montreal, in which he defends the old runners and their time, says the cause of the recent fast time is the reduced size and weight of the shoe, and offers to back time against either Harper, Boyle or Minchin that they cannot run the Sherbrooke street course, in the regulation shoe weighing from 2 to 2½lbs., and clad in ordinary costume, in 12:50. An answer appears in the same paper, the writer of which says that any shoes are regulation shoes if they are not under 10 inches in width, nothing about weight being mentioned in the rules, and offers to back Harper or Minchin to beat any time made by any of the old runners, they to run over the same track, with the same shoes, or should the challenger prefer to back himself or any of his old friends to run the race he proposes, he will back time against him. There is a good prospect of a match being arranged which will prove highly interesting.

ONE MILE RACE.—On the 11th inst., a one mile race took place at the Boston Skating Rink, between Geo. S. Bicknell, for the champion gold medal won by the former last season. At 9:20 the contestants, side by side, stood waiting for the "go," and at the word off they went like a shaft from the bow, Lawrence on the lead, which he nobly kept, his adversary all the time striving bravely to gain on his hard-working opponent, but seemingly to no avail, until the eleventh round was reached and the starting point near at hand, when Bicknell glided by his adversary and gained the victory. Mr. Bicknell was borne from the ice on the shoulders of the excited crowd and received his well earned reward.

THE OSWEGO SKATING CLUB returned the visit of the Syracuse Club on the 8th inst., about fifteen members making the trip. At half-past eight o'clock, P. M., Messrs. Hubbard, Conde, Wright and Scott of the Oswegos, gave an exhibition of their powers, followed by Messrs. Grace, Filkins, Stark, Burnett and Johnson of the Syracuse club. The movements were very fine, especially the "spread eagle" of Grace. After the skating was over the Oswego boys were the guests of the Syracuse Club at the Vanderbilt House, where a cold collation was served. It was voted a very enjoyable affair.

PRESENTATION.—On Saturday evening, March 12, Mr. G. W. Anderson, Superintendent of the Toledo, O., Skating Rink, was presented with a gold-headed cane. The head bears the following inscription:—"1870. Presented to G. W. Anderson by his friends and admirers, Toledo, O." The presentation was made by Mr. Henry Mooers in appropriate words, to which the "caned" party fittingly replied. After this Mr. Henry Mooers, who was a competitor in the late contest for the championship, was presented by his friends with a beautiful silver belt buckle.

THE SPORT AT THE RINK.—The ice still remains hard and glib at the rinks of this and suburban cities. Saturday, 19th inst., was the twenty-fourth day of continuous skating, which is something wonderful for this latitude. The principal event of the past week was a fat men's carnival at the Brooklyn rink, on the evening of the 18th. At Jersey City the ice was not so good as at Brooklyn, but the attendance was large all the week.

THE WISCONSIN CHAMPIONSHIP.—The second match of the series between Frank L. Smith, of Janesville, and John H. Weston, of La Crosse, for the championship of Wisconsin, took place at La Crosse on the night of the 5th, Smith winning by a score of 41 to 39. The ice was in fine condition, but, owing to the stormy weather, the number of spectators was small.

BROOKLYN VS. YONKERS.—On the 15th inst. the above curling clubs played a game at Van Cortlandt's Pond, Masholu. Two rinks of both clubs played, rink No. 1, of Brooklyn, scoring 8, and rink No. 1, of Yonkers, scoring 26; rink No. 2, of Brooklyn, scored 10, and rink No. 2, of Yonkers, scored 27—the game, of course, resulting in favor of the latter. M. K. Couzens acted as umpire.

ELECTION.—The Queen City Curling Club, of Buffalo, held their annual meeting last week, when the following officers were chosen for the year ensuing:—President, William Moses; Vice President, Isaac Holloway; Secretary and Treasurer, William Leck.

THE THREE RINKS in Cleveland, O., are still in full blast, and tournaments, Scotch games, &c., follow each other in rapid succession.

THE PEOPLE of Montgomery, Ala., patronize the skating rink extensively.

CALLIE CURTIS has been delighting the Buffaloos the past week with his skating.

AQUATICS.

A MEETING of boating men was held at Jimmy Hamill's saloon, Pittsburgh, Pa., on the 19th instant, for the purpose of organising a regatta association. Though the gathering was extensive, representatives from the Xanthe, Columbia, Clipper, Beck, Union and Chambers clubs alone had authority to take action, and so it was decided to adjourn until the 26th instant, at same place, when delegates are expected to be present from all the clubs. John Stokes was elected President of the meeting, and a committee was appointed, consisting of Messrs. Maxwell, Flanegan and Shidle to draft resolutions, defining the purposes of the proposed association, etc.

AN AQUATIC ENTHUSIAST.—The following opinion of Yale in things aquatic is given by a writer for the Hartford Post:—"Everybody has lost confidence in Yale as a boating college, and thinks it is all owing to a want of active sympathy between the students generally and the crew which annually contests vainly at Worcester. He complains that a membership of a boat crew at Yale is not with the students such an honor as it ought to be, and contends that an oarsman "ought to outrank a scholar or a chess player, or a wooden fork man, or any other position in the college world."

THE YALE FRESHMEN.—The crew of Freshmen to represent Yale during the approaching season has been selected and is composed of the following students:—W. W. Flagg, stroke; C. S. Hemingway, D. Davenport, W. F. McCook, A. H. Tennis, W. K. Harrison. The class have decided to purchase a shell costing three hundred dollars, which will be ready for the crew by next June.

NEW YORK YACHT CLUB.—This organization is to hold its second general meeting at Delmonico's on the 24th inst., when the election of members will be in order and the report of the committee on the proposal of the Cambria's owner to compete for the challenge cup will be received and acted upon.

WALTER BROWN returned to this city on the 21st inst. There seems a probability of the match between him and Coulter falling through after all.

ANOTHER TYPE-SETTING FEAT.

The spirit of emulation and rivalry has been seemingly aroused among the followers of Franklin throughout the country by the published accounts of extraordinary achievements by their brother typos. In addition to the wonderful performances already recorded we now present the following, clipped from the Rochester Democrat:—

An interesting contest against time was witnessed in the American Farmer printing office on the 12th inst., in which J. C. Coon came out victorious. He undertook, on a wager, to set 18,000 ems, printers' unit of measurement, in eighteen consecutive hours, or 1,000 ems an hour. Of course the feat was in the endurance, as 1,000 ems an hour can be set by a good printer for a short time. In each line there are twenty-four and one-half ems, so that forty-two lines go into shape in an hour, which is pretty sharp work when we consider how long it takes to either read or write forty-two lines. The contest excited no little interest among the printers, and was liberally attended by craftsmen from all the offices. Large sums of money were staked on the issue and considerable had changed hands when the time expired Mr. Norton, the referee, gives the following table, showing how many minutes each 1,000 took in setting:—

Hour.	Time.	Hour.	Time.
1st	51min.	10th	48 min.
2d	50min.	11th	49½min.
3d	50min.	12th	50 min.
4th	47min.	13th	49¼min.
5th	49min.	14th	49¾min.
6th	49min.	15th	49¾min.
7th	49min.	16th	52 min.
8th	51min.	17th	50½min.
9th	48min.	18th	49½min.

TYPE STICKING.—Considerable "chin music" has of late been indulged in about the abilities of "type stickers." Several "fast crabs" have been trotted out and their exploits "heralded" and "mailed" from time to time. But they are as nothing compared to the feat accomplished by Andrew Watt, of Springfield, Ohio. The Republic says:—"He set in twelve hours and a half 31,300 ems, with but fifty-one errors in the first proof-reading. It was nonpareil type, and the copy was profusely interspersed with names, figures and fractions, besides, at the same time, as superintendent of the daily paper and job rooms, taking in, giving out to hands and reading proofs of all jobs printed, and arranging and 'taking' all the copy for the daily paper." This is at the rate of 2,504 ems to the hour. Where are all the "velocipedes," &c., in comparison to this? What a fine thing a few such chaps could make by going in on the co-operative plan, with an editor, a reporter and a pressman of the same calibre. Good gracious, how they would stir up the "slow coach, old fogy" newspapers. But Watt wots not of that sort of thing. He "is backed to take an empty case, distribute his own type, set, correct and put into the hands of a foreman, ready for the form, more ems of type, in a given number of hours, than any individual who walks on American soil or breathes the air of Europe."

A TELEGRAM states that on the 18th inst. D. W. Redebaugh, a compositor in the office of the Pittsburgh Gazette, set up 2,100 ems in an hour. This statement is open to doubt.

COCKING.

GREAT SOUTHERN MAIN.

DISTRICT OF COLUMBIA vs. MARYLAND.

A grand two days' main of cocks between the State of Maryland and the District of Columbia came off at Funcktown, Md., on the 17th and 18th inst. The District was represented by L. F. Eslin, and the State by Messrs. Kanode and Stanhope, of Hagerstown. The conditions were to show twenty-one cocks, weighing from 4 lbs. 12 ozs. to 6 lbs. 2 ozs., and fight all that fell in for $200 each fight, and $2,000 the odd fight; gaffs 1½ inches in length, and the Philadelphia rules to govern. The Maryland birds were of the Stone Fence, Counterfeiters, and Georgia Dominick strains, while the others were of the Red House and Shanghae strains, two famous fighting breeds.

FIRST DAY.

FIRST FIGHT.—Heavy weights, five tens; the Maryland bird a favorite stone fence, ginger red in color, and the District representative a black red of the Red Horse strain. The betting was heavy, fully $1,000 being invested on the fight, the ginger having the call. It was a terrific fight, both being fought to a stand still from wounds and exhaustion. Finally the District obtained the count and the battle. Time 50 min.

SECOND FIGHT.—Same weights. A black red, same breed, for the District, and a light red, a Georgia dominick, for Maryland. Betting even. The fight was a ratling good one, lasting 22 min, and resulting in favor of Columbia.

THIRD FIGHT.—Two five nines; a ginger red, same stock, for the District and a blue muff for Maryland, an ounce less in weight than the other. A rasping battle, lasting 9 min, and terminating in favor of the District.

FOURTH FIGHT.—Same weights. A black red, named "The Widow's Fancy," for the District and a black red for Maryland. Betting $100 to $90 on "The Widow," who laid out the Marylander in 4 min. Four fights in succession for the District of Columbia.

FIFTH FIGHT.—Another red horse for the District, five six, and a black red muff for Maryland, five eight. The latter was a savage fighter and in 3 min. he laid out the red horse dead in the pit. About $1,200 changed hands on this battle.

SECOND DAY.

SIXTH FIGHT.—On recommencing the score stood four for Columbia and one for Maryland. Two five fours, both black reds, but the Marylander was a low headed fighter and soon got whipped. Time, 4½ minutes.

SEVENTH FIGHT.—Two five threes—a black red for the District and a white grey for their opponents. Even betting. Splendid fighting, especially on the part of the District representative, who, after losing an eye, won the battle.

EIGHTH FIGHT.—Two five twos, both black reds. The District bird was a brother to the winner of the last fight, but, getting his leg broke, was obliged to knock under. Time, 7 minutes.

NINTH FIGHT.—Two five ones—a black red for the District, bred by Charles Isler, of Washington, named The Bachelor, and a yellow pyle for Maryland. A desperate fight and won clean out of the fire by the Bachelor. Time, 14 minutes.

TENTH FIGHT.—Two four fifteens—a red dominick for Maryland against a black red. The latter won very quick in 1½ minutes.

ELEVENTH FIGHT.—Same weights—Maryland a pyle against the District's black red. The latter was killed after a 20 minutes' fight.

TWELFTH FIGHT.—The District had now won seven out of eleven fights. Weights four twelve. Both showed black reds, but the District bird had odds laid on him. He was a tremendous hitter and won the fight in 30min.

THIRTEENTH FIGHT.—Maryland showed a brass back, five eight, and the District a black red, an ounce heavier. The latter had it all his own way at first, but when almost cut to pieces, the brass back came again and whipped his foe. Time, 19min.

FOURTEENTH FIGHT.—A ginger red for Maryland, five one, and a five pound red horse for the District. The latter was whipped in 13 min.

FIFTEENTH FIGHT.—Maryland showed a white with yellow hackle, and a black red named The Comet for the District. Betting $50 to $40 on The Comet. It was a tremendous fight, lasting 38min., but The Comet was victorious, thus winning the main.

SIXTEENTH FIGHT.—A five eight grey for Maryland, and a black red for the District, 2 oz. lighter, known as the Eagle bird. The latter, when stone blind, killed his foe. Time, 50min.

FANCIERS IN TROUBLE.—Ed. Devlin, Andy McShane, Charles Dougherty, Jas. Ledger and John McMullen were charged before Judge Peirce, in the new Court House, Philadelphia, on the 19th inst, with aiding and abetting in a cock fight about a month ago. Devlin was the only one shown to have handled the cocks, and a verdict of guilty generally on all counts was rendered against him, while a verdict of guilty of aiding and abetting was found against the others. Sentence was deferred until the 26th, Judge Peirce intimating that he should only impose a fine.

PEDESTRIANISM.

JACK GOULDING is still stopping at Tom Allen's St. Louis. He is to appear at the St. Charles during the current week, doing his half hour feats.

JAMES MILES is still very low at the hospital in St. Louis. Friends can communicate with him through Jack Gould, at Allen's, 417 Washington avenue.

A FOUR MILE RACE for £20 took place at the Prince of Wales grounds, London, Eng., on Feb. 28th, between Sam Barker and Jack Brighton, the latter winning.

A FOOT RACE for a small stake took place at Hadlyme, Conn., on the 9th inst., between John Phelps and Bill Albee, from Hemlock valley to the railroad *depot*. Albee won by four seconds.

GYMNASTIC EXHIBITION.—Thursday evening, March 10th, was the occasion of the opening of the "Paterson Athletic Club Gymnasium," under the most favorable auspices. At an early hour all the available space was occupied by a fashionable and appreciative audience, more than half of which were ladies. After a neat and appropriate speech by Mr. J. G. Congdon, the exercises began under the management of Mr. John Bale. The performances consisted of the usual exercises which are executed at gymnastic exhibitions, but which are a novelty to the Patersonians. The performers were all from John Wood's gymnasium, New York, and Avon C. Burnham's extensive academy in Brooklyn. They were first class artists, and their feats, which were executed with skill and grace, were received with applause. It would require too much space to enumerate the many exercises performed, but we will mention Mr. LeComte, who held the "Cross." This consists of holding a suspended ring in each hand, with the arms extended in a direct line from the shoulders sideways, thus forming the cross. The agility of Mr. Shafter was remarkable. He is only 5ft. 6in. in height, weighs 225 lbs. and performs the difficult feat of turning a backward and forward summersault in a swing. The double trapeze, by two of Burnham's young men, was also a fine performance. The gymnasium is owned by a stock company; is under the control of thirteen directors, and promises to be a paying institution. The building was erected on purpose for a gymnasium, is 100x40 feet, and is fitted up in good style, with all modern conveniences.

THE WRESTLING MATCH between James H. McLaughlin (the champion and winner of the belt at the late tournament) of Oneida, N. Y., and George C. Orr, of St. Louis, Mo., for $100 a side, came off at Young Men's Hall, Detroit, Mich., on the 16th instant. McLaughlin winning by throwing in the first and fifth bouts. Orr threw Mc in the fourth bout, the second and third being declared no fall by the judges.

CURLING.—The annual tournament for the three prizes offered by the New York Caledonians was announced to take place at the Empire Rink on Monday, 21st.

Amateur.

Continued from Page 407.

THE LANSINGBURGH, N. Y., DRAMATIC AND MUSICAL ASSOCIATION has been but recently organized, with the following officers:—President, A. McBride; Vice President, Geo. Babcock; Treasurer, R. R. Richards; Secretary, M. Ransom. They are about to perform "Uncle Tom's Cabin," with George Hardy as Uncle Tom, W. Warnock as George Harris, R. R. Richards as Phineas Fletcher and Miss Whitaker as Eliza. Their new hall, in McMurray's Building, they are fitting up with a new drop curtain and new scenery entire.

THE AMATEUR DRAMATIC CLUB, of St. Joseph, Mo., brought out "Love's Sacrifice" at Odd Fellows' Hall on March 12th, to a good audience, and the object being one of charity—for the relief of Mr. Frank Y. Hill, the disabled fireman, who came near losing his life at the great fire in that city in January—the admission was one dollar and the whole house was reserved. "Love's Sacrifice" is a hard play for amateurs to undertake, but it passed off well, and the presence of the prompter was uncalled for. A correspondent says of it:—"Mr. J. S. Crosby as Matthew Elmore excelled himself. Mr. E. A. Ware as Paul Lafont received just applause. Mrs. L. G. Foster's Margaret was a good piece of acting. The other parts were well sustained and the play passed off charmingly. The afterpiece, a comic pantomime, entitled 'The Cobbler's Daughter,' kept the house in a roar of laughter. Mr. Van Waters was the cobbler, Mrs. L. G. Foster the daughter, while Mr. L. G. Foster as the clown was immense, and his comicalities were painfully funny, keeping the audience in a jolly laugh until the curtain dropped."

AT THE CORNELL UNIVERSITY, at Ithica, a dramatic organization has been formed under the name of the Davenport Dramatic and Musical Combination, its members comprising some of the best dramatic and musical talent in the university; they intend to play sometime in May.

THE SHAKESPEARE ASSOCIATION, of Philadelphia, gave on the 17th "London Assurance." The performance passed off creditably to all concerned. Mr. Graham as Sir Harcourt, and Mr. Bartram as Max Harkaway, are especially deserving of praise for the manner in which they rendered their respective parts. Messrs. Gummis, Conaway, Hulfish, Brisbane, Adams, Decoursey and Kramer, were all good. Miss A. Cleveland pleased every one by her natural acting in the part of Grace Harkaway; Miss A. Macdonald, as Lady Gay Spanker, was as vivacious as ever, and played her part well. The performances at this place have improved of late. "Dot" and "Robert Macaire" are announced for the benefit this week.

FROM CINCINNATI our correspondent writes: "The Woodward Circle are preparing to give Shakespeare's Richard III., with Mr. M. W. Dyer in the title part. They meditate engaging a large hall, and making it a test effort, about May 1......The Loveland (Ohio) Lyceum, and Star Dramatic Club, give a joint exhibition in that village Thursday evening, 17th. Two of the Stars are said to be as good as professionals in a histrionic way. ......The Shakespeare Club had a sort of budget meeting on the 15th, the programme consisting of scenes from 'Macbeth' and 'Midsummer Night's Dream,' together with recitations. On the 25th they give the 'Serious Family,' and 'Limerick Boy'......The Young Men's Gymnasium give a public exhibition to-night, 18th.

THE HISTRIONIC AMATEUR Company gave three entertainments at their hall in Albany, N. Y., the past week.

Foreign Show News.

THE LONDON STAGE.—The week ending March 5th witnessed a change of programme at nearly all the different theatres in the English metropolis, though these changes have been of an unimportant nature, save in a few instances, the only new piece presented consisting of a short farce......Falconer's Celtic drama, "Peep O'Day; or, Savourneen Deelish," has been revived at the Drury Lane, the vast stage of which is admirably adapted for presenting the great scenes of the "pattern fair" "faction fight" and the cavern of the Poll Dhuiv. The play has been greatly reduced, occupying scarcely more than half the time taken up on the occasion of its first production there, while the press urge a still further compression. The results of the change, pecuniarily, are gratifying. J. B. Howard enacted the part of the hero, Harry Kavanagh, capitally, and Miss E. Stewart, as Kathleen, improved upon her previous performance. Previous to the drama a farce entitled "Phobus' Fix" was given. A timid young suitor, to whom a guardian listens more readily than pleases his ward, is got rid of by a conspiracy. The young ladies exhibit such masculine tastes as frighten him, and, at length, by assuming a variety of disguises, succeed in getting rid of him. On the 2d inst. this establishment was closed against the drama by the wisdom of the Lord Chamberlain and opened to music by Mad. Laura Baxter. The opening piece was Rossini's "Stabat Mater," followed by selections from Barnett's "Ancient Mariner," the composer himself directing the performance......"Blow for Blow" had been brought out at the Adelphi for a few nights, the author, H. J. Byron, appearing in the character of Charley Spraggs. It has met with much favor. Miss Furtado, in the dual impersonation of Alice Petherick and Mildred Craddock, is well spoken of......The latest edition of "Black Eyed Susan," one of Burnand's burlesques, has been reproduced at the Royalty, meeting with great success. Miss M. Oliver, the manageress, assumed the *role* of the heroine......At the Charing Cross "Ixion" holds the boards, with Miss Fowler in the title *role*, and Brinsley Sheridan in the character of Minerva......The lessee of Astley's has tried the experiment of producing the legitimate at this establishment, which owes its chief glories to equestrian and military spectacle, and there is every likelihood of the attempt proving successful. During the week "Othello," "The Man of the World" and "Doctor Davy" were performed, the two latter the same evening. Mr. Phelps appeared as the Moor, Mr. Vezin as Iago, and Mrs. Vezin as Desdemona. Mr. Phelps made an admirable Sir Pertinax Macsycophant. On the 6th he was to appear as Macbeth......Miss Moodie, announced as an American actress, made her *debut* at the Royal Alfred on the 5th, "Camille" being the drama chosen for the display of her genius. "Moonlight Jack" was also given. The *debutante* was favorably received, though it was expected that she would appear to better advantage in some other character, more calculated to awaken the interest of an English audience......Mr. Creswick has appeared at Sadler's Wells as Richard III. and as Ethelwold in "Ambition." Later in the week C. Holt appeared in "Civilization."........With the exception of a few concerts, no performance was given at the theatres on Ash Wednesday, 2d inst. That given at the Drury Lane was attended by the Prince and Princess of Wales........"All that Glitters is not Gold" is meeting with success at the Alexandra..... W. Sidney's drama of "Light and Dark" is being performed at the Surrey to good houses......"All's Well that Ends Well" has the boards at the Pavilion, the attraction being increased by a *ballet*, singing and gymnastic exercises......The pantomime finished its career at the Britannia on the 1st, and on the 3d "Turned Out to Starve" was followed by the "Hop Pickers." ......"The Scamps of London" is holding high revel at the Victoria......"Eustache" and the "Sea of Ice" have been presented at the New East London......No changes worth mentioning have taken place at the other theatres......Moe and Goodrich, who have taken unto themselves the title of "Champion Skaters of the World," are still performing at the Alhambra, Britannia and Crystal Palace nightly......The New Variety Theatre was announced to throw open its doors on the 14th inst......"William Tell," in conjunction with the pantomime, was to have been produced at the Standard in a few days, Miss Leslie and Mr. Pennington assuming the principal parts......The rival opera companies announce the commencement of the season of 1870 at Covent Garden and Drury Lane. Covent Garden will open under the joint direction of Messrs. Gye and Mapleson on the 29th inst........The working *employees* of St. James' Theatre held their annual dinner on Ash-Wednesday, at the Red Lion Tavern, Charles street, Drury Lane, the funds being provided by the manageress and the theatrical company.

A NEW DRAMA, in which the romantic and literary elements are attempted to be combined, is to be produced under the title of the "Twin Kings," at the Alexandra Theatre, Liverpool, early in June. It is the joint production of Messrs. Henry N. Barnett and J. C. Cooper.

A. HALLIDAY'S FARCIAL COMEDY, "Love's Doctor," was produced with success at the Prince of Wales' Theatre, Liverpool, on the 28th ult., the part of Onion, the Crimean hero, being sustained by Mr. Eldred, one of the lessees.

THE FAMOUS FRENCH WRESTLERS, who recently appeared in London, will shortly compete at Hengler's Circus, in Liverpool, with some of the best men from the northern counties for several valuable prizes, which will be offered by Mr. Eldred, of the Prince of Wales' Theatre, who has made very liberal arrangements for this wrestling tournament.

VIENNA is fortwith (like Paris, Berlin and Brussels) to have its *"concert populaires,"* concerts really popular, and on a scale adequate to the performance of large works. The Capelmaster Calberg will direct the orchestra.

THE VICTORIA ROOMS, Bristol, were the scene of much confusion on the night of Feb. 28th, in consequence of the non-appearance of Sims Reeves, who was to have taken a prominent part in Madame Jackson Roeckel's annual concert. The room was crowded to excess, which made the disappointment all the more thrilling in its effects. On Saturday afternoon Madame Roeckel received the following telegram from the great English tenor:—"Shall arrive at 2.40 on Monday. Rehearsal at hotel soon after arrival." On Monday afternoon, at two o'clock, a telegram was received at the Clifton Down Hotel, ordering his room and dinner, and he even went so far as to invite a friend to meet him. At four o'clock, however, came an eminetly characteristic message, addressed to Mrs. Roeckel. It was as follows:—'Have waited until last moment, hoping to be with you, but 'tis quite impossible; kindly countermand rooms at hotel. Great regret. See *Daily News* of to-day." These announcements were received by the audience with laughter, jeers and hisses.

CHAS. MILLWARD'S PANTOMIME of "Blue Beard" still proves a paying attraction at the Theatre Royal, Birmingham.

THE RENZ CIRCUS in Berlin is now crowded every night notwithstanding increased prices, to witness the exhibition of the Siamese Twins. The general feeling is one of commisseration for these two men, now advanced in life, so strangely coupled together, with their wrinkled faces, devoid of all expression, saluting the public on the right and left, and each of them followed by a son already grown up.

THERE is very little theatrical intelligence from Australia. The pantomime at the Royal is called "The House that Jack Built; or, Harlequin Progress and the Loves, Laughs, Laments and Labors of Jack Melbourne and Little Victoria." The pantomime played at the Duke of Edinburgh Theatre, under the same management, bears the title of "Harlequin Jack Sheppard; or, the Disreputable Detective, the Clever Kleptomaniac, and the Plot of the Piebald Goblin." It has not been very successful.....Herr Bandmann is playing an engagement at Ballarat with Miss Rose Evans, but he has not been generally so well received as in Melbourne......Mr. Heller's magical performances continue to be largely patronized, and Weston and Hussey's Minstrel Troupe have also had a fair share of the holiday folks' attention.

A NOVEL ENTERTAINMENT—intended to represent a Spanish bull fight—took place on the evening of the 26th ult. at the Agricultural Hall, Islington, London, Eng. The performers were "a troupe of trained and educated Spanish bulls and bull-fighters," under the direction of Don Pablo Messa. The first bull was so diminutive as to excite the risible faculties of the crowded audience, who no doubt expected to have seen an enormous, long-horned Hereford. It was explained, however, that he was a Navarrese mountain bred brute, famous for their fierceness and activity. He was at first irritated by green flags, and rushed about and charged with great activity, much amusement being created by the clever vaulting and dodging of the fighters to escape his horns. When one or other fell and did get a butt, the horns of the little bull being pared and tipped with brass, no great harm was done, but the unlucky "fighter" obtained as little sympathy from the audience as Pantaloon for the kicks and cuffs he gets at the Christmas pantomime. At length a bouquet of flowers, attached by some powerful adhesive, was lodged on the animal's spine, and he was then supposed to have been killed. The next bull was brown and turned out to be a coward. He sneaked into the ring, and the red cloaks thrust into his face no more moved his ire than so many turnips. A third bull, another brown, was even more spiritless than the last, and, instead of charging with his horns, kicked like a donkey, and so became very amusing. Other bulls were fought, and the performance is said to give a vivid idea of a Spanish bull fight minus the bleeding bodies of men and animals.

A SINGULAR PROOF of Mdlle. Nilsson's devotion to art is given by a French journal. She joined the Cercle des Patineurs of the Bois de Boulogne, but refused to venture on the ice, lest she should compromise the representations of "Hamlet" and the rehearsals of "Robert."

THE FIRST HUNDRED PERFORMANCES of "Frou Frou" in Paris realized 450,000 francs. This gives, according to French law, $5,000 each to the two authors, for Paris representations alone, while their country rights bring them in about $8,000 more. It is good to be an author of "Frou Frou."

EUROPE supports 1,482 theatres—well and "indifferently well."

THE PERILS OF THE STAGE.—An accident of a very serious character occurred on the 29th ult. to Mr. R. Sweetman, while performing the part of the Dragon in the pantomime of "St. George and the Dragon," at the Surrey Theatre. The Dragon wears a large mask formed somewhat in the fashion of a horse's head, and in the scene where St. George enters the Dragon's cave and challenges him to mortal combat, the Dragon starts up with a snort of defiance, at the same time emitting from his nostrils a shower of sparks produced by the ignition of gunpowder filled into cases similar to squibs. On the occasion in question, from some unexplained cause, the powder, instead of discharging itself in the shape of fire from the nostrils, exploded inside the mask, blowing it off the head of the actor, terribly scorching his face and hair, and inflicting serious injuries to his eyes. The unfortunate actor was removed from the stage to the green-room in a state of great agony, when Mrs. Pitt, the lessee, at once sent for medical aid. Dr. Solly, of St. George's circus, and two other medical men, were soon in attendance, and did all that was possible to relieve the sufferings of the injured man, who was afterwards removed to his residence. Mr. Sweetman is progressing favorably, but it is doubtful whether he will recover the sight of his left eye.

THE TAX ON THEATRES IN PARIS.—The managers of the subsidized theatres in Paris have risen in revolt against the tax which is levied upon their nightly receipts for the benefit of the poor, and, in accordance with their previously expressed determination, have refused to make the required payment when formally demanded. The collectors in several instances have seized the cash found in several treasuries, and the question is to be legally tested before tribunals. The *Journal Officiel* reminds the directors of theatres of their legal liability, and republishes the law imposing the obligation, which, commencing on 17 Frimaire, year 5 of the republic, has been continued in various forms ever since, and is now based upon a clause in the Budget bill for 1870. The Paris papers warmly discuss the subject, and an opinion is generally expressed by them that the tax is harsh and oppressive, and frequently is the sole cause of the failure of theatrical undertakings.

A FRENCH ACTRESS was lately fined 180 roubles for "outraging the sentiments of decency" at the St. Petersburg (Russia) Theatre.

A PORTRAIT OF HAMLET, Prince of Denmark, in the Royal Museum of Antiquities at Copenhagen, which was painted about the time that Hamlet lived, has been photographed. In it he is represented as a tall person, with blonde hair, in a coat of chain armor, with a long sword having a curious hilt in his left hand. It is an interesting picture, and gives a different idea of Hamlet from that which is usually entertained.

WILLIAM CAMPBELL, a well known Scotch comedian, died in Glasgow recently, at the age of 48 years.

THE ROYAL AMPHITHEATRE, Manchester, commenced its first dramatic season on Feb. 26th, and it is stated that not less than five thousand persons were present. Boucicault's "Formosa" was the initial performance, with Minnie Clifford as Formosa and Walter Raynham as Tom Burroughs.

SUSIN DENIN re-appeared at the Royal Amphitheatre, Liverpool, on the 28th ult., the piece selected being "East Lynne," which was a success.

"ISABELLA ORSINI" is the title of a new play, reported as of a highly sensational order, written by Mosenthal, and recently produced at Leipsic, Germany.

J. W. COLE, who died on the 20th ult., at Dublin, Ireland, was an actor and author of repute, he having written the "Life of Charles Kean," and a dramatic adaptation of the "Bride of Lammermoor," in which he took the part of the Master of Ravenswood himself.

"L'ANTRE," a new comedy by George Sand, was recently produced at the Odeon, Paris. It suited the public, being of the adulterous sort, but in a literary and dramatic point of view it did not meet with the approval of the critics.

BARRY SULLIVAN was to personate Hamlet at the Prince's Theatre, Manchester, on the 7th inst.

AFTER FOUR exhibitions at Agricultural Hall, London, the imitation "Spanish Bull Contests" were concluded for want of patronage.

THE PERFORMANCE of the French plays will commence at the Princess' Theatre, London, on April 20th, the best procurable French talent taking part. On the opening night "Tartuffe" and "Il faut qu'une Porte Soit Ouverte on Fermee" will be given, followed in a week or so by "Frou Frou," after which Schneider will arrive with "La Perichalle."

AMUSEMENTS.

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of the grandest production of the age, the
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witnessed from February 7th to March 19th (43 representations) by upwards of
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delighted visitors, being the largest audiences ever assembled in a place of amusement in the same number of consecutive nights.
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First appearance of the celebrated premiere danseuse,
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First night of a new grand
SPANISH BALLET D'ACTION,
arranged by Signor COSTA.
First night of two complete new and beautiful sets of Ballet Costume, being the most novel, most characteristic and richest yet presented, even in this theatre, so pre-eminently distinguished for its magnificent wardrobe.
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THE GREAT DEMON CANCAN,
ACT II.
GRAND SPANISH BALLET D'ACTION.
ACT III.
CELEBRATED BELL BALLET.
ACT IV.
EGYPTIAN AND SNAKE BALLET,
THE GREAT AJAX
in his wonderful specialties,
TERPSICHOREAN ÆROSTATICS
AND
GRAND MUMMY DANCE.
ROZE, BRUNETTI, LUPO,
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RACHEL AND MARIE FRANCESCA,
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SIGNOR DELANTI, ENRICO,
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LISCHEN AND FRITZCHEN.
LISCHEN AND FRITZCHEN.
LISCHEN AND FRITZCHEN.
LISCHEN AND FRITZCHEN.
LISCHEN AND FRITZCHEN.
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I wish to inform the public that
HENRY BEADENKOFF ALIAS H. B. MARSHALL,
ALIAS PROF. EVERETT,
is no longer in my employ, and that I have no longer any connection with him whatever, and I hereby warn the public not to trust him on my account, as I will not be responsible for any debts contracted by him in my name. I have secured the services of the
GREATEST MAGICIAN OF THE AGE,
PROF. PHARAZYN,
assisted by Mad. Pharazyn, and are now travelling through the principal towns and cities in Pennsylvania, with the largest and best gift show in America, and are drawing crowded houses nightly. Prof. Everett left me in Wilmington Thursday night, at 8 o'clock. Just as it was time for the performance to commence he appeared and informed me that he would not go upon the stage unless I would give him a partnership in the concern. As the hall was crowded at the time he thought that I should have
TO COMPLY WITH HIS REQUEST,
but I positively refused, and gave the audience their money back. I immediately went to Philadelphia and secured
THE POPULAR MAGICIAN,
PROF. PHARAZYN,
and opened the next night to a crowded house. Everett came to me again Saturday and wanted to work for nothing, but I refused to take him, as there can be no dependence put in him, as he is only a
SECOND CLASS MAGICIAN,
but I have now one of the best magicians in the country, and shall now travel under the name of
PHARAZYN, THE ILLUSIONIST.
We opened in Lancaster, Pa., Monday, March 14th, for six nights. I remain the people's obedient servant, F. R. GARLAND.
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CHIQUITA.

BY F. BRETT HARTE.

Beautiful! Sir, you may say so. Thar isn't her match in the county.
Is thar, old gal? Chiquita, my darling, my beauty?
Feel of that neck, sir—thar's velvet! Whoa! Steady—ah, will you, you vixen!
Whoa! I say. Jack, trot her out; let the gentleman look at her paces.

Morgan!—She ain't nothin' else, and I've got the papers to prove it.
Sired by Chippewa Chief, and twelve hundred dollars won't buy her.
Briggs of Tuolumne owned her. Did you know Briggs of Tuolumne?
Busted hisself in White Pine, and blew out his brains down in 'Frisco.

Hedn't no savey—hed Briggs. Thar, Jack, that'll do—quit that foolin'!
Nothin' to what she kin do, when she's got her work cut out before her.
Hosses is hosses, you know, and likewise, too, jockeys is jockeys;
And 'taint ev'ry man as can ride as knows what a hoss has got in him.

Know the old ford on the Fork, that nearly got Flanigan's leaders?
Nasty in daylight, you bet, and a mighty rough ford in low water!
Well, it ain't six weeks ago that me and the Jedge and his nevey
Struck for that ford in the night, in the rain, and the water all round us;

Up to our flanks in the gulch, and Rattlesnake Creek just a bilin',
Not a plank left in the dam, and nary a bridge on the river.
I had the grey, and the Jedge had his roan, and his nevey, Chiquita;
And after us trundled the rocks jest loosed from the top of the canon.

Lickity, lickity, switch, we came to the ford, and Chiquita
Buckled right down to her work, and before I could yell to her rider,
Took water jest at the ford, and there was the Jedge and me standing,
And twelve hundred dollars of horseflesh afloat, and a driftin' to thunder!

Would ye b'lieve it? that night that hoss—that ar' filly Chiquita,
Walked herself into her stall, and stood there, all quiet and dripping!
Clean as a beaver or rat, with nary a buckle off harness,
Just as she swam the Fork—that hoss, that 'ar filly, Chiquita.

That's what I call a hoss! and—what did you say?—O, the nevey?
Drowned, I reckon—leastways, he never kem back to deny it.
Ye see the darned fool had no seat—ye couldn't have made him a rider;
And then, ye know, boys will be boys, and hosses—well, hosses is hosses!—*Overland Monthly for March.*

A GLANCE AT EUROPE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A TRAVELING SHOWMAN.

Sight Seeing in Paris.—No. 20.

THE FOUNTAIN OF ST. MICHAEL—THE PALACE OF THERMES—THE CIRQUE DE L'IMPERATRICE—THE JARDIN MABILLE—THE LOUVRE—THE ARCH DE CAROUSAL—THE MUSEE DE LA MARINE—THE MUSEE ETHNOLOGIQUE—THE CLOSERIE DES LILAS.

Leaving Notre Dame and proceeding along the Boulevard Sebastopol we pass the Fountain of St. Michael, a formidable looking work of art, the subject of which consists of St. Michael overcoming Satan. The group, which is eighty-two feet high, is placed on a marble pedestal out of which a stream of pure water constantly flows. We next come to the ruins of the old Roman palace of Thermes, the most remarkable specimen of antiquity in Paris, once the residence of the Governor of Gaul in the time of the Emperor Julian. Of what the former palace consisted these ruins give but slight indication, the only part remaining, and the most perfect, being the large hall and the vaulted ceiling. The walls are of immense thickness. Facing the large chamber is a small, iron-grated apartment, intended, no doubt, for a prison. Across the court are a number of rooms, the larger ones containing some old, mutilated statues and stone coffins. After inspecting these relics we entered the Garden, a small, but prettily arranged place, where were many ancient statues; inscriptions and grotesque figures; likewise the cross from the church of St. Valdimir at Sebastopol, which was sent here by Marshal Pelisier during the Crimean war. We next entered the Musee de Cluny, a most unique specimen of a mansion of the sixteenth century to be found in Paris, and also a *locale* of never failing interest. It was once the residence of the widow of Louis the Twelfth, and Mary, the sister of Henry the Eighth, of England. After that many families of royal lineage took up their residence within its walls. Like many other royal dwelling places, the Hotel Cluny rapidly degenerated in the process of time on account of its occupancy by persons of less fame and fortune. In 1793 it became one of the most terrible *rendezvous* of the Marat faction. Since the advent of the present emperor it has been converted into a museum of ancient weapons, coins and curious cabinets, once owned by the kings of France, the old state carriages with their massive harness, a splendid gilt sleigh representing a swan with wings distended, a bed on which one of the kings of France died, ancient tapestry, paintings, sculpture, &c. A stranger visiting Paris can always enter this museum free of charge by merely showing his passport to the sentry at the door.

After tea we started up through the Champs Elysees and entered the Cirque de l'Imperatrice, a splendid building, devoted exclusively to equestrian and gymnastic performances. The building would seat, I should judge, between three and four thousand persons. It is only used in summer time, as in winter the company have another building on the Boulevard des Italiens. After witnessing some very fine horsemanship we proceeded to one of the *cafes chantants*, or public concerts, of which there are several in the Champs Elysees. No fee is charged for admission, but you are expected to take some refreshment, such as wine, ice cream, etc., and perhaps they don't know how to charge for it. (?) Excellent music, fine singing and good *ballet* dancing may be witnessed here. Leaving this, we sauntered into the Jardin Mabille, admission three francs. This is a great resort for strangers in Paris, as here you can see the Can-can danced to perfection. The place for dancing is circular, with the orchestra in the centre. Around the outside of the circle are seats, with tables for refreshment, but you have no show to see any dancing from a seat, for, as soon as the music strikes up and the dancers take their places, the audience closes around them, giving them only a small space to dance in and obstructing the view of those on the outside of the circle. If these people could be made to retain their seats every one could see. These gardens are brilliantly illuminated and everything conducted in high style, and although I saw several gendarmes lounging about there was no attempt to keep order, but everybody seemed to do pretty much as they pleased. This wound up our second day in Paris.

The next morning we started to visit the Louvre, the time honored residence of kings, and one of the most striking features of the French metropolis. The Louvre has long been admitted to be one of the most perfect museums of Europe; so its character, in this respect, as in that of recent decoration, is enhanced by the liberality continually and most profusely bestowed upon it by the imperial hand. If a stranger enters the grand court of the palace from the Rue de Rivoli, and have any eye for architectural proportion, he cannot fail to be struck with the vastness yet simplicity of its details. It is preferable, however, before examining the main buildings of the Louvre, to turn a little to the right from the Palais Royal to visit the Place du Carrousel, that spot where Napoleon, in the height of his quickly acquired power, continually reviewed those masses of armed men who spread terror and dismay in every nook and corner of the continent of Europe, the front of the covered way towards the Rue de Rivoli being adorned with life sized statues of those great marshals of France, who, under the direction of "war's mighty genius," overturned the entire constitution of empires and helped to render his fame immortal. Straight before you is the Arch de Carrousel, upon which once stood the four bronze horses brought by Napoleon from Venice, where they had for centuries adorned the church of St. Marc. They were restored to Venice by the allies in 1815, and are replaced by an imitation, consisting of a triumphal car and four horses. From this spot the enormous pavilions right and left are seen to rear their uplifted heads in massive grandeur, decorated with statues of the most illustrious men of France and adding beauty to their proportions at the same time that they do honor to the illustrious dead. At one time the Louvre and Tuilleries were separate buildings, but under the auspices of the present emperor they have been united. We will now enter the palace and examine the various apartments open to the public. The first room we enter is the Salle des Seances, which is filled with paintings of eminent French artists—antique bronzes, porcelain vases, presented by the King of Prussia to Louis Phillipe, and in a case near the entrance are the implements used in laying the first stone of the new Louvre. The next room is Salle Henry the Second. This beautiful room contains an altar screen of ivory, minutely carved in sixty-nine compartments, representing subjects from scripture; also ivory caskets of the 13th and 14th centuries. In the centre of the room is a table executed in rich Florentine mosaic. The next room is one in which Henry the Fourth died, after being stabbed by Ravaillac. The next two rooms contain bronzes and marble vases. One of them has a fine mosaic pavement. On the right is the grand staircase, formerly used as the entrance. The door of this apartment is carved steel. The next room is the Galerie d'Apollon, a beautiful room, full of choice works of art, and, with the two adjoining rooms, contains the choicest specimens the Louvre contains. The next apartment is the long room, which is considered to be one of the finest picture galleries in the world. It is 1,322 feet long and 42 feet wide. On the right is a magnificent hall in which the emperor receives the state dignitaries, ambassadors and members of the senate, and here, from a splendid throne, he reads the speech preparatory to the opening of the Chambers.

From this apartment you pass into the Museum of Greek, Roman and Egyptian Antiquities, then into the Musee des Souverains, consisting of five rooms. In the first are several suits of armor and implements of war; in the next, the suit of armor that belonged to Henry the Second, and worn by him when he was accidentally killed in a tournament in the year 1559. Here is also an alcove where Henry the Fourth was in the habit of sleeping. Within it is a statue of silver of that prince when a child. In the third room is the altar and desks of a chapel of the Order of the Holy Ghost, likewise some mantels worn by the knights, and many other splendid articles belonging to the Order. The fourth apartment is the Salle des Bourbons, in the middle of which is a splendid casket presented to Anne of Austria by Cardinal Richelieu, the arm-chair of King Dagobert, the baptismal font made use of at the baptisms of Phillippe, Augustus, St. Louis and the Comte de Paris; on the right are some missals studded with precious stones, some of them over a thousand years old, the sceptre and prayer book of Charlemagne, dated 780. Near these, in a glass case, is one of the shoes which Marie Antoinette wore when she ascended the scaffold. It came off and was picked up by a boy who managed to escape with it. In the middle of the room is a beautiful chandelier and mirror, presented to Marie de Medecis by the Republic of Venice, the crown worn by Louis the Fifteenth at his coronation, and his sword without a hilt; also the sword worn by Henry the Fourth at his marriage. In the corner is a magnificent jewel case that belonged to Marie Antoinette, the desk of Louis the Eighteenth and the desk which belonged to Louis Phillipe, bearing visible marks of the treatment it received from the hands of the invaders of the Tuilleries in 1848. The fifth and last room of this suite is the Salle de l'Empereur, where are the relics of Napoleon the First. In the centre are the saddles and trappings of the horses presented to him while in the east; on the left is his camp bedstead, and further on the cradle of his son, likewise the chair of state from the Luxemburg. On the right is a collection of articles which belonged to the emperor, such as drawing instruments, coats which he wore from the time of the republic; also the identical little grey overcoat so familiar to us in engravings of the emperor, his coronation robes, watch, the bit and stirrups of the horse he rode at Waterloo, cocked hats, a lock of his hair, as likewise that of his son, some of his dresses, a trumpet, cane, a splendid ivory vessel presented to him by the town of Dieppe, a crown which the town of Cherbourg placed on the coffin of Napoleon when his remains were brought from St. Helena, the original flag given by him to the First Regiment of the Imperial Guard, and which he kissed when he bade them adieu at Fontainbleau, and a copy of the will de Napoleon. In a frame is some of his hair, encircled with leaves from the willow under which he was interred at St. Helena, and in the corner is the hat which he wore there, together with the pocket-handkerchief taken from his bed after his death.

We next come to the Musee de la Marine, where is the model of the country around Luxor, showing the place where the obelisk now in the Place Concorde formerly stood; the means and machinery used to get it into the ship; the model of a three decker executed in bone and ebony, on which two men were constantly employed for seven years; models of some of the principal sea ports in France; the bell of Fort St. Jean d'Ulloa, pierced by a cannon shot; an obelisk composed of the relics of La Perouse's vessel, which were discovered and brought to France by an Englishman; likewise the trunk of a tree found at Botany Bay, bearing the epitaph of one of La Perouse's chaplains; the model of La Belle Poule, the frigate that brought to France the remains of Napoleon from St. Helena; a model of the state galley of Louis the Fourteenth, and other objects of interest.

We now pass into the Musee Ethnologique, containing Chinese porcelain ware, weapons from Central Africa, a collection of arms and ornaments from the South Sea Islands, and from the unexplored regions of the north and various other places. On the ground floor are the museums of sculpture, consisting of French, Assyrian, Egyptian and Italian. We passed the greater part of a day in the Louvre, and did not see one quarter of the curiosities it contains, for it would take a person three whole days at least to examine thoroughly the contents of this vast building. On leaving the Louvre we were taken through a gallery facing the river Seine, one of the most ancient parts of the palace, once occupied by Charles the Ninth and Henry the Fourth. At the end of this gallery is a large window opening upon a balcony that commands the Quay. Tradition asserts that it was from this window that Charles the Ninth fired upon his Huguenot subjects during the massacre of St. Bartholomew. In the evening we visited the Closerie des Lilas, near the Luxemburg, a great place of resort for the students and grisettes of Paris, admission one franc. There you can also see the Can-can danced to perfection, and the fast young man of Paris sowing his wild oats, old, grey headed men drinking wine and hobnobbing with young grisettes, music, dancing and promenading in the beautiful illuminated walks. Thus we passed the evening away. Where we went the next day is reserved for a future time. MONS LA THORNE.

HIGH PRESSURE SKETCHES (In the Popular Style).

WRITTEN FOR THE NEW YORK CLIPPER,
BY THE "MODEST QUENCHER."

No. 2.—Insane William, the Scout.

(*The wildest, truest story the "Quencher" ever wrote.*)

Our first scene opens in a prairie away out. A neat little mud cabin, on the edge of the middle of a wood. Outside, wilderness; inside, happiness. In the front parlor of this cabin was a family circle, seated around the new stove. The father, a benevolent looking old gentleman, with a bald head, was telling good stories to his children. These children numbered three; two beautiful little female twins, one aged eight, the other nine, named respectively Shortie and Fattie, whose appearance denoted purity. The other child was a boy named William, who was familiarly called Chunky Bill. C. B. was just two years old at the time of the opening of this story; he was a sitting on his — floor, a fooling with the cat. (I wonder how that cat got so far out west.) Miss Shortie had just thrown down a copy of Tennyson and Miss Fattie had just been practising the Mabel waltz on the piano; for, though in an uncivilized country, their tastes were luxurious. The mother was a matronly looking woman, as a great many mothers are, and she looked very much satisfied as she smoked her little innocent clay pipe. The old gent, unlike many men out west, was rather refined; he delighted not in profanity, and—whether owing to his refinement, or to the lack of conveniences—he never spent his nights in the rum shop, that blight of the poor man, that scourge of, etc., etc., etc. No; he spent the nights improving the minds of his children by relating good stories to them, and on this particular night he was telling them a particularly moral one, when suddenly a horse's hoof was heard outside. In fact, four horses' hoofs were heard; or, to speak more plainly, four hoofs of one horse were heard. In an instant all was confusion. Old man got up and gasped, "Oh! thunder, who is those horse?" The old woman threw away her pipe and said, "Heaven help us, in this our, etc., etc." The twins said in unison, "Oh! dearie me!" while the boy kicked the cat and looked manly.

"What ho! inside," cried a rough voice, interspersed with an oath; for the grammar of these outlaws requires an oath to every word with a vowel. After thus calling "What! ho!" he, without waiting to find out what did "ho," jumped into this reserved family circle.

"What! You, Chakey Buggins?" cried the old man in terror.

"Aye," said Chakey. "You don'd like dot, aind it?" for Chakey was a German ruffian.

"What brings ye here?"

"I hafe get a order for your arrest, and I vill take you, by goodness." So he immediately shot him dead through the head (which last contains truth and poetry). The shooting, as may be imagined, caused a sensation. The females all fainted upon the spot, while the little boy, Chunky Bill, jumped upon his dead father's body, and with much effect recited the following:—

"You, Chakey Buggins, killed my only father. Now, hear me. Although but two years old and having no right to swear or to vote, still, right or wrong, I here solemnly swear to avenge my dad's death by the life of you and each member of your band." (We forgot to remark that a band came in with Chakey.)

"Ha! ho," spoke Chakey, with a forced laugh, for he, aye, and all his band, aye, drummers included, aye, quailed, aye, before this two year older, aye, aye. They feared not the present, but worried about the future, when the present smooth chin of Chunky Bill should be rough with manly beard. Some years passed. The same scene, but a different one; that is to say, the same situation, but a different house. It had been merely painted since last we saw it, and a Mansard roof had been added. Inside, swinging on the gate, sits the old woman. She still wears widow's weeds; and, while talking of weeds, we will remark that, owing to age, she smokes milder tobacco than she used to. Inside are the twins. Although a long time has elapsed since last we saw them, they are still twins. Miss Shortie is still a lover of poetry, as is shown by the title of the book which she is perusing, which bears the name of Swinborne, while Fattie is again at the piano, playing the Maud waltz this time.

Suddenly Shortie consulted her watch; that is to say, she looks up to the big clock and exclaims:—"The time draweth near when Chunky Bill, our dearly beloved, long absent brother, will return. In fact, he will be here in one short minute." (Query—How many short minutes in an hour? Also, how many long ones?) "He has been absent," she continued, "for many years, and shan't I be glad when Billiam comes home."

All this she speaks out loud, not because she and her sister don't know the circumstances of the case, but because if she didn't speak out our readers wouldn't know anything about it. Punctually at the time appointed there comes a knock at the door, and in rushes C. Bill, the long absent brother, with two strange companions. After the usual hugging and kissing, C. Bill introduces his friends. One was Insane William, the hero of this story, whom the vulgar called Wild Bill. Of the other anon. (Is this misty?) Insane William was a model to look upon. Standing some eight feet in his two bare feet, with gently sloping shoulders, well developed bosom and round, pinky nails, he looked grand. Manly purity and tobacco juice were visible upon his countenance. He appeared frightened and backward before the ladies, which I am inclined to think was put on for the occasion, for certainly he could easily have whipped the whole caboodal of females with one hand had he a mind. Now for the other man anon. He was not so prepossessing as William. He had a little snicker on his lower lip, a little sneer on his upper same and his nose was wicked. How did he come there? Patience. While they were all talking about the weather a shot was heard from without, and immediately a bullet was heard within. On looking out they discovered about 400 Indian Redskins, commanded by no other than Chakey Buggins, the awful man. In a moment that cabin was the scene of a scene. All politeness was dropped and active preparation was the order of the day. Insane William predominated everywhere. At every shot of his trusty gun some twenty Reds said "Ugh!" and dropped in gory death. And the rest were not behindhand. Thus they kept up the game, until finally William proposed that he and Chunky Bill should make a dash out of the house and get their nags. Which was agreed to, and they dashed, leaving the suspicious man in the house with the twins. By dint of shooting here and clubbing there, and stabbing here and kicking there, the two dashers got their nags, and were returning to the house. Of course, their clothing was saturated with bullet holes and their hats were riddled, which didn't annoy our heroes in the least; but, when a bullet whistled through his hat, which came from the direction of the house in which was his friend, the suspicious man, I. W., became alarmed. And when a succession of shots came from the same direction the twain were astonished, for they thought of treachery and imagined they were a marked twain (which is no personal joke). Full of this thought, they hurriedly entered the house, and a sight met their eyes which curdled their blood, for there was the suspicious friend aiming his gun through the window with his left hand, while with his right he was *a-throwing off kisses to the twins*, who were shrinking in a corner. Jumping upon him with an awful spring, Chunky Bill exclaimed:—"Aho! you deceitful beat! You vile robber! I have caught you in your murderous game. Explain what mean you, you galoot!" Shivering with conscious guilt, the poor wretch exclaimed tremblingly—— The rest of this highly interesting story will appear in the &c., &c., &c., &c.

THE DEATH OF LEVI MAIZE (ALIAS "BUFFALO BILL.")—Levi Maize was buried at Eureka on Wednesday afternoon. The particulars of his death, given in the *News* yesterday morning, were incorrect in some respects, and the story of the tragedy partakes of the comic. It seems that Buffalo Bill (although his own name was Levi) "had a partner." His partner, whose name we have been unable to learn, and Bill, had followed the Flying Dutchman from the termination of the trial, for the right of possession of the wagon, Tuesday morning, until the shooting took place in the afternoon. In the afternoon, the Dutchman drove up in front of a saloon in which Bill and his partner were drinking, when the pair came out and demanded a mule from his team. The demand was refused, when Bill's partner drew a six shooter and "went" for the Dutchman, who took to his heels, his own pistol being inside the wagon, near the back end. Pursued and pursuer dashed around the wagon a few times, when the Dutchman flew the track and ran into the saloon. Bill and his partner, having now a clear field, went to work taking the mule out of the harness. While they were thus engaged the Dutchman slipped out of the saloon, got to the back end of the wagon, and was just getting hold of his pistol when Bill's partner discovered him. The partner started for him again, thinking to have another race, but just as he turned around the hind wheel of the wagon, pistol in hand, the Dutchman let him have it in the arm, and his pistol dropped. A crowd rushed out and seized the wounded man, leaving the Dutchman free, who then ordered Bill away from the mule. Bill stepped back five or six steps, when everything became quiet. During this lull the Dutchman "got his mad up," and, feeling that he had not yet given sufficient vent to his pent-up wrath, he stepped up to one of his own mules and dealt him a blow on the hind quarter with the six-shooter. The weapon glanced, and, just as the muzzle came in contact with the Dutchman's abdomen, the charge exploded, the powder burning a large black line across the abdomen, the ball passing through his clothes and striking Buffalo Bill just above the heart. Bill stood motionless for a moment, with an expression of intense agony upon his countenance, then clasped one hand upon his breast, sank upon one knee, then upon the other, leaned to one side and fell over dead. Some of his friends rushed for the body and seized his feet, but it was too late. He died with his boots on. Maize was buried on Wednesday and a long procession followed him to his grave, for, as our informant states, in the presence of so terrible a death, it was not in men's minds to question the antecedents of the dead man. There being no minister present, Judge Davenport read the burial service. The grief of Maize's wife is described as something most touching. Bending over the corpse of her dead husband, she said, in tones of infinite sorrow and tenderness, "I know he bore a hard name among men, but I loved him; he was all I had to love."—*White Pine News, Feb. 18th.*

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

AT MIDNIGHT.

WRITTEN FOR THE NEW YORK CLIPPER.

I stood where the rain was pouring
On Broadway in the night;
Face to face met a man and a woman,
Under the dim gas light.

One look—"Is that you—Maude Marion?
Is it thus at last we meet?"
And the man he covered his pale, cold face
As white as a linen sheet.

"O, what," cried he in a bitter tone,
"What would you have me do?"
And her answer came quick on the midnight air,
"Lend me a quarter to get a stew!"

J. H. B.

CONUNDRUMS.

WHEN are your eyes not eyes? When the wind makes them water.

WHAT metre is best for a Valentine? Meet her by moonlight alone.

WHEN is the best time to return a borrowed book? A few days after its "Lent."

WHAT vegetable does a gouty man most resemble? Why, of course, a toe-martyr.

WHEN was Napoleon the First in a very steady condition? When a Buonaparte out at Elba.

WHY is an errand-boy like an old horse put up at auction? Because he'll go for what he'll fetch.

WHAT was the difference between Burns and Byron? One was a Plow-boy and the other was a Harrow-boy.

WHY is a horse the most curious feeder in the world? Because he eats best when he has not a "bit" in his mouth.

BREVITIES.

OPEN AIR SERVICES—Police duties.

THE BOTTLE TRICK—Getting drunk.

A LADY'S SLEEVE-LINK—A gentleman's arm.

TO REMOVE STAINS FROM CHARACTER—Get rich.

A RELATIVE POSITION—Standing godfather.

THE BEST SEAWEED—A cigar on the beach.

LITTLE sticks kindle the fire, but great ones put it out.

A NIGHT "HAWK"—Selling goods in the streets after dark.

MURDER ON THE HIGH C's—Some vocal efforts in our theatres.

MATTERS of moment ought to be described in a minute manner.

BEAUTY without honesty is like poison kept in a box of gold.

CIVILITY is a kind of charm that attracts the love of all men.

UNDER our greatest troubles often lie our greatest treasures.

MANY dread being ill who are very willing their lives should be so.

PREPARE for sickness in the day of health, and for old age in thy youth.

CHRISTIANITY commands us to pass by injuries; policy, to let them pass by us.

BY degrading the female character, men most effectually degrade their own.

THE demons in a pantomime or burlesque are in reality super-human beings.

WE are informed that the profits of first-rate perfumers are exactly scent per scent!

AN old bachelor editor says:—"Lovers, like armies, get along well enough till engaged."

WHEN a man's countenance lights up, it is supposed to be because he has lantern jaws.

THE lash that man does not object to have laid on his shoulders—the eye-lash of a pretty girl.

A PEACEFUL SOLUTION.—The best lock for fire-arms—the one that will lock them all away forever.

BEAUTY eventually deserts its possessor, but virtue and talent accompany him even to the grave.

A YOUNG poet out west, in describing heaven, says "It is a world of bliss, fenced in with pretty girls."

FEW men are wise enough to prefer the blame that is useful for them to the praise that betrays them.

IT is a strange fact in our daily experience that when any man is "taken in" he is sure to be "put out."

ALTHOUGH men are accused of not knowing their weakness, yet perhaps as few know their own strength.

ABSENCE destroys small passions and increases great ones, as the wind extinguishes tapers and kindles fires.

WHEN the heart is pure there is hardly anything that can mislead the understanding in matters of immediate personal concernment.

DEAL gently with those who stray. Draw back by love and persuasion. A kiss is worth a thousand kicks. A kind word is more valuable to the lost than a mine of gold.

"ARE you in love, Mary?" "Yes, mother." "How much?" "Well, I don't know exactly, but I should think about five feet or thereabout, for I feel it allover-ish."

A STRONG-MINDED WOMAN was heard to remark, the other day, that she would marry a man who had plenty of money, though he was so ugly she had to scream every time she looked at him.

A BALD MAN was making fun of another who wore a wig, and said:—"You see how bald I am, and yet I wear no wig." "True," was the retort, "but, then, an empty barn needs no thatch."

MERRY MOMENTS.

OBEYED ORDERS AND WENT ALOFT.—A physician ordered a patient to live higher, that is, more freely. The poor man mistook the doctor, and removed to the garret, where, unfortunately, he expired before his next visit.

A PRINTER out west, whose office is half a mile from any other building, and who hangs his sign on the bough of a tree, advertises for an apprentice. He says, "A boy from the country would be preferred!"

A DAY AFTER THE FAIR.—A popular poet was much attached to a young lady who was born a day before him, and who did not return his passion. "Yours is a hard case," said a friend. "It is indeed," said the poet, "for I came into the world *a day after the fair*."

JOHNSON ON WHISKEY.—"What do you think of whiskey, Dr. Johnson?" hiccupped Boswell, after emptying a sixth tumber of toddy. "Sir," said the Doctor, "it penetrates my very soul, like the *small still* voice of conscience; and doubtless the worm of the still is the worm that never dies."

A MASSACHUSETTS WOMAN says there are persons in the town in which she lives who will take an oath not to divulge a secret entrusted to them, "and in less than two days they will take it in a basket and peddle it around town as they would pop corn or peanuts."

A WITTY PROPOSITION.—Sheridan, being on a parliamentary committee, one day entered the room as all the members were seated and ready to commence business; perceiving no empty seat he bowed and looked round the table with a droll expression of countenance, and said:—"Will any gentleman move that I may take the chair?"

A PREFERENCE.—At a party given by a great banker, a lady wit pointed out to her companion, also a banker, the wife of the host, remarking:—"What a splendid creature! She ought to be a countess!" "Oh, yes; beautiful enough and clever enough," was the reply; "but perhaps she prefers to be a dis-countess."

POSSESSION AND PURSUIT.—At a debating club, the question was discussed whether there was more happiness in possession or pursuit of an object. "Mr. President," said an orator, "suppose I was courtin' a girl and she was to run away, and I was to run after her, wouldn't I be happier when I catched her than when I was running after her?"

JUVENILE PHILOSOPHY.—During a fine starlight evening lately, a three-year old philosopher, after a silent and apparently profound observation of the heavens, asked his mother abruptly where the stars came from. Mamma replied:—"I don't know, Willie." "Yes you do, too." "No, Willie, I don't know where the stars came from." "Well, you bet I do. The moon laid 'em!" This was a settler for mamma.

CAUTIONARY QUOTATION.

"Marriage is like a flaming candle light
Placed in the window on a summer night,
Inviting all the insects of the air
To come and singe their pretty winglets there.
Those that are out butt heads against the pane—
Those that are in butt to get out again!"

HONEST TESTIMONY.—The following is an example of a scrupulously honest testimonial:—"I have known Mr. Jones for several years. I consider him eminently qualified for every post he seeks. His habits are convivial, if not regular. He possesses a fine voice. His taste in liquors is remarkable. He plays whist with singular steadiness. He knows as much about everything as most men. He is sometimes sober, and occasionally industrious."

AN UNWELCOME ANSWER.—At a recent spiritual "sitting" in the Smith Settlement, St. Clair county, Mich., the devil was called to appear, whereupon an individual about six feet high, clothed in solemn black to the ends of his fingers, from which protruded fearful looking claws, made his appearance at the door and entered the room in a menacing attitude. Some of those present went into ecstacies of fear and rushed pell-mell from the house, leaving their hats behind.

WOMAN'S RIGHTS.

The rights of Woman who demand,
Those women are but few;
The greater part had rather stand
Exactly as they do.
Beauty has claims, for which she fights
At ease, with winning arms;
The women who want Woman's rights
Want, mostly, Woman's charms.

THIRDLY, MY BRETHREN.—A preacher who used notes had the misfortune to deliver a discourse—or rather, as the sequel will show, a portion of a discourse—in a breezy spot, of which rash act the consequence was that "thirdly" was missing. The embarrassed pastor repeated several times:—"Thirdly, my brethren—thirdly." This lasted several minutes, till at last an excited old lady rose from her seat and exclaimed:—"Thirdly went out of the window."

BREAKING A BAD HABIT.—An inveterate tobacco chewer was in the habit of declaring about once a month that he would "never chew another piece," but broke his pledge as often as he made it. On one occasion, shortly after he had "broken off for good," he was seen taking another chew. "Why," said his friend, "you told me you had given up that habit, but I see you are at it again." "Yes," he replied, "I have gone to chewing and *left off lying*."

SESQUIPEDAL LANGUAGE.—Prof. Silliman, of Yale College, is famed far and wide for the marvelous sesquipedality—as he would call it—of his language. The following sentence formed the introduction to a lecture on oxygen:—"The oleaginous and luminiferous effects of oxygenated muriatic acid are so fugacious and segregated that we are totally unable to recognize the contents by any practical or theoretical view of their synquinous coruscations and sinuosities, which they so often exhibit."

A LINE OF LINES.—A romantic pair in Pennsylvania are blessed with a lot of daughters. The eldest was called Caro-line, the second Made-line, the third Eve-line, the fourth Ange-line, when lo! the fifth made its appearance and no name could be found with the desired termination. Determined, however, to "fight it out on that line if it took all summer," the parents at length pounced upon a name very popular in their neighborhood, and forthwith the baby was called Crino-line.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE AND REVENGE.

A SAD STORY OF A YOUNG WIFE.

We have had, by telegraph, brief particulars of the arrest, examination and committal of Sarah Blacketter, for the murder of her husband, William Blacketter, at Litchfield. She was held for murder in the first degree, and committed to prison. On Saturday last she was brought before Judge Vanderburg, and through her counsel, F. Belfoy, made application to be admitted to bail. The judge, after carefully examining the testimony, granted the application, fixing the bail at $1,500. As may be supposed, extenuating circumstances were very unusually strong which induced the judge to admit to bail a prisoner charged with a capital crime. The story is a very sad one. Sarah Blacketter is a mere child, a girl of sixteen years, who was married in January of last year, when she was but fifteen, to William Blacketter, as coarse, hard and brutal specimen of a young man, according to the evidence, as it is possible to conceive. Both the parties lived in Meeker county. They had been married but a few days when Blacketter told his young bride that he was tired of her, that he loved two other women better than he did her, that he didn't want to live with her, and that she must go back to her parents. The poor girl, thus suddenly repudiated by the husband to whom she had given her all, returned to her parents, crushed and heart-broken. The evidence of her parents on the examination showed that she was almost stupefied with grief. She would sit all day on the fence looking and hoping for the coming of the wretch who had cast her off, and had to be taken forcibly in the house. But, after a few weeks, her husband's uncle came to her with the joyful intelligence that he had repented of his conduct towards her, and would gladly welcome her back, and live with her if she would come to him. The young girl was elated with the prospect of realizing all her hopes. Without hesitation she flew to his arms. She lived with him only a few days more when the brute—his animal passions sated, again wearied of her—and again he cast her off, and sent her back, despairing and heart-stricken, to her parents.

Subsequently, Blacketter went to Minneapolis, where he found employment, and once more, with fond professions of acknowledged attachment, he sent for the young wife he had so cruelly abused, but whose love survived all injuries, and once more came to his side, to be once more thrust away with expressions of disgust and violence, after a few days' enjoyment of her charms.

The girl then, according to her own story, made up her mind to renounce forever the villain who had thus outraged and abused her. She had taken service in the hotel at Litchfield, and here her brutal husband again sought her out, on the 20th of February. His assumed penitence, his protestations of undying attachment again won back the heart, or, rather, triumphed over the poor weak girl. He told her that he had come to take her home to live with him, and that henceforth he would be a good and faithful husband to her. The heretofore sorrow stricken girl at once lost her melancholy. She was happy at last. Her overflowing joyfulness was indicated by an unusual gaiety of manner, as testified to by the boarders and other girls of the hotel. Her husband, she told them, had come back to take her home, and the poor girl was in an ecstacy of joy at the prospect before her. But these bright hopes proved of short duration.

Yielding to his desire, the brute, his lust again satiated, now told her "to go to hell; that was all he wanted of her or any other woman." He again told her that "there were two other women he loved better than her, and that he was going to marry both of them—one of them to cast off and the other to keep." The poor victim of this unfeeling wretch was now plunged from her illusory heights of happiness to a darker fit of despair than ever before. He went comfortably to bed, chuckling over his easy triumph and her despair. She sat stupefied and bewildered, like one benumbed, all night by the stove. It is not unlikely the girl was temporarily crazy. Her wrongs were certainly enough for frenzy. How the wild thought of vengeance took possession of her she does not know, but she found a pistol in the pocket of one of the boarders, and at early morning, going to the bed where her husband was lying, and, after coaxing him to sleep again with a promise that she would get his breakfast ready soon, shot him through the head. Much of this is the girl's own story, but it is supported by all the collateral evidence. These were not the only grounds, however, on which she was admitted to bail, for it was not proved that the shot was necessarily fatal, while the testimony of physicians was that maltreatment after he was shot might have caused his death, because, while the wound required rest, he was carried on the cars for a long distance and thence in a wagon to his home at Watertown. The whole story is one of the saddest, in all its details, we have ever heard.—*St. Paul Press, March 7.*

A SERIO-COMIC SCENE.

AN ANGRY LASS—A SCARED NIGGER—A SEDUCER INTIMIDATED.

Mention was made some time since of a suit being commenced against a wealthy man of this city, by a young girl, for breach of promise and seduction. In a lawyer's office, on Saturday, the deposition of a negro was being taken in the case by both parties, with their lawyers present. In the course of his examination, the negro testified that he had received a love letter from the girl. He had scarcely uttered the words when the girl rushed at the defendant, accusing him of bribing the negro to slander her, and frantically struggling to lay violent hands on him, threatening, in her frenzy, to annihilate him. The assembled lawyers were too strong protection for the defendant, and the irate girl was persuaded to leave, which she did, threatening vengeance on the aged Adonis. The lawyers went on taking depositions peacefully, supposing they were secure against further intrusion, when suddenly in rushed the incensed girl, pistol in hand, to shoot the defendant and his witness, and strewing consternation and confusion in her path.

"Great Gorymity!" shrieked the colored gentleman, and with a yell he fled out of the door, scattering stationery, chairs and lawyers around promiscuously in his flight.

"O Lord!" groaned the corpulent defendant, whose amplitude of person makes him a splendid target for pistol practice, while it impairs his speed as a fugitive from wrath.

"O Lord!" and grabbing a slim lawyer, held him up as a shield between him and the enraged girl.

"O Lord! don't let her shoot."

"Don't be scared," coolly replied the legal fortification, "I guess she won't shoot."

The coolness of the lawyer somewhat reassured the client. The avenging female was disarmed and exhausted her fury in a torrent of reproaches on the venerable gay deceiver, whose agitation was ludicrous in the extreme. After considerable effort she was pacified, but the witness could not be coaxed back while she was there. To every effort to get him to go he answered:—

"No use talkin', I ain't gwine to get shot to save no white man's money, I isn't. Ef dat gal sued me for a breacher promise, you s'pose dat white man gwine to swar' for me, an' git shot at? Ef he don't want to marry dat gal he bettah not go foolin' roun'."

After some strategy was practiced the deposition was completed and the colored witness is reported to have left the city.—*Evansville (Ind.) Journal.*

CLERICAL KICK-UP.

And now Poughkeepsie has a sensation. Mr. John Wood, a Quaker preacher, well known in that city, has been charged with improper intimacy with his servant girl, and measures are in progress to expel him from the church, over which he has presided for many years. He is between fifty and sixty years of age, and has been married only four times. His last wife died several years ago. A member of the church over which he presided states that, when Wood was courting his third wife, his intended marriage with her was proclaimed according to the Quaker rule, and that a day or two afterwards an Irish girl appeared and claimed that Wood had promised to marry her. This little episode caused a postponement of the announced nuptials, but they afterwards took place. The particular charge now preferred against Wood is that he has had intimate relations with his Irish servant girl, Mary McNinny, and that by him she is about to become a mother.

Among other facts which led to this charge are the following:—Wood, during last fall, owned the place known as the Adams property, situated a short distance east of that city. He lived there with his daughter and the girl spoken of, the latter acting as servant. For reasons best known to herself the daughter compelled the servant girl to leave the house. Soon after the daughther got married and also left. Wood, being alone, sent for the servant girl to come out and see him, which she did, and the two remained alone in the house all night. Some time after Mary McNinny, in the presence of witnesses, confessed that she was *enciente*, and charged Wood with being the father of the child. Still later Wood and Mary took passage on the steamer John L. Hasbrouck from Po'keepsie for New York, leaving here at seven o'clock in the evening. It is not known that they occupied one state-room, but during the evening Wood was constantly by Mary's side on a sofa, and also escorted her to supper.

All these reports induced the leading members of the church to summon Wood before them, when specific charges were made. He confessed the soft impeachment that he had been too intimate with the opposite sex, but denied that he was the father of Mary McNinny's child, and offered his resignation. It was refused, and steps were taken to secure his immediate expulsion from the society. Both he and the girl have left the city—the latter giving out that she was going to New York, and he stating that he was going to make a southern tour, intending to return in a week or two.—*N. Y. Herald, March 16th.*

AN INFAMOUS ACT.—J. C. Wood, a dark eyed, black haired, black hearted youth, was taken into the Louisville Police Court the other day, charged with disorderly conduct. From the *Courier* we learn that "Wood was in Indiana a few weeks ago, and while there he met a young girl about sixteen years of age named Allen. As Miss Allen is good looking and was innocent and confiding in her nature, Wood won her heart and hand, and the two were married in North Madison. Wood brought his young wife to Louisville, and took her to a house of ill fame, on Lafayette street, where he endeavored to engage board for her, and to make arrangements as to the terms upon which she should prostitute herself. This fact becoming known to Lieutenant Jesse Hammond, he arrested Wood on the charge of disorderly conduct. The prosecuting attorney and the court were of the opinion that the young man should be punished to the full extent of the law. Even the prisoner's attorney did not attempt to defend the outrageous conduct of Wood, and he was sent to the workhouse for one year. The injured girl was not in the court-room during the trial. Her father, an old man, was made acquainted with the situation of affairs, by Lieutenant Hammond, and came at once to Louisville, and took his daughter back to Indiana."

ANOTHER ARISTOCRATIC SCANDAL CASE.—The late Mordaunt case in England seems to have stirred up strife among those "born to good luck" in the old country, and another interesting scandal case is anticipated. The story is already going the rounds that a certain peer, now about sixty, married, some thirty years ago, the daughter of another peer, and that at the time he contracted this marriage he was already married. When very young he had fallen in love with a girl of obscure origin, and induced her to become his mistress. In order to quiet her scruples he went through a form of marriage which he believed to be null and void, and which she, too, must have supposed to be so. By his second marriage he has a large family—some in the law, some in the church, some in the civil service, and many of the daughters are well married. There are also children by the first wife. A few years ago this wife-mistress consulted the lawyers, and was assured by them that her marriage was perfectly legal. Thereupon she naturally desired to establish the legitimacy of her children, and her own right to be countess. But for a time the sinews of war were not forthcoming. Very recently a wealthy brother has returned from Australia, and he, preferring to be brother to a countess instead of an earl's mistress, has furnished the necessary funds, and it is expected that the case will shortly come on for trial.

"IN FLAGRANTE DELICTU."—The Syracuse *Courier* has particulars of a sad case of domestic infidelity in that city. A married man went to his home unexpectedly early on Monday morning. Desiring to surprise his wife, he went softly to the door of her bed-room, but found it locked. He called to her to open the door, but she insisted on dressing herself first, as she had a bad cold. He heard whispering in the room, and then he put his foot to the door and burst it open, just in time to obtain a glimpse of a half-dressed man springing from the bedroom window. The room was in the second story, but the man alighted safely and ran away. The husband, affirming that somebody deserved to be killed, turned to the prostrate woman. No explanation was needed. He didn't kick or strike her—merely told her he thought "she had better go home to her parents, as he had about concluded to break up housekeeping!" The next day there was an auction of household furniture. The sale included all save a bedstead, which the husband had sawed into kindling wood. The scene will close in a few weeks with an action for divorce. As there will probably be no defence, the case will soon be decided, when the names of the parties will be made known.

SWAPPING A DAUGHTER FOR A WIFE.—Instances of husbands trading wives are not uncommon, but the first recorded instance of a father trading his daughter for another man's wife has just transpired in Effingham, Illinois. This gross barbarism was developed in the courts of that place recently. It appears that a preacher named Deitz traded his daughter to a neighbor named Burns, for his wife, agreeing to give him, as boot between the daughter and wife, $500. In accordance with this trade, the husband left the wife and took the daughter off to St. Louis, and the wife placed herself under the care of the trading preacher. After Burns had frolicked around St. Louis awhile with the daughter, they returned to Mason, and demanded his boot money, which the reverend old scoundrel refused to pay, and then Burns had him arrested for seducing his wife, and the trial developed the above facts.—*Exchange.*

WRIGHT WRONG ON THE DUFFY QUESTION.—A young widow of Hartford, Ct., named Duffy, whose husband died by cholera in 1866 and left her about $1,700, had sufficient attractions, personal and financial, to fascinate a police officer named Wright, and the twain have just eloped, going, it is supposed, to California. The dark side of this elopement case is the fact that Wright leaves an invalid wife and three children without any means of support.

A WESTERN CHAP lately deserted his wife and married another woman. The deserted wife got even by inoculating the second wife with the small pox.

THE PRIZE RING OF THE OLDEN TIME.

JACK RANDALL, THE PRIME IRISH LAD; OR, THE "NONPAREIL."

His Life, and Battles in the Prize Ring.

Randall had made such rapid strides towards perfection in pugilism that some difficulty was experienced in finding a customer for him. However, the long talked of match between the Waterman and Randall was at length made for 100 guineas a side. These boxing heroes met on Thursday, November 27, 1817, at Hayes Common, in Kent. Parish, it seems, although not appreciated as a boxer by the amateurs, was well known as a staunch man, and also to have acquired first rate science, under the tuition of George Head (a teacher of deserved celebrity), yet, nevertheless, in comparison with the Nonpareil, so much was the Waterman placed in the background that 3 to 1 was the current betting against him. It is true that Parish's battle with Holt was highly spoken of at the time it occurred, although it took him one hour and a half to win it, while Randall, on the contrary, beat Holt in 25 minutes. The Nonpareil, too, had acquired great boxing reputation, from defeating, in succession, Jack the Butcher, Walton, the Twickenham Youth, George Dodd, Borrock, West Country Dick and Belasco.

Wallington Common, in Surrey, about six miles beyond Croydon, was the spot selected for this grand trial of skill. Thither the amateurs repaired at an early hour, but the clergyman of the parish (and also a magistrate) saw the cavalcade pass by his window, and immediately, on learning the cause, hastened to the ring and declared that the battle must not take place in Surrey. A little persuasion (or what the Fancy might term *gammon*) was tried to divert the Rev. Gent. from his intention, but he observed:—"It was a loss of time to remonstrate, as he was as inflexible as a rock." In this dilemma, Hayes Common, in Kent, about 7 miles distant, was suggested as an eligible place. The stakes were instantly removed and the motley group ran like lightning over a cross country road that had not been visited for months by anything but dung carts or wagons. It was almost impassable, but the game of the Fancy was not to be beaten by trifling obstacles, and the scene that followed beggars description. Post chaises were floored from the high ruts on the road, the springs of curricles and gigs were broken, the Rosianthes dead beat, the Eatoners puffing and blowing from top to toe, anxious to arrive in time, shoes were dragged off the feet by the strength of the clay, and many of the slight footed coves stuck fast in the mud. The magistrate very politely saw the patrons of the science to the extremity of the county before he took his leave. At length Hayes Common appeared in sight, and the ring, after some little time, was again formed. At 10 minutes after 3 o'clock Randall appeared and threw up his hat in the ring, attended by Paddington Jones and Whale as his seconds; Parish shortly followed and repeated the same token of defiance, followed by George Head and Spring. Several amateurs of rank were in the ring, and Col. Barton, the patron of Randall, sat down close to the stakes, anxiously awaiting the result of the contest. On shaking hands the men set-to:—

Round 1. The positions of the combatants were extremely elegant; both appeared in good condition, but, if anything, Parish seemed the heavier man. Neither of the men were eager to strike, and notwithstanding the acknowledged excellence of Randall, considerable time elapsed on the look-out before the attack commenced. At length the Nonpareil got his distance, and planted a body hit with much dexterity and got away. He was not long in giving his adversary another, when Parish returned, but not effective. Considerable time again occurred in sparring, till a favorable opportunity offered for Randall, when he let fly at the Waterman's nob, which produced the claret in a twinkling, and he got away with the agility of a dancing-master. The Nonpareil also stopped in a masterly style the blows aimed at him, and showed his superiority by finishing the round in a winning manner, from the equal use of both hands, the left being applied to the body of his adversary, and the right hand put in so tremendous a hit on the head of Parish that he fell forward on his face as if he had been brought down with a gun. Great applause. Eight minutes and three quarters had occurred, and 4 to 1 was offered with as much *sang froid* as if the blunt was of no value.

2. Randall, notwithstanding the decided advantage he had obtained, like a skillful general, seemed to think that discretion was the better part of valor, was equally as cautious as if no blows had passed between them, and again waited for a good opening. The attempts of Parish were frustrated, and Randall, with the most smiling confidence, again bodied his opponent. The already damaged mug of the Waterman was again peppered, and the crimson flowed copiously down his cheeks. In closing, the Nonpareil showed himself completely entitled to the above appellation. He got Parish's head under his arm, and fibbed him with all the celerity of the footman of a fine lady knocking at the door of a rout till both went down.

3. The admirers of fine science were completely tired before any work was attempted, so much time had elapsed; and the downright partisans of the old school of fighting, when milling was the order of the day, began to treat this sort of boxing rather contemptously. In fact, Parish was so fatigued that he put down his hands. At length the combatants became more in earnest, and Randall finished the round most successfully. The latter planted a severe throttler, when Parish returned, but not heavily. Some blows were exchanged, and the Waterman very cleanly hit one of Randall's peepers that made him wink again; but the Nonpareil returned this favor with compound interest, and made the Waterman bite the dust. Uproarious applause. In this round Randall cut the knuckles of his left hand all across against the Waterman's teeth, and the blood ran down in torrents. He also broke the bone of the third finger of the same hand against Parish's cheek bone.

4. The head of Parish, from the profuse coloring it exhibited, showed the handy works of the limner, but his confidence was not in the least abated. On setting to he was nobbed without ceremony, and he also received in the course of the round a body hit that sent him staggering away from his adversary. The returns of Parish were not effective; and in closing, Randall showed the amateurs the practical advantages of fibbing; for he here portrayed a feature peculiar to himself in this respect, when tired with one hand to change it, and then worked with the other, till Parish was thrown undermost. The gluttony of the Waterman was acknowledged by all present, and even good science was allowed him; but betting, nevertheless, was at a stand still, so certain did the event appear to be that the Nonpareil would again be crowned with victory.

5. This was a sharp round and Parish appeared to more advantage than heretofore. The left hand of Randall was dreadfully lacerated, but although in that painful state it did not prevent him from doing his usual execution. In closing, Parish met with a heavy fall, and was undermost.

6. The Waterman scarcely ever attempted to hit first; had he done so, in all probability a greater chance might have presented itself. In one or two instances he lost nothing by commencing the attack. In closing a desperate struggle took place to obtain the throw, after fibbing had again been administered, when Randall got him down and rolled over him.

7. It was evident that Randall was the stronger man—the best fighter—superior on his legs—knew how to shape himself for every situation he had to encounter—in short, he appeared a complete master of the art of war. Some hard milling occurred in this round and Parish made some good hits, but he could not turn the scale. Randall put in a bellier and got away; the Waterman followed him in the most game manner and never showed anything like flinching throughout the fight. Randall put in a desperate hit on the Waterman's neck and laughed and nodded at him by way of approbation. In closing, both down. The friends of Randall were under some alarm from the great quantity of blood he had lost from his left hand, and a medical man of some eminence, viewing the fight, was rather apprehensive that it might produce fainting.

8. Randall was not to be got at, and he distinctly took the lead in this round, but Parish gave him a sort of half-arm hit in the mouth that appeared to fill his mouth with blood. Both down.

9. On setting-to, Randall drew on one side to avoid the claret from his mouth, but this was the most effective round in the fight. It was truly singular to view Randall hit, hit and hit again, till the Waterman went down upon his back. A guinea to a shilling was laughed at.

10. In this round the Waterman appeared rather conspicuous. He got Randall into a corner and put in a body blow that made the Nonpareil wince again for the instant; in fact, he dropped a little on it, and, had it been heavier, it is likely he must have gone down. But the recovery of Randall was excellent; he got out of his perilous situation in the masterly style of a consummate tactician, and the marks of his bleeding hand were soon imprinted on the belly of his opponent. After some traversing the ring, Randall was again in the corner, when it was curious to observe the mode he took to obtain his distance; he leaned his body back quite through the ropes and planted, by this means, a heavy hit on the Waterman's mouth that soon gave him an opening, when he came laughing out. Some hits were exchanged, when Parish, with much dexterity, hit Randall under the ear that marked him. The Nonpareil showed no quarter, and, in closing, he threw the Waterman so desperately that his shoulder was nearly dislocated. This was the most attractive round in the fight and Parish received considerable applause.

11 and last. The Waterman was entitled to every consideration from the manly manner in which he contested every round. Although he did not gain much by in-fighting, he should have tried it at an early part of the fight; he could not have been worse off. In out-fighting in this round he was fairly beaten to a stand-still, and, although he endeavored to stop scientifically, his altered face was again punished. In closing he received the usual severity, and, in going down with his brave competitor he was not able to meet him any more at the scratch. The shouts of victory were loud and lasting, and the Nonpareil was carried out of the ring as a token of triumph and the reward of conquest. The battle lasted 53 minutes.

The capabilities of Randall, in the ring, were so well known that any comment is scarcely necessary to urge further proof of his excellence upon the above occasion. What the most skilful master of the sword portrays, Randall exhibited with the fist. His mode of fighting did not appear to originate from the common advantages of tuition, but it seemed completely intuitive; study was out of the question, and it partook more of the effects of Nature than resulting from the minutiæ of Art. Randall gained nothing from chance blows, and rarely ever made a hit without its proving effective. If his blows were not stopped his distances were so well measured that they were sure to reach their destination. It was asserted he had never been seen to hit past the head of his adversary, and, though considerable time was lost in the caution he observed before he struck, it was amply repaid in his coming off victorious without punishment. Parish had no opportunity of turning the battle in his favor; it was all on the side of Randall from the commencement to the end; but, notwithstanding this remark, Parish must be allowed to have sustained the character of a bottom man and a good fighter; and, excepting the Nonpareil, in competition with any other boxer of his weight. Although his face received such tremendous punishment his peepers were never closed, and he showed himself on the same evening at the White Hart, on the Bromley road, quite "chuffy," refusing to be put to bed.

TO BE CONTINUED.

THE GAME OF CHESS.

To Correspondents.

MAX JUDD, Detroit.—We are much gratified to add you to our list of correspondents. The game shall have speedy appearance, and the information is very welcome.

LOUIS ROTWITT, Trout Creek, M. T.—The list of European chess works shall speedily be sent you; you will find it a rare collection of valuable books.

JOHN HARROLD, Columbus, O.—The solution of "E. H. C.'s" 705 is thus:—1..Q to K Kt 2: now if Black 1..R × B; 2..R to K 6 +, and if K × R, Q to Kt 5, mate; and if K to Q sq, B to Kt 6, mate. If Black 1..K home; 2..B × P +; and 3..R to Q 5, mate. If 1..Kt to K Kt 6; 2..R to K 6 +, K ×; 3..Kt × P, mate. If 1..R to K Kt 8; 2..Q to K 2 +, Q to K 3; 3..R × Q, mate. There are plenty of other vars., but you'll find them now. N. B.—The White Q at Q Kt 3d *should be Black.*

C. W. WHITMAN.—Received and replied to.

DETROIT VS. CLEVELAND.—Our correspondent, Mr. Max Judd, says of this match:—"Three games have thus far been played, and, strange to say, all these resulted in draws. A fourth is in progress, which we are finishing by correspondence, which we will win without the least doubt. Cleveland is represented by Messrs. Yates, White, Oviatt, Updegraff and Mason; while Detroit, for the first two, had Messrs. J. P. Swan and Judd, they being assisted some in the other two by Mr. H. Swan."

Corrections of Alexandre.—No. 27.

BY E. H. C.

PROBLEM NO. 72.—SILBERSCHMIDT.

In this problem White can begin with Queen or Rook; and if Black interpose Bishop there is no reciprocal check. These errors are done away with by omitting the Bishop on Q Kt 7, and removing the White Queen to K 6th.

PROBLEM NO. 75.—IDEM.

WHITE.—King at Q Kt 7; Queen at K 6; Rooks at K R sq, and K R 8; Bishop at Q B 6; Knight at Q B 3d.

BLACK.—King at his Kt 6; Queen at her R 6; Rooks at Q R 7, and K Kt 5; Knight at Q 5; Pawn at Q Kt 5th.

White mates in three moves, with the Kt.

This problem admits of a 2d solution, thus:—1..Q to K 5 +, R to K B 5, *best*; 2..R to Kt 8 +; and 3..Kt mates. This defect may be obviated by placing the Black Q on her Kt 6th.

PROBLEM NO. 78.—IDEM.

White can mate with P, by checking with either R for the first move. The problem may be corrected by omitting the Black Rook on Q Kt 2, and adding a Black Bishop on Q B 2d. Of the 23 positions by Silberschmidt there are not less than 12 faulty.

(With the problems of D'Orville we strike a richer vein. The compositions of this author are famous for their elegance, ingenuity and originality, and have served as models for many of the finest productions of the last quarter of a century.)

PROBLEM NO. 79.—D'ORVILLE.

WHITE.—King at his R sq; Queen at her B sq; Rook at Q 6; Bishop at Q R 2; Knights at Q R 7, and K B 6; Pawn at Q B 3d.

BLACK.—King at his 4; Queen at home; Rook at K R sq; Knights at Q Kt 3, and K B 6; Pawn at K R 6th.

White mates in three moves.

This problem may be compared with Nos. 80 and 83, by the same author; with No. 179, by Herr Brede, and with Nos. 31 and 42 of the two moves. As pointed out in Carpenter's "*Critique*," No. 78 of Healy's Collection is evidently founded on this problem.

TO BE CONTINUED.

Enigma No. 712.

From the Evening Bulletin.

BY EMERSON BENNETT, ESQ.

White to play and give mate in five moves.

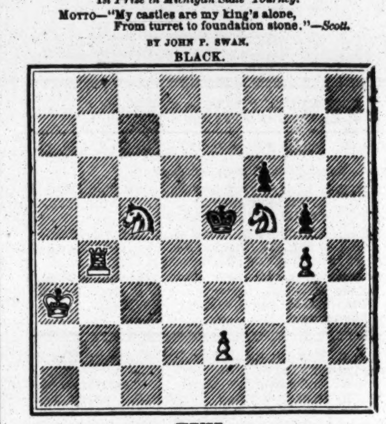
Problem No. 712.

1st Prize in Michigan State Tourney.

MOTTO—"My castles are my king's alone,
From turret to foundation stone."—*Scott.*

BY JOHN P. SWAN.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 712.

Gamelet at the Brooklyn C. C., between Messrs. Brenzinger and Perrin.

SCOTCH GAMBIT.

Attack, F. E. B.	Defence, F. Perrin.	Attack, F. E. B.	Defence, F. Perrin.
1..P to K 4	P to K 4	10..K R to K sq +	K to Q sq
2..K Kt-B 3	Q Kt-B 3	11..Q Kt-Q 5 (*d*)	P-Q 3
3..P-Q 4	K P × P	12..Q B-Kt 5 +	K Kt-B 3
4..K Kt × P	Q Kt × Kt	13..Kt × Kt (*e*)	Kt P × Kt
5..Q × Q Kt	Q-K 2	14..Q × B P +	K-Q 2
6..K B-Q 3	P-K B 4 (*a*)	15..B P × P	Q-her 4
7..Castles.	B P × P	16..Q R-B sq	K R-Kt sq
8..Q Kt-B 3 (*b*)	K P × B	17..Q mates. (*)	
9..Q B-B 4	Q-her B 4 (*c*)		

Notes by our contributor.

(*a*) A novelty—but not to be recommended.
(*b*) This sacrifice of the Bishop is perfectly sound.
(*c*) With a piece ahead the Defence naturally seeks exchanges, but the Attack cannot see the propriety.
(*d*) Correctly followed up.
(*e*) Dealing the finishing *coup.* Defence is now *sans ressource.*
(*) What a chorus of pæans every penny trumpet would have raised had Morphy made this extraordinarily entertaining dash upon a player of Mr. Perrin's force and usual solidity!—ED. CLIP.

Fine game at the Paris Tourney; translated and furnished by our contributor, W. A. S.

RUY LOPEZ KT.'S GAME.

Neumann.	Kolisch.	Neumann.	Kolisch.
1..P to K 4	P to K 4	22..P to K R 3	Q R × R +
2..K Kt-B 3	Q Kt-B 3	23..K Kt × R	Q-K sq
3..K B-Kt 5	K Kt-B 3	24..P-K Kt 4	Q B-Q 2
4..Castles	K B-K 2 (*f*)	25..P-Q R 4	P-Q B 3
5..Q Kt-B 3	P-Q 3	26..K-his B sq	P-K R 3
6..Q-her 4	K P × P	27..Q-her R 6	B 1st P × P
7..K B × Kt +	Kt P × B	28..Q × Q 1st P	P-Q 5
8..K Kt × P	Q B-Q 2	29..P-Q B 4	Q B-his 3
9..Q-her 3	Castles.	30..Q × B P	Q-K 5
10..P-K B 4	Q R-Kt sq	31..Q-her 6	K B-R 5
11..P-Q Kt 3	P-Q B 4	32..Q-her Kt 8 +	K-his R 2
12..K Kt-B 3	Q B-his 3	33..Q-K 5	Q-K R 8 +
13..K R-K sq	K R-K sq	34..K-his 2	Q B-K 5
14..Q Kt-Q 5	K Kt × Kt	35..Q × Q P	P-K B 4 (*g*)
15..K P × Kt	K B-his 3	36..Kt P × P (*h*)	Q-R 7 +
16..K R × R +	Q B × R	37..K-Q sq	K B × Kt
17..Q R-Kt sq	Q B-Q 2	38..K × K B (*i*)	Q-R 8 +
18..Q B-Q 2	Q-her B sq	39..K-his B 2	Q-K B 6 +
19..Q R-K sq	Q B-B 4	40..K-home	Q B-Q 6
20..Q-her B 4	Q-her 2	41..Q-K B 2	Q-R 8 +,
21..P-Q B 3	Q R-K sq	Herr Kolisch wins.	

(*f*) Better than 4..Kt × P.
(*g*) An ingenious move, the meaning of which is very much hidden.
(*h*) Fell into the trap; he should have played Q to K 3d.
(*i*) The object of 35..P to K B 4 can now be seen.

CHEQUERS.

To Correspondents.

F. L. L., Schoolcraft, Mich.—1. The rule in draughts on "huffing" is that when a player has an opportunity to capture an opponent's piece and does not, but makes another move, said opponent may "huff" him, *i. e.*, take the piece with which he might have made the capture. The opponent may insist, however, if he pleases, on the player making the capturing move. 2. The first move in the first game, also the choice of men, is decided by lot or toss, after which it is taken alternately.

A. J. BLANCHARD, Burlington, N. J.—O. K. Thanks.

L. E. MANDALL, Boston, Mass.—Your opponent *has* a right to remove your man (or King) for neglecting to jump.

J. E. LENY, Orange, N. J.—We will forward the book to you as soon as published. We are unable to state the price at present.

A. ROSBACH, Trenton, N. J.—Shall be pleased to hear from you.

QUIXOTE, St. Paul, Minn.—Thanks for position.

W. H. H., Syracuse, N. Y.—Anderson on draughts and Stanton on chess.

Game No. 45.—Vol. XVII.

BETWEEN MESSRS. STEWART AND DUFORT.

"IRREGULAR."

Black. Mr. S.	White. Mr. D.	Black. Mr. S.	White. Mr. D.
1.. 9 to 13	22 to 18	11..13 to 22	26 to 10
2..10 15	25 22	12.. 7 14	15 10
3.. 6 9	29 25	13..16 20	10 6
4.. 1 6	21 17	14.. 3 7	6 1 (*d*)
5.. 6 10	25 21 (*a*)	15.. 9 13	18 9
6..10 14 (*b*)	17 10	16.. 5 14	1 5
7.. 7 14	24 19	17.. 7 10	31 26
8..15 24	28 19	18..10 15	26 22
9.. 2 7	19 15	19..15 18	22 15
10..12 16	22 17 (*c*)	20..11 18	23 19

White wins.

(*a*) Forced, but the move is sound. (*b*) A losing move every way. (*c*) The most decisive move. (*d*) 6 to 2 would have "turned the table" in B.'s favor.

Solution of Position No. 87.—Vol. XVII.

BY D. O'BRIEN.

White.	Black.	White.
1..11 to 7	14 to 21	3..10 to 6, and draws.
2..26 23	27 18	

Solution of Position No. 88.—Vol. XVII.

BY R. F. WILSON.

Black.	White.	Black.	White.
1..13 to 17	21 to 14	3..31 to 26	30 to 23
2..22 25	29 15	4.. 8 11, and wins.	

Position No. 89, Vol. 17.

BY D. O'BRIEN.

BLACK.

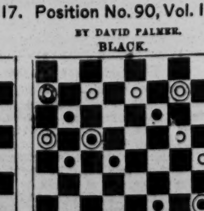
WHITE.

White to move and win.

Position No. 90, Vol. 17.

BY DAVID PALMER.

BLACK.



WHITE.

Black to move and win

BEER FOR BIER.—Tom Cook tells a story of an occurrence at a provincial theatre in Ireland, where Macready was personating Virginius. In preparing the scene in which the body of Dentatus is brought on the stage, the manager called to Pat, his property-man, for the bier, Pat being of a "heavy" temperament, responded to the call by saying he would fetch it "Immaditly." Pat next made his appearance with a full, foaming pot of the right sort, and was received with a thousand and one curses for his stupidity. "The bier, you blockhead!" thundered the manager. "And isn't it here?" exclaimed Pat, presenting the mug. "Not that, you jackass! I mean the barrow for Dentatus." "Then, why don't you call things by their right name?" muttered Pat. "Who would suppose you meant the barrow when you called for bier?"

MIRTH should be the embroidery of conversation, not the web of it; and wit the ornament of the mind, not the furniture.

THE TENTING SEASON OF 1870.

Circuses, Menageries, Side Shows, and other Traveling Exhibitions to be on the Road.

LIST OF PERFORMERS ENGAGED, ETC.

PREPARED EXPRESSLY FOR THE NEW YORK CLIPPER.

"This way, Mr. Merryman." What a host of youthful memories come back at the sound of those familiar words. The circus, with its mystic ring, its spotted horses, its gilt and spangled trappings, the smell of the sawdust and the glories of that summer day that first we witnessed the wonderful performances of a circus, all come plainly back as we hear the familiar sentence. The circus is one of those institutions that will always be an attraction. If the present generation gets tired of it there is another rising that has not seen it, and will not be satisfied until they have gone to the circus. A circus sets the youngsters into paroxysms of joy and grief; joy to those who can go with an indulgent parent, and grief to those who have no such parent. Young men realise their independence when they can go to the circus without asking permission, and young ladies are inconsolable if they have not some one to take them. Truly the spangles and the sawdust have a wonderful magnetic power. Equestrian and gymnastic exercises during past years have changed with the rapidity of a kaleidoscope—adapting themselves to the country and the age, but still retaining their original simplicity and beauty. The business experienced in the tenting season of 1869 was a great disappointment to every manager on the road. During the winter of 1868-9 the most extensive preparations were made by them. New canvases were bought, new wagons built, the entire paraphernalia refitted, and considerable expense gone to for what they all anticipated would be a prosperous season. The rainy term struck a good many of the shows in the western country as soon as they got fairly on the road, and some of them did not see the sun any day for three weeks. This proved disastrous, as it put them back several weeks. The rainy weather made the roads in a horrible condition and almost impassible, while in some parts of the far west one concern came to a dead stand for a week, not being able to get along with the heavy wagons through a country that had to be forded. In this manner several concerns lost many of their stands. Then, when they did strike a clear country, business did not come up to expectations. It is very doubtful if, out of the twenty-eight circuses and menageries that started out last April and May, more than six concerns came home with the right side of a balance sheet. Of this number was the Van Amburgh Menagerie, that always does well; O'Bryan's concern; Forepaugh's Menagerie; the European; Bailey's, and Stone and Murray's. Some of the other shows managed it, after figuring to worry through the season and come home with their horses pretty well jaded out, their wagons worn and their canvas in a dilapidated condition. There were other shows that collapsed before the season was half over. Profiting by the experience of last summer and having not much better hopes for the tenting season of 1870, scarcely a manager has gone heavily into preparations during the winter for the summer's campaign. The general impression with all the old and experienced managers is that this summer is going to be another hard one for them to pull through, and could they make any satisfactory disposal of their live stock, they would willingly do so sooner than go through such another summer as the last one. Some of the old managers believe in "Never say die," and have launched out a little more boldly than the rest, believing that "nothing venture, nothing win." That the big concerns that have wealthy managers, who can stand a few weeks of bad luck, will stay out the entire season there is no doubt, but there are several new managers getting into the business—as well as several old ones—who may have just money enough to get their shows on the road. These are the concerns that are likely to go by the board first, should times be bad, as was the case last season, having no money to fall back on, the "jig's up." There are many shows that go on the road without a dollar in the treasury, comparatively speaking. They manage to crawl along by paying no salaries, their daily receipts just about meeting their hotel bill for keep of men and horses. Finally, they reach a town, the weather is very stormy, and the receipts do not come up to the daily expense. The consequence is the landland of the hotel has to accompany the show to the next stand to get his money, and in some instances keep along for two or three days. We know of a circus that once traveled through Vermont and did a good business, but on their return home through New York State met with five weeks of horrible business, the weather being rainy nearly every day. There were from two to three landlords accompanying the show all the time to collect back bills, and as fast as one was dropped another would be taken on. In one town one landlord, who had been along for nearly a week, grew out of patience, and, becoming desperate, had the canvas attached, and as soon as the company got ready to start for the next town it was hauled down to a safe under charge of the sheriff. Of course there was no use of the show going to the next town without a canvas, so at last the sheriff kindly consented to take two of the baggage horses for the debt, and they were left behind. This caused a delay, and the canvas did not arrive in the next town until it was too late to give the afternoon show. This is only one of the hundreds of little events that transpire during the tenting season. But the greatest trouble experienced by circus managers is the attempt on the part of crowds of roughs to gain free admittance to the circus. In a body they go to the door and attempt to pass; upon being stopped, they show fight. If they are worsted they soon re-appear on the scene considerably strengthened in numbers, and they either cut the guy ropes and let down the canvas, or they get into a fight with the circus boys. Generally speaking, serious results follow, and if one of the citizens of the town is hurt the concern is followed to the next town and hunted like dogs, and probably the same scenes occur there. There are several towns where trouble is generally looked for. West Troy, N. Y., is one of these, and we could mention half a dozen others. In the scenes of this sorts are the police strong enough to break up these regular circus riots. A circus manager is compelled to pay to the corporation a heavy license fee for the privilege of showing in the town, a goodly tax for ground rent for pitching his canvas, he is charged exorbitantly for everything he wants during his stay there, and he has an United States license also to pay, and it is but justice that the corporation should be prepared beforehand and see that said manager's property is protected. We will now present the readers of the CLIPPER with our annual list of the circuses and menageries that will be on the road this summer:—

Van Amburgh and Co.'s Mammoth Menagerie and Circus.—This concern will have one hundred and thirty-eight horses, mostly dapple greys, ninety-four men, eighteen cages of animals, and a first-class circus. Then there are comic mules, trick ponies, the trick spotted mule, Mungo Park, bought of Mrs. William Lake, eighteen very fine spotted ring horses, bought of Mrs. Wm. Lake, besides several horses bought of Mrs. Lake at private sale. The ring and pad stock, ponies and mules of this concern, are equal to any on the road. Charles Frost has been in the west buying horses for the past six weeks, and what he has procured are pronounced very fine. This show will be officered as follows:—Hyatt Frost, manager; B. Crosby, assistant; C. H. Farnsworth, advertiser; C. Wood, boss ostler; John J. Parks, doorkeeper and concert manager; M. Cray, treasurer and assistant treasurer; A. M. Schacht, leader of band; John Lewis and Frank Frost, candy butchers; Frank Nash, elephant man and animal director, and W. Warner, lion performer; the circus department consists of H. Nichols, equestrian director; Pete Conklin, first clown; A. Lowanda, riding master; Marietta Zanfretta, tight rope; Clorinda Lowanda, principal act; F. Signorist, Antino Lowanda, Wm. Spaids, Jr., Charley Gibon, second clown and vocalist; George Zanfretta, Nat Lowanda, Little Tommy Zanfretta, Washington Zanfretta and Signorist's performing dogs. This is one of the largest organizations in this country. The managers intend to camp out all the horses and provide for the entire company, going on the independent order, and not have to put up with the extortionate demands of many landlords. They have ordered a new canvas stable, and Hyatt Frost is having made two large cars, eighteen feet long, as set eighteen feet apart, with swinging sides, so as to form a regular enclosed house eighteen by thirty feet. This is to be their hotel. There is also a four horse cook house. This will be put on the road soon after the 1st of May, and will board and lodge fifty men. It is to be called the "Hotel de Frost, or Landlord Regulator." We have seen the largest frying pan to be used; it is thirty inches in diameter and can fry twelve dozen of eggs at once. A poor article of ham and eggs, or pancake chickens. These latter articles are to be served for dinner every Sunday.

Van Amburgh and Co.'s Great Golden Menagerie is wintering at present at Brewster Station, N. Y.; H. Burgues, manager; John Burgues, advertiser; John Lyke, treasurer; W. Simpson, boss canvas man; W. Lewis, boss ostler and chariot driver; Moses Davis, assistant agent; Prof. Langworthy, lion performer; Charles Johnson, elephant keeper; Robert Billingham, lecturer on natural history; Frank Hyatt, general agent; Zeke Mead, doorkeeper; Gus Zilm, leader of band. This concern is the largest in the world, consisting of twenty-five massive tour and one mammoth horse dens of living animals, containing as many animals as can be found in forty dens generally exhibited by menageries. There are one hundred and fifty horses and one hundred and eight men in this concern. This company stables their own horses, for which purpose large portable canvas stables have been made. The chariot is a magnificent golden one, and they have the large elephant. The tableaux car, with lions on the top, will be in the procession. There is also a rhinoceros in the show. Extensive and costly private quarters preparations have been made by the managers. Walter Weed has been busy repairing the wagons, and the painting and gilding of the luggage vans and dens have been done on the paint-shop grounds, Carmel, Putnam Co., N. Y., or about April 18th, this mammoth concern will visit New York city for a few days' exhibition, and the procession that it will make on Broadway, it is thought, will be the grandest sight ever before witnessed in that line in this country.

The European Circus.—This concern, during the winter, has been reconstructed and embellished. The wardrobe and properties have been overhauled and put in good condition. A new tent has also been built and otherwise improved. The proprietors are Avery Smith, John J. Nathans, George B. Burnell and others. John J. Nathans will be manager; George B. Burnell, assistant manager; James W. Cosby, treasurer; Lee Stone, advertiser; E. W. Higbee, writer; Walter Waterman, equestrian director; and Henry Bowman, musical director. In the equestrian corps will be Frank Pastor, principal; Charles Rivers, Robert Johnson, Charles Sherwood, his pupils, Lazelle and Franklin, and H. Brown. Sam Long and William T. Aymar are the clowns; Jeanette Watson principal equestrienne. The company will number one hundred and twenty-five people and one hundred and thirty-four horses. This concern will ship from this city early in April for the west, and will travel through the western country and Canada.

The Yankee Robinson Shows Consolidated.—Yankee Robinson, manager; L. H. Robinson, assistant; L. H. Everett, advertiser, assisted by J. J. Showles, Howard Babcock and Judd Weed, J. J. Aiken, treasurer; Fred. Peters, of Chicago, leader of the band. This concern starts from Hudson, N. Y., about the 20th of April. During the winter the Yankee has been in New York and Chicago organizing his company, and getting things in ship-shape order. The features will be a combination of circus, menagerie and *ballet*. The procession, on the day of each exhibition, will be a great feature, and will be, we are told, a glittering description. A new Polyhymnia, which is at present being built in this city, will be used as an advertising wagon, and as it passes along will discourse music equal to a full brass band. There will be a number of new features introduced in the procession, which the Yankee informs us will surpass all his former attempts, but which he is not at liberty to disclose just at present. The previous displays in the procession line of Yankee Robinson's show are guarantees that something novel and very attractive may be expected. One of the features with the entertainment offered within the circle will be the first appearance in six years of Yankee Robinson, who will appear at each performance and prove his great versatility. The Yankee is the only man that so far has been successful as a circus manager, performer and Yankee comedian, having appeared during the past winter season with considerable success as a representative of Yankee characters at Wood's Museum four weeks, and one week at the Olympic Theatre in this city, as well as in other cities. The Yankee intends to ride a scene act in addition to his other performances. Mr. Sandy Reed, the female gymnast, is one of the principal cards; also Senor Hodgkins and wife, just arrived from Spain; Mons. Sanyeah, styled the "King of Gymnasts;" Sig. Romelli, gymnast; Miss May Romelli, equestrian and female gymnast; Miss Cecelia Romelli, contortionist; John Saunders, equestrian and general performer; Charles Arazoni, Mons. Debris, Senor Kiesle and Masters Clarence and James are in the company. William Forster and Forbes are the clowns. A grand *ballet divertissement* will be a portion of the performance, in which twelve young ladies will appear. There will be a number of dens of animals, also performing bears, the white double humped camel, the wallapun, and a variety of other wild and tame specimens of the brute creation. There will be a den of anacondas, forty-eight in number. The whole show will be seen beneath a large three centre pole canvas, which is now being made in Chicago by Purrington and Scranton, and will be of variegated colors. A curiosity with the concern will be an immense den of living alligators caught at St. Augustin, Fla., by Frank Clarry, who has been in that country for several months.

George F. Bailey's Circus and Menagerie.—This show starts from Danbury, Conn., where the stock and wagons have been wintered. Last November the entire concern was shipped by rail from Dayton, Ohio, to this city. The animals were put into winter quarters at Wood's Museum, where they made up the menageries exhibited by Mr. Wood, and the balance of the property was taken to Connecticut. Mr. Bailey has been actively engaged the best part of the winter in making the necessary preparations. There will be sixteen dens of wild animals of every description, ten camels, two large elephants and a rhinoceros which weighs nearly 3,000 pounds. The animals are in splendid condition, having been well taken care of during the winter. The wagons have been repainted and repaired. This company travels through Yankee land and starts about the 12th of April. The proprietors are Avery Smith, John J. Nathans, Bailey & Co. Wm. Austen will be manager (for the use of the Van Amburgh show); George Bailey, general director; Fred. Coulduck, advertiser, assisted by L. M. W. Sicers; Fred. Lawrence, writer; Ben. Maginley, equestrian director, and Jos Withers, musical director. The company consists of the Dwyers Brothers, Sig. Sebastian, Master Romero, Hercules Libby, King, Tice, George Derious, Wm. Clifford, Mad. Sebastian and Marie Kline. Ben Maginley and James Wambold are the clowns.

Powell's Oriental Circus.—This concern has been wintering its stock at Powell's, N. Y., while the animals, with the large elephant, Empress, have been in winter quarters at the Central Park, this city. The wagons have been housed at Elm Park, on Third avenue, near One Hundredth street, being repaired by the Fielding Brothers. Frank H. Roston has been superintending the costumes and general paraphernalia. Mr. French says that the coming season will be his last in the circus business, as he wishes to embark in other pursuits. He will start from this city and give his first show in the immediate neighborhood. His concern has one hundred and twenty horses, one hundred and twenty people, two elephants, two dens of wild performing lions and fifteen camels. J. M. French will be manager, Frank H. Roston, equestrian director; Andy Springer, advertiser; Wm. Magill, treasurer, and W. D. Siery, leader of band. George Guil-ord has been secured as writer early in the season, but there appears to be some doubts as to his going, owing to a question of salary. Mr. French, who was among the first to inaugurate the camping out of the stock, will continue it this season. He will have a wagon built, which will be about eighteen feet in length, eight feet wide and ten feet high, which is to be an eating saloon for the boys. He will also have several carriages for sleeping purposes. Wm. Dutton, Mad. Carlotta De Berg, James H. Cooke, the Beckwith Family, and the New York Circus, and the Zanfretta family are among the company secured for this concern.

Forepaugh's Zoological and Equestrian Aggregation, which has been wintering at Connersville, Ind., has been fitted up, new cages made by Fielding Brothers, of this city, and Fulton and Walker, of Philadelphia. This show will have twenty-five cages of wild animals, three elephants, including the troublesome Romeo, and fifteen camels. Among the performers engaged are Pauline Rindley, Mlle. Virginia, Richard Rivers, Master Willie Rivers, Wm. Morgan, El Nino Eddie, Tom King, John Naylor, C. Mathews, R. Hunting, Frank Robinson, Master Addie Forepaugh, A. J. Fennessy, James McGuire, William Burke and Mat. McCullum are the clowns; Adam Forepaugh, proprietor; Joel E. Warner, advertiser, assisted by R. S. Dingee; W. H. Sears, Treasurer; R. D. Colvin, layer out; Tony Pastor, leader of band; Pat Ryan has the candy stand. Also the concert. The first stand this show will make will be Cincinnati, Ohio, on April 4th, for one week.

John Robinson's Combination Circus and Menagerie.—This show has been on the road ever since April 5, 1869, without losing a stand, and is still traveling in the south. Twelve cages of rare animals have recently been added to the concern. Twenty-five dens are now in this show, also the elephant Empress. John Robinson, *Jr.*, is manager; G. N. Robinson, treasurer, and Tom Canham, leader of band.

Dr. James L. Thayer, who has long been identified with extensive and attractive traveling circuses, and who was so unfortunate last summer in meeting with such bad business as necessitated the selling at auction of his show, has for some months past been engaged in fitting out an establishment for the coming season, which, we are told, will eclipse all his previous efforts, and, in completeness, constitute all that can be realized of a model show. He will start from Girard, Pa., with fifty people and about fifty horses, a good set of wagons and general fixtures complete. Among those he has already secured to accompany him on his tour are William Naylor, Hogle, Bideau, Leon, with his trained dogs, the Bengley Brothers, W. B. Carroll and family, La Petite Rosa Loyale and Dick Sands. James Anderson is sole proprietor; James L. Thayer, manager; Samuel P. Stickney, equestrian director; Adolph Nicholls, leader of band; Green Berry, advertiser. Dr. Thayer and Charles Abbott are clowns.

The New York Circus.—This metropolitan institution will start from this city on or about May 15th. During the winter Mr. Leni has been preparing several novelties which he intends making a great feature of during the tenting season, but which we are not at liberty to disclose in full at present. He has secured one of the best equestrian and gymnastic troupes to be found on the road, consisting of the following performers:—Robert Stickney, Caroline Rolando (who will shortly return from Europe), James Melville, Frank Melville, George Melville, Alex. Melville, George E. Levantine, Fred Levantine, William Conrad, W. H. Lester, Ferdinand Sagrine, Henry North, William Morgan, J. Messinger, Joe Fentland and Conrad's troupe of performing dogs. Pentland and Conrad are the clowns. There will be forty-three horses and ponies in the concern. The company will travel by railroad altogether and visit only cities of note. They will spread a one hundred and twenty-eight feet round top canvas, with one centre pole and twenty quarter poles. Harry M. Whitbeck is manager; Charles W. Fuller, contracting agent; Uncle John Tryon, writer; Charles Boswell, leader of band; William McHugh, treasurer; Harry Grafton, layer out; Cady E. Howes, boss canvasman; John S. Strickland, boss ostler; Edward Smith, doorkeeper; George Smith, train master; and the paste brigade will consist of C. F. Haskins, S. W. Burbank, John Abbott and Jonas Butchinson.

P. T. Ames' Grand New Orleans Circus and Menagerie will open in New Orleans on the 16th of April. This concern has been extensively and thoroughly refitted and will be a formidable opponent to meet. It runs out sixteen cages of animals, a "Mo," whatever that may be, and twelve camels. C. T. Ames, proprietor; Thos. H. Hodge, business manager; J. L. Breeze, treasurer; B. M. Stephens, general agent; Oscar W. Hyatt, contracting agent; Lucille Watson, Fred. Watson, Wm. Wilson, J. A. Bell, Harry L. Tibbs and pupils, Eugenie Tournour, Johnny Lawton, Chas. Monroe, Billy Carroll, Ella Eugenie, Herr Lengel, Johnny Redden, Charley Seely, Nelly Whitney and Louise Boschell, compose the troupe.

Older's Circus and Menagerie starts from Hudson, N. Y., about the middle of April. P. A. Older, manager; J. M. Chandler, advertiser; Joe Turner, treasurer; Jacob Snowles, equestrian director; the Holland family, gymnasts and general performers; George Maddern, clown. He has about seven cages of animals, two white camels and spreads an oblong three centre pole canvas.

Stone and Murray's Circus.—This concern enjoys a reputation second to none in the country. Wherever they have been for the past two or three seasons they have left a good name behind them, and they give a really good circus entertainment. Everything about the show presents a neat appearance, and the company are noted for behaving themselves wherever they appear. During the winter this show took a run down into the south, and for the same number of weeks took more money than has been taken for some time. The concern is now at Bridgeport, Conn., from which town it will start on its perambulations early in April. The performers engaged are John Henry Cooke, Mdlle. Emilie Henrietta Cooke, Mdlle. Jeannette Ellsler, William Ducrow and his boy, the Snow Brothers—Benjamin, William and Alfred—Charles Bliss, William Franklin, "Columbus," E. Leach, R. Lamont, George Cooke, H. Lockwood, G. Edwards and others. John H. Murray, equestrian director; Nat Austin and Den Stone, clowns; A. Haight, general agent; W. C. Dorner, James Baker and Joe Chenette, paste brigade; Ed. Stacey is boss canvasman; Andrew Laley, boss ostler; William Paul, band chariot driver, and M. Coyle, treasurer. Chet. Moore, who has been the writer so long for this company, will probably fill the same position this season. For outside attractions they will have a forty horse band chariot, and Jeannette Ellsler will make an ascension on a wire from the ground to the top of the pavilion. George F. Hutchinson lately left for Europe in search of novelties, and it is thought will return in time to commence the season with the party.

Geo. W. De Haven's Sensation Circus opens in Cincinnati on the 4th of April, with the following among the members of the troupe:—S. Q. Hoken and children, Mdlle. Zuella, Herr Van Tieno, Frank Robinson, Jimmy Reynolds, Gus Lee, Fielding and wife, and the Davenport Bros. Mr. De Haven will give a free balloon ascension every day, and "Mazeppa" for an afterpiece.

The Metropolitan Circus starts from Indianapolis, Ind., about May 1st. A. P. Watson, manager. Ted Holloway is at present engaged breaking the ring stock. The company will consist of Ted Holloway, equestrian manager; John Foster, clown; the Dwyer Brothers, gymnasts; William La Rue and his son, principal act; William Armstrong and his wife, Jeannette, Emma Foster, Miss J. Foster, James Hankins, and Richard Hannon, ring master.

Campbell's Zoological and Equestrian Institute.—This concern was managed last summer by Hyatt Frost. It has been wintering in Philadelphia, where it will open the present season on April 4th, and play there one week, then go to the south shore of Maryland. During the winter it has been remodeled and redecorated. The animal department will be a great feature of this show. Sig. Balize will enter a den of lions, tigers and leopards, at each exhibition. In the circus department will be found Master Brown (better known as Marie Tourniaire), Little Marie, M'lle Josephine, James De Morest, Burrows, Conklin, Sam Stickney, Jr., James Ward, John Conklin, Charles Burrows, the Bareen Brothers and others. This show exhibits under a three centre pole canvas. William H. Gardner, general agent; Phil Blumershein, leader of band; D. H. Buckley, advertiser; James De Mott, equestrian director. They will start from Philadelphia in fine style, with fifteen cages of animals and one elephant. Charles Richardson, boss canvasman.

O'Brien's Menagerie.—This collection of wild animals starts from Philadelphia about April 15th. Charley Castle will be advertiser; Frank Keish, manager; Prof. Frank Whittaker, lecturer on natural history, and Joe Baker, boss canvasman. There will be twenty cages of living wild animals, also monkies, ponies, large and small elephant, besides a large collection of birds. A six centre pole one hundred and twenty feet round top canvas, with five centre pieces of thirty-two feet each, spreading in all two hundred and eighty feet, will be the canvas pitched every day by this show. Prof. Kauffman, leader of band. The horses will all be matched dapple greys.

Ward's American Star Circus and Trained Animals.—This concern was organized in Pittsburgh, from Mexico, last fall. Forepaugh sold a lot of traps and several good animals and horses to the proprietor, and they were shipped from Connersville, Ind., to Cincinnati, where they were attached for debt and sold by the sheriff for about $2,800. Bunnell and Jones of Connersville and Ward bought the entire stock for the debt. The show cost Ward, of Pittsburgh, some $22,000, and was bought by Bunnell and Jones for about $7,800. The show came to grief. During the past month arrangements have been made for the consolidation of the two, and it will start from Connersville, Ind., on April 25th. William Burnell is manager; C. Jones, advertiser, and F. Cruise, treasurer. A. P. Newkirk, writer; Pete Kelley, equestrian director; R. Watt, boss ostler; W. T. Dale, doorkeeper; Billy Reconton, first clown; Alex. Minor, four-horse rider; Jacob Stout, boss canvas man; Geo. Frost, first steward for the camp, and Bert Hackaiman, manager of concert. The band wagon, trappings, ring and pad stock and general outfit are pronounced good.

Charles Noyes' Crescent City Circus.—This organization is at present in the south, where it has been all winter, traveling and making considerable money for the young manager. New wagons have been built for the summer campaign, and extensive arrangements made for as prosperous a tour as possible. A feature with this show is its procession, led off, as it is, with a globe chariot of Alexander the Great drawn by eight cream horses, and containing the band. Mr. Noyes has issued an unusually taking programme, in which he sets forth the merits of his establishment in a plain and unmistakable manner. Chaney Noyes will appear in an aerial act, and with his trained horse Grey Eagle, Jr., and a cynocephalus. The leading performer is Wooda Cooke, one of the best boys in the business.

Gardner and Forepaugh's Circus and Menagerie.—Dan Gardner and Forepaugh, proprietors; John Eberle, advertiser; Ben Lusbie, treasurer. This concern traveled last season as Gardner and Kenyon's menagerie and James Robinson's Circus. Last fall Mr. C. Kenyon retired, and Mr. Forepaugh took his interest in his place. This company wintered in Birmingham, Ohio, near Cleveland. They will start by rail early in April and show out as far as Cleveland, where they will be met by their menagerie of ten cages and two elephants, the property of Adam Forepaugh, which they rent on per centage. John Justice goes to represent Adam Forepaugh's interest. They use two round top canvases, same as Forepaugh's Menagerie and Circus. The company consists of the following:—Mrs. Kenyon, Mrs. Madigan, Charles Kenyon, Charles Madigan, Brown and Sandford, Dan Gardner, J. Conner, J. M. Kelly (brother of George, the champion leaper), George Cutler, etc. John Walters has the concert. Felix McDonald will have charge of the animal department.

Hemmings, Cooper and Whitby's Circus and Menagerie has been traveling in the south nearly all winter. They expect to reach Louisville, Ky., to open the summer's campaign on April 11th. They will have sixteen dens of animals and an elephant. Fred. Bailey is general director; Harry Whitby, manager; James E. Cooper, treasurer; John Harman, ring master, and Frank Hemmings, lion performer. They will have eight cages of animals and one elephant, with the following circus troupe:—Mlle. Elvira Hemmings, Richard Hemmings, Henry Whitby, Mankin, Williams, Charles Munroe, George Walmsley and brother. They had a very hard time in the south the past winter and their wagons came back considerably the worse for wear. They go out in good shape.

G. G. Grady's Old Fashioned Circus is in the south, where it has been all winter, will keep on the road this summer, and travel on wheels. G. G. Grady is sole proprietor; Charles Covelli, manager; A. R. Scott, treasurer; Dan Rhodes, master of the ring; G. Grady, Charles Grady, Charles Covelli and George Delavan, clowns. Mad. Marie Macarie, M'lle Millie, Ella Grady and James Johnson, are in the company.

John Stone's Circus.—This concern, which has been showing by steamboat through Florida, drove from Darien, Ga., on March 1st, for Watkinsville, and take a homeward march through the south-west and start from the west in April for its summer campaign on the road.

The Reynolds Menagerie.—This is a southern concern, where it has been all winter, and where it will confine its operations during the summer.

Alex. Robinson's International Hippocomique and World Circus starts from Utica, N. Y., with the Robinson Family, Mad. Marie, M'lle Annie, Master Alex, Master Thomas and many others. Alex. Robinson is manager. This company has not, as yet, been fully made up.

Lake's Hippo-Olympiad Circus.—This concern was sold at auction in Memphis, Tenn., lately. Charley Noyes bought forty of the best baggage horses; Charley Frost bought eighteen of the best ring horses for Western Van Amburgh show, while the balance of the wagons, canvas and traps were shipped to the residence of Mrs. William Lake, in Covington Ky. There this lady intends to reside this summer, retired from the more active duties of show life and attend to the breeding of stock. She has had a ring built on her grounds near her residence, where she will break stock for the season of 1871.

Jas. T. Johnson and Co.'s United Circus and Performing Animals will start out from Galesburg, Illinois, about the 15th or 20th of April, on wheels. The outfit will be new, the canvas being made by Gilbert, Hubert & Co., of Chicago. They have also purchased the outfit of the Levi J. North Circus and Menagerie, making two large circuses consolidate, the show forming one of the largest concerns on the road. The procession will be nearly one mile in length. The entire cost of the consolidated shows is set down at $150,000. The members of the United Circus are Jas. T. Johnson, Prof. Thompson, H. C. Johnson, J. L. Davenport, John Rivers, David Gilliam, Mike Austin, Frank Gilliam, Master Frank, Frank Gardner, M'lle Edith, Little Rosa, Frank Cravat, F. H. Hollis, and Miss Lorena Blanchard, lady gymnast. The band, of eleven pieces, will be led by Prof. Thompson. L. Vanoloch is advance agent. The concern intends to visit all the principal cities and country towns.

John Wilson's Great World Circus starts from San Francisco, Cal., for a trip through the mountain towns. Charley Fish, Charles Parker (clown) and the Rizarelli Brothers have already been secured and will shortly leave this city for the Pacific Slope.

The Wheeler and Cushing Circus will start out about the middle of April, all equipped in good shape for the season. They have four new wagons and the rest have been repaired and painted in good and solid shape; they have new road stock in good condition, and have also made great additions to the trappings and properties, and shall be able to make a big procession. Christie's silver Cornet Band has been engaged and will appear in new uniforms. The band chariot has been remodeled and ornamented at Concord. The company, as far as is now made up, consists of the following:—Madame Tourniaire, Miss Annie Warner, Miss Annie Raye, Miss Whiting, Miss Rosa Albert, Mr. Pardon Dean (the oldest English equestrian in America), Mr. John Gleaney, Mr. White (the great leaper), Masters Louis and Charlie Dupont, Messrs. Sackett, Brisker, Wesley, Charlton, Herth, &c. Clown, Tom Master; Treasurer, Parker Spinney; Advance Agents, William Vantine and Wm. Foote. They show in the Calendar Lot, Providence, R. I., on April 18th and thence through Massachusetts, New Hampshire and Maine to the Provinces, by a direct route, playing in the Provinces almost the entire season.

LIST OF SIDE SHOWS.—The side show is an institution of itself—one in which considerable money is invested with some concerns, while with others not so much capital is required. What is known as a side show is an entertainment given in a small canvas in close proximity to the big show. To secure the sole privilege of conducting this entertainment on the same ground as used by the big concern, and for being permitted to accompany it on its summer tour, a considerable bonus has to be paid. There is a great rivalry among side showmen to secure the privilege with the larger concerns, as a great deal of money is made during a tenting season. Some of these entertainments consist of a regular minstrel performance or the exhibition of some monstrosity, such as a five legged cow, a double headed calf, collection of anacondas, sword swallowers, stone eaters, dwarf, giant, fat woman, and anything else, no matter what, so long as it is a curiosity. The modus operandi of running a side show is as follows:—The manager has a two horse wagon, into which he packs his canvas and traps. He starts off early in the morning, so as to reach the town in which the circus is to exhibit about an hour before the procession is made. He drives to the lot, and in less than an hour every preparation has been completed and the side show commences, with the "blower" taking his position at the door of entrance, and in a stentorian voice expatiates on the wonders that he has within for the small sum of ten cents; sometimes the admission is twenty-five cents. The term "blower" is given to this individual because he talks so much and tells a great deal more than what proves to be true. As a rule he always gathers about a circus lot early in the morning and many a nimble tenpence is picked up before the procession is made in town. When that is over and has reached the lot, an immense crowd has been gathered around the side show, and many of them, after so many drop in to see the side show. As soon as the big show opens for the afternoon performance the "kid" show, as the side show is called, shuts up and does not open again until about five minutes before the big show has let out the afternoon audience. Now, or anything that is handy and goes at it with a will, "blowing" and taking in the stamps at the same time. This is kept up for about half an hour, by which time all have gone to their own, or the nearest bar or restaurant. The side show entertainment lasts about half an hour, when the doors are closed and remain so until the evening performance of the big show is over. And then, with a huge torch ball blazing each side of him, the "blower" commences. The torch ball consists of balls of cotton wicking, such as was used in olden times for oil lamps; having been soaked well in alcohol and lighted, it is fixed upon an iron rod, about six feet long, which is placed upright in the ground and the ball will burn for half an hour or more; two balls will make the whole neighborhood nearly as light as day. The receipts from some side shows reach over $150 a day, and with the larger concerns a still greater amount than this is taken. We know of a side show that traveled with a circus company through Vermont and the Canadas, about ten years ago, that actually came home in the fall with more money than the circus had; not that it took more money, but it did a big business and had little or no expense. The side show belonged to the manager of the big show and consisted of a couple of snakes, a cage of monkeys and a deformed negro wench, who was represented as a wild woman, caught by a party of explorers in the swamps of Florida. While the big show did a poor business the "kid" show made money. Some of the circus managers do not dispose of the side show privilege but run it themselves. Then, again, the manager of the big show reserves what is called the "concert privilege;" that is, the right of giving a minstrel entertainment within the canvas of the big show as soon as the regular afternoon and evening performances are over. This consists of a regular first part and variety minstrel entertainment, given by the circus performers, who can either play some musical instrument or dance; occasionally some of the ladies of the company dance. The show lasts about three quarters of an hour and the charge for admission is ten cents. The circus audiences in the main, just before the big show is over, that the entertainment will be given immediately after, and those who wish to witness it can keep their seats. Several parties then skirmish among the assembled multitude and try "tickets for the concert, twenty-five cents," and just before the entertainment commences the tickets are collected.

For the coming tenting season those who have secured privileges, so far as we are informed, are as follows:—Jake Reed goes with Adam Forepaugh's menagerie; Martin and Levi are to have a side-show blowers for Van Amburgh's Menagerie, and Clark Gibbs stage-manager for concert. The managers run their own side-shows and candy stands. ..... The attraction with the Van Amburgh's Golden Chariot Menagerie consists of a Fat Woman, Giant, Circassian Girls, Skeletons, Educated Hog, Serpents and a Minstrel performance. This company manage their own side-shows.....Giles Pulman has the concert privilege with Dr. Thayer's Circus. A minstrel entertainment will be given, in which Dick Sands, John Murray and other minstrels will appear.....Frank Uffner, George Batchelor and Hunkey Dory have all the privileges with O'Brien's Menagerie and Circus. Townsend and Wm. H. Renshaw have the side-show with George F. Bailey's Menagerie and Circus. James Wambold will manage the concert show for these gentlemen.....Harry Enochs and D. Hertzog run the side-show with Yankee Robinson's Circus and Menagerie.....George Cole has the concert privilege in the big tent of P. A. Older's show.....Chris. Bristle and M. C. Dougherty go with John Wilson's Great World Circus through California, and run the side show with Anna Swan the giantess, the Circassian Girl and Major Foote, the dwarf.....Frank Uffner, George Batchelor and Sickney have the concert in the big show, James De Mott the candy stand, and Walker and Raymond the side show with Campbell's Zoological concern.....Lee Walters and Tony McCrystal have the candy stand and side-show with Gardner and Forepaugh's party.....John Bunnell directs the side-show of the European.....Hitchcock & Horn have the outside privilege with Wheeler & Cushing's Circus, and J. C. Smith has the concert privilege.

BASE BALL.

CINCINNATI B. B. CLUB.

SKETCH OF THE FAMOUS "RED STOCKINGS."

This celebrated ball club was organized in July, 1866. Last year it performed the very difficult feat of passing through the season without losing a single game. This was rather novel, but is by no means an unprecedented case. During '63 the Eckfords did better, losing not a first, second or amateur game. During '64 the Atlantics won every first nine game, repeating the same during the next season. During '67, '68 and '69, several of our clubs made grand tours throughout the west. The first to start was the Nationals, of Washington, during '67. They won all the games till they came to Rockford, Ill., where the Forest City Club, of that place, beat them by 29 to 23. During '68 the Athletics took a similar trip, went throughout the whole west (beating the Forest City Club by 94 to 13, and the Niagaras by 34 to 18), ran foul of Rochester, where the Excelsiors tripped them up by 32 to 20. The Atlantics also started off during the season, lost a game at Buffalo at the hands of the Niagaras by 19 to 15, but went the rest of the route without further defeat. The Unions followed suit, but lost the last game of their tour with the then fast rising Cincinnati Club. The "Red Stockings" came on here soon after, but lost several games. Last season the Cincinnatis came on, and to the surprise of all, won every game on the route. The Eckfords left for the west, but failed at Cincinnati; the Olympics, of Washington, tried their luck out there, but did poorly; while the Haymakers lost a game at Baltimore. Thus the "Red Stockings," although they cannot claim to have outdone any other club in a season's play, since they have lost amateur games, are the only club that has made a "grand tour" without losing a game.

Their nine will remain the same as last season, and will consist of Douglass Allison as catcher. Doug. was well known from his connections with the Geary Club, of Philadelphia, playing in his old position. He joined the Unions, of Morrisania, acting as short and catcher; the next year he went to Washington, joining the Nationals, acting as pitcher, third, second, catcher and short stop; he left the Washingtonians the following year, going back to Morrisania. Last season he made a big jump to Cincinnati, playing as short stop for the "Red Stockings." He is thought by some to be the best general player in the fraternity; be that as it may, you can find very few steady players like Wright. He is at home in any of the in-field positions, with the exception of first base. In the out-field he is hard to beat. He is a free hitter, a fine fielder, an accurate and very swift thrower, and the heaviest of batsmen. His score was the best for last season. In the left field we will again find Andrew Leonard. Andy was one of the Newark boys, but afterwards joined the Irvingtons, playing on third base. During '67 he was stationed in the centre field till after the resignation of Pike, when he was put on the pitcher's position; in which he was with the Buckeyes, of Cincinnati, as catcher and third base; joining the "Reds" during '69 as centre field, but was placed in the left field by the skedaddling of Hatfield. Andy is a splendid in and out fielder, being very effective on third and as catcher. Last season he labored under the disadvantage of having weak eyes, which barred his effectiveness to some extent. He is a splendid fielder and a very swift, heavy thrower, which requires a good first baseman to stand for him. He is a fair batsman. Their old captain, Harry Wright, will remain in the centre field. His great strength lies in the good generalship he displays in placing his men. He played in the Knickerbocker Club till '63, when he joined the Gothams, playing pitcher, catcher, second and third bases. During '66 we find him with the "Pontiacs" as their pitcher for the Union Cricket Club, of that city. He was by no means tired of base ball, but took immediate steps to organize a new club, calling it the Cincinnati Club, Harry himself acting as pitcher. He remained at this post till '68, when Brainard was substituted for him, Harry going to the second base. Last season they selected Sweasy as second baseman, thus causing Harry to go to the centre field, where he will remain. As a pitcher he is slow and very regular in his delivery, giving the ball as near to the place a man asks for as he can, yet not so much so as to prevent effectiveness. It was Harry's skill alone that saved them many a defeat during the infancy of the club; he is good behind, but shows lack of practice; at second he is very good, facing the hottest species in a plucky, self confident manner very refreshing to look upon; he is also a good thrower. In the field he is good, but not quite active enough to cover the same amount of ground

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Albaugh, J. W.
Agent, Blind Tom
Ashton, Thos. Victor
Backenstoe, Ed.
Bishop, W. H.
Brown & Sandford,
Booker, Johnny
Brink, E. H. (2)
Bailey, Geo.
Bangs, F. C.
Bunnell, Geo. B.
Bly, Frank C.
Bruce, C. Amory,
Bernard, C. H.
Baron, Wm.
Blitz, Jerome
Callendar, Wm.
Cobb, Willis
Carner, J. W. (2)
Collins, O. B.
Cooper, James
Church, Chas. L.
Caneland, Harry
Codona, Harry
Cellini, Tito
Donelle, L. J. (2)
Dobson, Geo.
Dalton, E. R. (2)
Doeblin, Eugene
DeCaux, Prof.
Denzer, Rudolph
Dingess, John A.
Davidge, Willie, 6c
European Circus
Emerson, Billy (2)
Fyffe, Chas. J. (2)
French, J. M.
Fields, Wm.
Flanders, T. E.
Forrester's Dramatic Co.
Girard, Mons.
Gregory, Alex.
Gorman, Eug. F. 2 (3c)
Gossin, Frank A.
Geber, Gus.
Harrison, H. W.
Hall, C. H.
Hogan, J. P.
Holston, Ari
Hammon, Marsh A.
Holtum, John, 22c
Hodges, D. B.
Howson, J. Jerome
Hernandez, Tony
Howard, Charley
Hughes, Andy
Hines, Chas.
Jones, Arnold
Jeppe
Johnson, Dick
Knight, Frank
Lauri, Edward (2)
Lannier, W. M.
Leake, Wm. H.
Leon Bros.
Leo
Miles, Alf.
McVeigh, John
Muscroft, Mr.
Mohard, Harry (2)
Morton, J. W.
Metkiff, Geo.
Marretta Family
Martino, Sig.
Nickle, Robt. (2)
Noyes, C. W.
Nunn, Freddie
Nisbet, Chas. W.
Otis, Chas. H.
Phelps, Lew.
Palmer, H. E.
Peak, E. S. (2)
Price, Eddie
Pendy, Johnny
Ricardo
Robinson, Harry
Rogers, Neil
Rich, Chas. H.
Righton, Edward
Ryman, Add
Rebel, Jos P.
Riley, Jacob
Simmons, S. T.
Sackett, Eddie
Sheldon, Wm. P.
Sanyeah, Mons.
St. Leon, Harry
Smith, B. B.
Stone, Eaton
Tighe, Harry
Terry, Wm.
Talbot, Harry (2)
Taylor, James
Touchstone (2)
Tannenbaum, Jacob
Tribbel, Harry
Townsend, M. L.
Tyndale, Harry
Ufner, Frank
W. L. (7)
Washburn, E. S.
Wood, H. Ham., 6c
White, Chas. R.
Withers, Joseph
Wallace, Harry
Wentworth, J.
Woodward, Lew
West, Wm. S.
Willis, Richard
Wildman, F. G. (2)
Wilks, Geo.
White, Chas. G.
Watson, John
Wheeler, Frank
Yates, Ben.
Benson, Jennie
Butler, Clara (3)
Black, Euretta
Berger, Annie
Brooks, Kate
Colton, Hattie (2)
Conrad, Mrs. Chas.
Davis, Annie Morgan
Evers, Malvina
Florance, Mrs. Geo. A.
Grinnell, Addie
Hall, Edith
Harmon, Dollie (2)
Howard, Nellie
Hunter, Kate
Johnson, Gipsey
Leslie, Kate (2)
Leslie, Carrie
Leslie, Alice
Melmer, Fannie
Macart Sisters
Nelson, Nellie M.
Price, Miss F. B.
Partington, Kate
Riley, Mrs. James
Robinson, Julia
Raymond, Nellie
Siddons, Mrs. Scott
Swann, Anna
Stokes, Emma
Saxton, Kate
Sweatnam, Mrs. W.
Vernon, Emilie
Watkins, Mrs. Harry
Wood, Annie
Wenzer, Ella
Zoel, Marie (2)

Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

JUST TOUCH THE HARP GENTLY, MY PRETTY LOUISE.

Respectfully dedicated to my much esteemed friend, Edward P. Kendall.)

Just touch the harp gently, my pretty Louise,
And sing me the songs that I love;
They will call back the days when together we sat
On the porch 'neath the nest of the dove.
There was one that you sang, my pretty Louise,
It brings fond recollections to me—
You remember the mocking bird mimicked it once
As it perched on the sycamore tree.
Chorus—Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They will call back the days when together we sat
On the porch 'neath the nest of the dove.

Just touch the harp gently, my pretty Louise,
And sing the old songs that I love;
They'll recall the bright days when we played in the wood
And watched the birds flitting above.
There was one that you sang, my pretty Louise,
The words I remember them well—
I loved it, and when you had finished each verse
I kissed you, and *said* never tell.
Chorus—Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They'll recall the bright days when we played in the wood
And watched the birds flitting above.

Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They will call back the days when together we sat
On the porch 'neath the nest of the dove.
Their music and words were the sweetest, Louise,
I have heard since the days they were sung—
So touch the harp gently and sing me the songs
That used to fall sweet from your tongue.
Chorus—Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They will call back the days when together we sat
On the porch 'neath the nest of the dove.

Providence, R. I. SAMUEL N. MITCHELL.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Kansas City, Mo.—"Frank's Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—Wm. J. Sell & Co.
Williamsburgh, L. I.—"Opera House."
Newark, O.—"Wallace's Opera House"—Geo. Wallace.
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phœnixville, Pa.—"Temperance Hall"—W. W. Waitnaight.
Louisville, Ky.—"Masonic Temple"—Wm. Cromey.
Charleston, S. C.—"Academy of Music"—J. L. Moses.
Taunton, Mass.—"White's New Music Hall"—L. E. & A. E. White
Johnstown, Pa.—"Main Street Opera House"—John Parke.
Biddeford, Me.—"Shaw's New Hall"—Ivery Goodwin.
Matteawan, N. Y.—"Mechanics' Hall."
Quincy, Ill.—"Opera House"—James J. Langdon.
Monroe, Wis.—"Union Hall"—John D. Wood.
Freeport, Ill.—"Wilcoxon Opera House"—T. Wilcoxon
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Phœnixville, Pa.—"Masonic Hall."
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Louisville, Ky.—"Weisiger Hall"—J. M. Boggs.
Canton, O.—"Schaefer's Opera House"—L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
Columbus, O.—"Wagner's Hall"—C. A. Wagner.
Reading, Pa.—"Keystone Opera House"—D. P. Lash.
Johnstown, Pa.—"Union Hall"—R. W. Hunt.
Knoxville, Tenn.—"Hoxsie's Hall"—B Hoxsie.
Charleston, S. C.—"Music Halls"—Julius L. Moses.
Corry, Pa.—"Academy of Music"—E. V. Fulkerson.
Pulaski, Tenn.—"Antoinette Hall"—Bate & Frizzell.
Mount Vernon, O.—"Wolff's New Hall"—A. Wolff.
Pottsville, Pa.—"Union Hall"—L. F. Whitney.
Fort Wayne, Ind.—"Hamilton New Hall"—H. N. Ward.
La Porte, Ind.—"Huntsman's Hall"—H. Huntsman.
Erie, Pa.—"New Academy of Music"—D. P. Ensign & Co.
Romeo, Mich.—"Gray's Hall"—Gray Bros.
Westerly, R. I.—"Franklin Hall"—T. H. Browning.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the CLIPPER.

Show Bill Printers.—Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Alex. Calhoun, 262 Main st., Hartford, Conn.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Jig and Clog Dancing.—Mrs. J. K. Buckley, 578 Hudson street, N. Y.
John Bogan, 100 E. Houston st., N. Y.
Banjo.—Henry C. Dobson, 260 Bowery, N. Y.
Theatrical Agents.—R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad's, Pa.
Chas. T. Parsloe, 566 Broadway, N. Y.
Bill Posters.—P. G. Backus, Erie, Pa.
Wm. Sayre, Newark, O.
Steel & Co., Reading, Pa.
H. T. Burley, Erie, Pa.
Circus Tents, etc.—Jas. Martin & Son, 114 Commercial st., Boston, Mass
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
J. Bruce, 630 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 748 Broadway, N. Y.
Costumes.—Mrs. Taylor, 376 Bowery, N. Y.
Plays.—O. A. Browson, Dubuque, Iowa.
Ames & Holgate, Clyde, O.
Theatrical Wigs.—Schmidt & Footner, 21 East Houston st., N. Y.
Musical Instruments.—Boosey & Co., 644 Broadway, N. Y.

Hotels and Saloons.

Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Neil Bryant's—Cor. 32d street and Broadway, New York.
Central Hotel—Providence, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, March 21, 1870.

A BRIGHT MORNING ushered in yesterday, and all nature seemed gladdened by the genial warmth of the sun's rays; shed upon us, too, while old Sol performed the gymnastic feat of crossing the line, the preparations for which doubtless caused him to be particularly cross during the past week, when another "heaviest snow storm of the season" made its appearance in various parts of the country, blocking up railroads and stopping the free circulation of anxious passengers. To-day, however, his head is again hid behind thick clouds, yet we hope that we have seen the last of those squalls which have such a tendency to put people in a flurry and dampen their ardor.......But enough of the weather—let us get on with the legitimate business of this department, and *tune* our *instruments* for the *introductory overture*, in the composition of which it is our earnest desire to create *harmony* in the minds of our readers, instead of seeking, by engendering feelings of *discord*, *to harm any* of those who read our harmless squibs, but rather to afford each and every one such pleasure as to induce them to say, at the close of our repast, "we surely have had the full worth of *our money*." In such event, our *overture* can never be looked upon as stale, *flat*, unprofitable or *scaly*. We are always *sharp* set when entering upon this weekly *composition*, although never more *composed* in our lives; we present a clean *score*, and *bar* no one from participating in its enjoyment. But it takes a deal of thought and deep study to unite the various discordant elements which, when *untuned*, might be compared to "*sound* and fury, signifying nothing." We never yet thought of a good thing that would be *instrumental* in pleasing you, dear reader, but what we *flute* to put it down in the most *violent* manner, thereby *keeping time* with your desires, yet *conducting* all in a state of *harmony*, or rather *concerted peace*, so to speak, without danger of being *played out*. We never stoop to *piccolo* jest at the expense of another's feelings; neither do we embody too many *horns* in our *composition*, nor yet blow our own *trumpet* to the disparagement of our fellows, for a musical man may become *base-soon* enough without *drumming* up *old scores*, although the *major* part of the foreign musical world adopt such a *mode* when they get in *Amer-key;* but, as "Our Jim" would remark, "let not *mine a mode* be like this," but rather let us make cheerful and brilliant the ideal with the real, which is *symbol-ical* of the character of this little *blow*. But whither are we *tending?* Let not our love for the divine art cause us to lose sight of other matters which demand our attention before we bring this overture to a *finale*......Our pious friends, in their ministerial capacity, continue to damn the theatre with anything but feigned praise. A Rev. Mr. Ferris, of Brooklyn, in a sermon on this subject on the 13th inst., is reported to have been very severe in his strictures, denouncing the stage as "the school of vice, a sure road to ruin, and the widest and most direct avenue to hell." This is very strong and uncharitable language for a minister of the gospel to use in speaking of other classes of his fellow men; as the reverend minister speaks so glibly of the road to perdition, is it not fair to conclude that he has *traveled* some on that avenue? Let the church clear its own skirts before it attempts to condemn others. The clerical garb, while it, no doubt, *covers* a multitude of sins, occasionally discloses the cloven foot, and reveals in their true character such bright and shining lights of pulpit piety as brother Cook. No, no, good Mister Preacher man, your gown may be as white as snow, and the words that drop from your tongue may be sweetly eloquent, mild and beautiful, but the heart may be black, and the devil lurk within. Keep the Pulpit clean, Mr. Ferris; set a proper example; there is no danger of the Stage running in worse grooves than those traveled by the "meek and lowly." He must be a low church dog who assails everybody and everything that does not assimilate with *his* ideas of right and wrong.......And talking about *low* church dogs, puts us in mind of a story which is told of *another* dog, a knowing, christian, church-going dog, in England, "some place." He belonged to a Scotch clergyman, and filled the position of turnspit in the kitchen, rolling ceaselessly around the rabbits, and turkies, and chickens, with his mechanical "revolver" before the literally roasting fire. He used to waddle after his master every where, and followed him to church on Sundays. Things came, at last, to such a pass, that Toby managed to find his way to the reading desk on the Sabbath, and when the door was opened he would whip in, well knowing that his reverend master was too kind to whip him out.

"He's a good dog that goes to church,"

the poet says, but when the congregation were thrown into irreverent laughter, by his solemn trotting up the aisle, and taking his usual place beside his master, matters became serious. The old minister always had cold dinners on Sunday, "the day of rest, for man and beast," so that Toby had no cooking duty to perform on that day. But to prevent his dogging the heels of the surpliced minister to church, he was locked up in the woodhouse by Molly, the cook, over Sunday. But one Sunday morning he was suddenly missed, and great was the consternation at the Rectory. Hints were given out that he had been transformed into "sassengers" by a neighboring meat-vender, for he was very temptingly plump and sleek; but as the rector in full canonicals walked along the well filled pews, he could not help looking over his shoulder more than once, to see whether the cunning animal was not at his heels; but he was nowhere to be seen. As he entered the reading desk, however, and was adjusting his hassock, there were the bright eyes of Toby twinkling at him, out of the darkest corner! And so glad was he to see his old master, that when the good preacher began to read the morning service the sly dog jumped up into an episcopal chair, put up his fore paws and glanced over the prayer-book with the most solemn demeanor, in the face of the whole congregation! After this Toby was permitted to go to church with the unanimous approbation of the parish, as long as he lived, although the part which he took in the service on this one occasion was afterward peremptorily pretermitted Now this clerical dog's ideas of escape, concealment and final appearance in the church proved him to be a "lightning calculator" of no mean order, and it was not long after that he was sold by his pious master to a traveling showman for a good price, and Toby, like many other dogs in the church, fell from grace, and he is now a shining light in a first class circus, going through hoops of fire, walking up ladders and performing various other canine eccentricities, but none of them create such a *furore* as that manifested when Sir Toby made his first appearance in the pulpit.......Do *you* go to the theatre much, gentle reader? Do you have any difficulty in getting to your reserved seat? "In the days of the old Park pit"—everything dates from that era in the eyes of the old fogies—or later, for that matter, ushers condescended to escort you to your seat and see that you were placed in full possession; a few follow that exemplary plan even now, but the great majority of them seize your check, point to where your seat *ought* to be, and leave you to explore the passages and aisles, yourself earing little whether you succeed or not. Should you fail in your intent, and seek the assistance of the usher, he is very apt to give you the face ache, by assuring you, in the hearing of those around, that you must be blind, or dumb, or green, or something of that; and, should he deign to accompany you to the seat, he will give you "one of them looks," and sneer at you for your stupidity. Mind, we say that there are *some* of the old school still remaining who exhibit that politeness and suavity which denote the gentleman in every phase of life; they accompany you to the places reserved for you, seat you pleasantly and make you feel as though you really *were* entitled to a little respect, even at the hands of theatrical officials. Some ushers are so dead in love with the *ballet* girls, or some favorite actress, that they lose sight of their duties, and leave the reserved seaters to their fate, as we have said. Mind, we don't say *all;* if we did we'd have them all down on us, and then——but we will not anticipate, as the story writers say. In this connection we'll relate to you, in verse, the melancholy fate of an usher, whose brittle thread of life was snapped asunder by the wiles of a cruel dancer. Read about

THE FEARFUL END OF TOM REDDAIR;
OR,
THE GHASTLY FATE OF THE USURIOUS USHER.
GROUND OUT BY "OUR JIM."

Tom Reddair was an usher at—
What place it little recks—
He led an easy, quiet life,
Though always getting *checks;*
Like many ushers, Tom's great pride
Was centred in his hair,
With care brushed on a *forehead* that
Ne'er *furrowed* was with care.

The money he spent on his locks
But few men could well spare,
He'd *part* with many a dollar if
'Twould help to *part his hair;*
His chief delight in showing seats
Had much of that same style.
It helped his hair because he went
So often through the *aisle*.

Tom fell in love with a *ballet* girl,
But, being steady nerved,
He kept his secret, like his seats,
For quite a time *reserved*
The whole performance Thomas thought
A senseless, stupid farce all,
Save when *she* danced—then all his love
Was wrapped up in a *pas seul*.

At last Tom bolder grew, and then
He'd throw bouquets of roses;
When *poses* she was getting up,
Tom would send down his *posies;*
She laughed at Thomas and his suit,
When the usher did propose—
And, heedless of *his sighs*, she sent
Her 'man' to smash *his nose*.

This last was most too much for Tom—
'Twas more than he could bear—
The *air* had *cut* him up so bad,
He *up* and *cut his hair;*
The watchman who went o'er the house
To see that all was fast,
Found, hanging to a *gas fixture*,
Poor Tom a *fixture ghast*.

The watchman didn't like the sight,
And so, with many a frown,
Not knowing how Tom was *cut up*,
He quickly *cut him down*.
The jury of the coroner,
In language an odd mixture,
Said that he died for want of air—
Leastwise, of *bi-g-asphyxia*.

City Summary.

AT NIBLO'S, the Irish drama, "Innisfallen," had to give place to Brougham's "Emerald Ring," on the 16th, the houses having materially fallen off. In fact, the attendance has not, as a whole, been as remunerative as anticipated. Probably Lent has had something to do with this, but it is not to be denied that there is a decline in the old popularity of Hibernian specialties, and except where the dramas of this class possess intrinsic merit in addition to their special adaptation to the peculiar style of personation of the stars they are written for, they will not now succeed. A feature of the "Emerald Ring" is the attractive scenery, but it has not improved business much.

"FROU-FROU" still continues to delight the Fifth Avenue Theatre audiences. Most assuredly this play is the most deservedly successful of all of Mr. Daly's dramatic productions. The finished style of acting, the beautiful scenic effects, and in fact the skilful manner in which the play has been placed upon the stage, are such as to give the representation a standing, side by side, with the best productions of the Booth and Wallack establishments. By the way, we have never seen Miss Kate Newton to better advantage than in this drama. Miss Ethell has become the magnet of the theatre. Night after night is she the recipient of a recall. Mr. Lewis, too, is very happy in his personation of the character assigned him, and Mr. Clarke gives us a masterly rendering of the leading male character of the drama. Mr. De Vere's reading of his lines is noteworthy for excellence. None should fail to witness this truly charming play, for it is one of the deservedly dramatic successes of the season.

AT THE THEATRE COMIQUE the business has been very fair the past week, the attendance at the *matinees* being crowded. A lively bill has been provided, the features of which were the amusing sketches entitled "Servants By Legacy," "A Countryman's Visit," and "The Black Statue." In the two latter Add Ryman and Master Barney contribute greatly to the attractions of the performances by the genuine spirit and humor of their personations. In fact, they are two excellent minstrel performers. The company now performing at the Theatre Comique is in many respects a good one, but in regard to the blonde speciality it is weak. The female dancing is of a mediocre style, and the feminine burlesque songs scarcely up to the concert saloon standard. The "Clodoche" troupe are very agile and active dancers, and they do the grotesque business up in fair style. Ashcraft shows to advantage in her musical medley. Mrs. Kimball's little daughter Jennie is the infantile vocal phenomenon of the company. Altogether a varied and attractive programme is presented at this establishment.

CHAS. S. PARSLOE, dramatic agent, 566 Broadway, inserts his card in another column.

THE PAREPA ROSA TROUPE appear in "Der Freischutz" to-night, assisted by the grand chorus of the Arion Society. On Tuesday, the "Black Diamond" is the opera, and on Wednesday they play "La Domino Noir," in Brooklyn.

MR. JOHN DUNN, that "Rascal Jack," made his first appearance since his long absence in Australia, at Niblo's Garden, on Wednesday evening, March 16th, in the "Emerald Ring," and although the part assigned him is not in his line, he made all that could be got out of it, and was warmly received. He will continue throughout the Williams' engagement, and has also been secured to appear in one of his specialties with the Lydia Thompson Troupe, who appear at Niblo's on the 4th of April. Although Mr. Dunn misses the faces and forms of many of his friends of other days, there are still a "few more left of the same sort" to welcome and encourage him on his return to New York.

MISS ANNIE GIBBONS arrived in this city from Atlanta, Ga., accompanied by Miss Flora and Jennie Weston, on March 20th. Annie will remain here for four or six weeks to regain her health, and then return to Atlanta with a variety troupe for the Academy of Music.

HARTZ, the magician, did not meet with favor at his little hall on Broadway, and he has therefore given up his performances.

"THE LADDER OF FAME" is a very laughable sketch now running at Kelly & Leon's Minstrels, and in which Sam Purdy climbs the various rounds of the ladder with considerable energy and perseverance under difficulties. "Litzchen and Frischen" has also been produced, in which Kelly and Leon show to advantage. "La Petit Faust" is continued.

JOSH HART, we are given to understand, is to manage the stage department at the Tammany during the approaching new season. Mr. Hart has had considerable experience in variety amusements, and has been very successful in his direction of affairs at the Howard Athenæum, Boston, of which he is at the present time associate manager with Mr. Trowbridge, but an extensive establishment like the Tammany will require very close attention; whether Mr. Hart will be able to give it his entire supervision, which will be necessary to ensure full success, we are unable at present to state. Owing to the non-arrival of the Spanish dancers and other European celebrities engaged for the Tammany, and now on their way to this city, no definite time has been fixed for the opening, although it is thought that it will take place within two weeks.

MINSTREL COMPANIES will find it to their interest to change their programmes oftener and present new features, ballads, etc., every week. Having the performers and material always at hand, there can be no great obstacle in the way of a weekly change.

"HAMLET" disappeared from Booth's theatre on Saturday, the last appearance of "Ye Melancholy Dane" being at the *matinee*. The houses were full during the week, and the play could have been run for a longer period, but Booth evidently wanted a change and so announced "A New Way to Pay Old Debts" for Monday, Tuesday and Wednesday night of this week, and the "Lady of Lyons" for Thursday, he taking the character of Sir Giles Overreach and Claude Melnotte. The success of "Hamlet," as produced at Booth's theatre, is one Mr. Booth, both as actor and manager, may well be proud of. He spared neither expense, labor nor study to make every scene in the drama a mirror of the dramatist's conceptions, as far as possible, both pictorially and dramatically, and the result has been that the thousands who have visited the theatre the past eleven weeks have been enabled to follow the sentiment and imbibe the instruction of Shakespeare's master play as they never have before; and likewise to enjoy to the fullest extent the intellectual beauties of the admirable performance. "Macbeth" is shortly to be produced in the same style of excellence as "Hamlet."

AT WOOD'S MUSEUM the business has been from fair to middling only, though the presence of Dominick Murray—one of the best delineators of Irish character now on the American stage—ought to have led to an increase in the attendance. At night the attraction was the "blondes" in "Pygmalion," with the Misses Harland, Jenny and Lizzie Willmore, C. Thompson, Wood, Pitt, Robertson, Mosheen in the cast, and also Messrs. Fiske, Martin, Charles and Rogers. The afternoon bill has been "William Tell"—a stupid burlesque—with the Rand sisters as the stars, and a capital performance of the old farce of "Born to Good Luck," with Murray as Paudeen O Rafferty, a character he renders in the most telling and spirited style. The menagerie of Wood's is quite an attraction. The "Chamber of Horrors" is a horrible chamber.

THE TAMMANY, under its new management, will, it is

Old National Theatre in Leonard street, then under the control of the elder Wallack. The cast then embraced Mr. and Mrs. Seguin—the parents of Mr. Seguin of the Parepa Troupe—Miss Shirreff, then on a starring tour through the country; Mr. Wilson, the noted Scotch vocalist, and Mrs. Bailey—one of the Watson Family. The "Marriage of Figaro" and "The Barber of Seville" are two comedies written by Beaumarchais, a noted French dramatist. The former was written ten years after the latter, and obtained an immense popularity. For some reason or another the comedy was suppressed, but Mozart obtained permission to dish it up as an operatic dessert, and though it did not suit the public palate at first they afterwards got to like it exceedingly, and now it is one of the favorite operas of the European musical public. The comedy was performed at Mitchell's old Olympic Theatre in 1847, with Mary Taylor, Mrs. Timm and Walcot in the cast. In 1858, too, during the visit of Piccolomini, the "Marriage of Figaro" was presented in Italian at the Academy, but, with these exceptions, this charming lyric composition has been unknown to the American musical public until presented to them by the Parepa company. On the night in question the Academy was crowded to excess with a very fashionable assemblage, standing room being at a premium. We noticed a larger number of the German population present than we have ever before seen at an English opera performance. This, we presume, was owing to the appearance of Parepa in German opera with the Arion Society, on which occasion she made such a decided hit in "Der Freischutz." Of the performance of "Figaro" on this occasion we have to speak in the highest praise. The Parepa Troupe is undoubtedly a splendid company of English opera singers. In Parepa Rosa the troupe have an artist who, vocally, has few equals on this side the Atlantic. For her no music has any difficulties, and as for her voice, it is one of those rare vocal organs we hear but once in an age. Miss Rose Hersee, the second soprano of the troupe, is a charming little English opera singer, possessing a light but sweet and well cultured voice, which she uses with great taste; combined with which is considerable dramatic talent, and a piquant style, peculiarly adapted to please an American audience. The fair contralto of the troupe, Mrs. Seguin, is one of the best of our many talented American vocalists, ranking nearly equal with Miss Kellogg in vocal power, and with Miss Phillips' dramatic ability. As an actress we prefer her to Louise Kellogg. She has become a deserved favorite on the lyric stage, and will yet reach a higher mark if opportunity is afforded her. The tenors of the troupe are Castle and Nordblom, the former being a far better singer than many of the pretentious Italian tenors we have had foisted upon us. The latter is a promising German tenor, who has greatly improved since his *debut* in the troupe. The *bouffe* of the company is Seguin, and he is a good singer and an excellent actor. The baritones are Campbell, Lawrence and Hall, all three of whom are about equal in dramatic talent, but vocally Campbell is the only singer of the three. Lawrence and Hall possess tolerably good voices, but they are unsympathetic in tone. Lawrence is too English in style to suit American audiences. Carl Rosa is *chef d'orchestre*, and he has a fine *corps* of instrumentalists under him. The choral force of the troupe is not noteworthy for numbers or excellence, though above mediocrity. Undoubtedly the "Marriage of Figaro" was presented at the Academy on this occasion in a style superior to any English Opera performance we have ever had here. The cast embraced the full force of the troupe, and each character seemed to have its appropriate vocal representation, and dramatically the principal *roles* were creditably sustained, notably so those assigned to Madame Rosa, Miss Hersee and Mrs. Seguin, the latter dividing the honors of the evening with the star of the troupe. The opera was handsomely mounted and costumed. The grace and sprightliness of Parepa, the piquant style of Mrs. Seguin, and the grace and spirit of Rose Hersee were noteworthy features of the performance. Campbell was too tame for Figaro and Lawrence lacked dignity as the Count. Nordblom, as the Music Master, however, was very good. The aria, "Thought Cannot Reach Thee," sung by Mrs. Seguin, elicited an enthusiastic *encore*, as did the latter duo between Madame Parepa and Miss Hersee, the latter being also *encored* in the aria "Hope Had Never More Brightly Fluttered." Indeed, the whole performance was truly a musical treat. The company performed the same opera on Tuesday and Wednesday to full houses, and on Thursday, in Brooklyn, they had the largest attendance ever seen in the Academy at an opera, not a seat being unoccupied in the whole house.

AT THE GRAND OPERA HOUSE, the "*Twelve* Temptations" has a *ten*-dency to call *forth* large audiences, on *one* or *two* occasions the past week the house being packed, figuratively speaking. The manager, in the way of receipts, now shows a better record than any other place of amusement in the country, and, to keep up the interest of the great spectacle, he is constantly adding to its attractions; this week, in addition to the already large *corps* of dancers engaged, he presents Miles. Eugenie Lupo and Albertina, as well as a new Spanish *ballet d'action*. The "great Ajax" repeats his laughable ærial feats, and in his flight of fancy amid brilliant corruscations of calciums, etc., he might be taken for "Ajax defying the light(ning)." Not only is the "Twelve Temptations" the most gorgeous play now offered, but the house in which it is given is probably the most magnificent.

RECEIPTS AT PLACES OF AMUSEMENT.—Below we give a table of the returns of gross receipts of the various theatres and other places of amusement in this city for the month of February, as recorded on the assessment books in the internal revenue department:—

Grand Opera House	$38,819	Tammany	$11,469
Booth's Theatre	36,327	Bryant's Minstrels	9,433
Niblo's Garden	36,096	New York Circus	9,428
Wallack's	26,167	Bowery Theatre	8,011
Olympic	20,656	Stadt Theatre	7,885
Wood's Museum	16,030	San Francisco Minstrels	7,530
Fifth Avenue Theatre	13,337	Tony Pastor's	7,340
Theatre Comique	11,874	Kelly and Leon's	6,238

Being a total of over *two hundred and sixty-six* thousand dollars taken in at the regular places of amusement, without counting thousands more expended for concerts, lectures and miscellaneous exhibitions.

"LOST AT SEA" is drawing pretty large audiences at Wallack's Theatre, where the fire scene is worked up in such a realistic style as to alarm many of the nervous patrons of the house. It has been decided officially, however, that the *fire* need be no cause of *alarm*.

"HAMLET," in black, is now dished up by Bryant's Minstrels, just as Mr. Booth's version is withdrawn from the stage. It is said to be a clever little sketch, the offspring of Mr. Griffin, interlocutor of the troupe. This, with "Shoo Fly," has succeeded in attracting very large audiences throughout the week.

CARLOTTA PATTI commences another series of performances on the 5th of April.

LEW SIMMONS, who has been connected with Carncross and Dixey's Minstrels, in Philadelphia, for several years, has severed his connection with that troupe, and will return to his first love, the "City of the Soul," opening in a short time at the Theatre Comique. Lew made himself quite a favorite in the Quaker City, and will be greatly missed by the patrons of Carncross & Dixey.

MR. BOOTH is to produce "Macbeth" at his own theatre on Monday evening next, March 28th. It is to be hoped that the opportunity will be afforded us at the same time of seeing Mrs. Waller in her great impersonation of Lady Macbeth, in which character she is unsurpassed.

THAT TONY PASTOR'S establishment is very popular with east siders, may be learned from the fact that it is a very rare thing to see a slim audience there, even in bad weather the attendance being quite large. There is a varied yet well-balanced company regularly engaged at this house; but in addition thereto fresh performers and novelties are constantly presented, thus securing a change of bill each week. "The Melancholy Dane" has seen a great many ups and downs since Mr. Edwin Booth became identified with the character, but it remained for Tony Pastor to show up "Hamlet in a Police Court." Truly has it been said, "to what base uses may we come at last."

"SAPPHO," a serio-comic musical burlesque, succeeds "Pygmalion" at Wood's Museum, and will be presented, for the first time in America, this evening, with Jennie and Lizzie Wilmore, Ada Harland, Emily Pitt, Felix Rogers, Moses Fiske, and L. Mestayer in the cast. Moses Fiske is *not* related to James, Junior.

A FLYING TRAPEZE WOMAN, Mme. Rozetta, commences an engagement at the Bowery Theatre to-night, and Mr. George Derious, athlete and pantomimist, will also appear in some of his daring feats. As dangersome performances have a sort of fascinating, attractive power about them, there will be large audiences present to see Rozetta make her "Leap for Life"—or the other. To those more piously inclined, we might breathe it gently t George Francis Train can be *heard* at the Bowery ry Sabbath evening.

. H. SHELDON, first low comedian, late of the Tamny, advertises that he can be engaged for the balance the season.

HE SAN FRANCISCO MINSTRELS have been doing fairly s past week with their new local sketch of "The Fele Brokers." We dropped in to hear the new tenor of troupe, Harry Norman, on Saturday night. He possesses a rather sweet voice, but judging from a single ring it is neither of great compass nor very power-His style, too, is not of the best. The fact is that mbold is missed by the frequenters of the hall, as he t the head of Minstrel ballad singers, and Norman not take his place. Newcomb's singing and dancing ill one of the attractive features of the performances, the peculiar dances of the trio, Queen, West and rgis, is a taking card. The new sketch of the "Fema kers" is not calculated to create a *furore*. The wit l humor of the piece is limited. A sketch of the d affords many opportunities for telling hits, but se are not taken advantage of to any extent in this e. Instead of having the business marked by witty erences to the peculiar characteristics of the leading rators of the street, Birch and Backus have little else do than to pound away at their customers with stuffed bs and bladders. We expected something better than s country minstrel style of thing. Mulligan does Vanbilt well, but Fisk is not as well burlesqued as he ght have been. To "hit folly as it flies" requires skillhandling of a strong bow supplied with a quiver of ows pointed with sharp wit and keen sarcasm. This have a right to expect from a troupe like the San ancisco Minstrels.

MR. SHERIDAN CORBYN, manager of Maguire's Opera use, San Francisco, Cal., arrived in this city from ence on the 18th inst., on business. Talent wishing an gagement should address as per card in our advertisg columns.

Dramatic.

FROM TROY, N. Y., we have information from our corspondent, "Mose," up to the 18th inst., who says:—Mrs. G. C. Howard began a week's engagement at the Griswold Opera House on the 14th, opening in 'Uncle Tom's Cabin,' in which she sustained her character of Topsy in a manner excelled by none. 'Uncle Tom' held the boards three nights to fair houses. Mr. E. A. Eberle as Uncle Tom, Mr. Walter Grisdale as George Harris, Mr. Harry Everitt as Marks, Mrs. E. A. Eberle as Aunt Ophelia, Miss Nellie Sandford as Eliza and little Susie Goodwin as Eva, enacted their parts well. On the 17th 'The Hidden Hand' was presented, with Mrs. Howard as Capitola, Mr. E. A. Eberle as Major Warfield, Mr. Harry Everitt as Wool, Mr. J. Leslie Gossin as Herbert. The Capitola of Mrs. H. was a good and careful piece of acting. This (Friday) evening (18th) is set apart for Mrs. Howard's benefit, on which occasion her daughter, Miss Cordelia Howard, the original Eva, who first appeared in this *role* at the old Troy Museum some fifteen years ago, will make her first appearance in public since her childhood in the comedy of 'Little Treasure,' in which she sustains the role of Gertrude. She will no doubt have a crowded house to witness her second *debut*. 'Uncle Tom's Cabin' will be presented again at the *matinee* on Saturday afternoon. The stock company is the sole attraction for next (this) week. Miss Fanny Prestige, *soubrette*, is up for a benefit on the 22d. 'Rosedale,' with herself as Rosa Leigh, and 'Antony and Cleopatra' compose the bill...... Messrs. J. W. Albaugh and Dr. Mitchell, a brother of Maggie's, are negotiating for the Opera House for next season. ......Manager Everitt goes out with the Yankee Robinson show next spring as business manager, having been engaged from May 1st for twenty-six weeks, at a salary of 100 per week."

J. C. MYERS' TROUPE opened at the Athenæum, Taunton, Mass., on the 18th, with "Arrah-na-Pogue," in which Harry Howland gave a fine impersonation of Shaun, and the next afternoon the company appeared in "Uncle Tom's Cabin," and in the evening in Rip Van Winkle."

HARRY HARRISON desires an engagement as a useful man. See advertisement.

A THEATRICAL COMPANY is wanted for a season of twelve months to travel in Wisconsin. Address J. Biddies as per card elsewhere.

STARS AND COMBINATIONS desirous of filling up time in Louisville Ky., are referred to H. C. Bates' advertisement.

MR. LESTER WALLACK supported by a good company, appeared at Music Hall, New Haven, Conn., on the 14th and 15th, under Tayleure and Stewart's management. "Ours" was produced on the opening night to a large audience, and on the following night, "Captain of the Watch," and "Woodcock's Little Game" were given.

IN BOSTON the Museum, with Fred. Williams' version of "Frou-Frou," still continues to draw large houses, and it was announced to enter upon its fourth week Monday evening, 21st. Our correspondent reports as follows:—"It has held the boards during the entire week, with the exception of last night, 18th, when Wm. Warren, *the* comedian of the day, took a benefit, presenting Halliday's 'Checkmate' and Byron's 'Uncle Dick's Darling,' in both of which he has achieved great successes during the season, especially in the latter. The audience was large and enthusiastic and Mr. Warren played in his best style. ......At Selwyn's, 'Frou-Frou' has not been as successful as it really deserved. The houses were not large enough to warrant its continuance after Wednesday evening, 16th; so on Thursday evening 'Andy Blake,' 'People's Lawyer' and 'Toodles' were presented. In the first piece Mary Cary as Andy Blake was capital, showing what an admirable little actress she is. In the last piece Stuart Robson was the Toodles, and a most laughable performance he gave. Last night, 18th, Frederic Robinson, leading man of the establishment, took a benefit, giving the tragedy of 'Hamlet.' Mr. Robinson's impersonation of the melancholy Dane was a satisfactory performance, showing great study and thought, and withal considerable originality. In many instances he followed Mr. Fechter's rendering of the character, especially dressing like him. He wore a flaxen wig, and the dress itself was like Mr. Fechter's. In the business of the play he was very similar to Fechter, though in some places his rendering was quite original. On the whole it was a fine effort. The cast was excellent; Daly making a fine King, Rankin doing well as Laertes, Griffiths succeeding immensely as Polonius, Bascomb not showing well as Horatio, Barry playing the Ghost with a quiet dignity suitable to the role, and Stuart Robson convulsing the house as the First Gravedigger. Mrs. Barry as Ophelia gave a sweet, touching impersonation, and Mary Wells was quite as good as the Queen. This afternoon and evening (19th), 'Little Em'ly' is to be revived. Next Monday (21st), 'Dot' and 'Who Killed Cock Robin?' will form the bill. A new vaudeville, by F. W. Loring, of Harvard College, entitled the 'Wild Rose,' is soon to be produced, and next Thursday Griffiths has a benefit..The Lyceum has once more closed its doors, but it will be opened on Monday, 21st, by the magician, Robert Nickle......The Olympic will be opened on the 21st, by J. B. Booth, with 'Not Guilty,' cast to the Boston Theatre Company. The music will be given by Gilmore's Band, and the military evolutions will be gone through with by a company from the Seventh Regiment; so it is safe to say that the play will be well given."

OF DRAMATIC AFFAIRS in Philadelphia a correspondent gives us the annexed summary:—"'Frou Frou,' as adapted by Laura Keene, was brought out at the Chestnut Street Theatre on the 14th. It is well placed on the stage, and the characters are rendered in an efficient manner by the company, viz., Miss Keene as Gilberte, Frank Mordaunt as Henri de Sartorys, W. H. Otis as Count Valreas, W. H. Wallis as Mons. Brigard, Harry Hawk as Baron de Cambri, Miss May Howard as Louise, Miss Jennie Anderson as Baroness de Cambri, and Mrs. Josephine Laurens as Pauline. The drama has been played all the week to fair audiences, and will doubtless keep the boards another week......Fechter commenced his second week at the Walnut Street Theatre on the 14th, appearing as Ruy Blas in the drama of that name. 'Ruy Blas' was repeated on the 15th and 16th. On the 17th and 18th Bulwer's play of the 'Lady of Lyons' was presented, with Fechter as Claude Melnotte. This afternoon (19th) Fechter gives his last performance, appearing as Ruy Blas. This evening, Charles Walcot, leading man, takes his annual benefit. Shakespeare's historical play of 'King Henry VIII' will be presented. Miss Ella Burns, a young American *tragedienne*, and Richard Penistan, appear on the occasion, the former as Queen Catharine and the latter as Cardinal Woolsey. Mr. Walcot will sustain the character of King Henry VIII. F. S. Chantrau opens on the 21st in De Walden's comedy of 'Sam.'...... Lotta is still at the Arch, drawing crowded houses. The protean drama of 'The Little Detective' was kept on the boards up to the 18th, when Lotta took her second benefit, presenting the drama of 'Little Nell and the Marchioness,' which will be repeated this afternoon and evening, 19th. On the 21st her new drama, 'Heart's Ease,' will be produced. 'Frou Frou' is to be presented April 4th. ......The Freeman Sisters opened at Fox's American Theatre on the 14th, in their whistling solos, as did also Fulton, Myers, Larry Tooley, Wm. Hart and Master Chas. Rein, Ethiopian comedians. Ada Wray, in her banjo *soirees*, still continues to be one of the leading attractions at this theatre. Vivian, the comic vocalist, will appear soon."

JAS. G. BURNETT, well known in the dramatic profession at large, died in Chicago, Ill., on Saturday night, March 19th, of heart disease. So we learned by a telegraphic dispatch we received from Mr. Harry B. Hudson, on Monday. Mr. Burnett was connected with a dramatic agency in Chicago, and was also a member of the company at Crosby's Opera House.

C. R. THORNE, JR. opened at Maguire's Opera House on the 14th, to a crowded house; his reception, as well as that of Walter Leman, was enthusiastic, we are told.

MRS. JAMES A. OATES' BURLESQUE TROUPE open in the "Field of the Cloth of Gold," at the New Richmond Theatre, Richmond, Va., on the 25th inst., where they purpose stopping two weeks.

JAS. T. SHERRY, with his dramatic company, opens at the Opera House, Columbus, O., on the 21st inst., for one week, with "Dora" and "Pocahontas."

TOM G. ROBERTS took a benefit at the National Theatre, Fort Scott, Kansas, on the 14th, when was presented "The Comical Countess" and "Handy Andy." Miss Hattie Price, formerly of the Academy of Music, Omaha, volunteered for the occasion and appeared as the Countess D'L Espalier, and Mr. J. D. Thompson's D'Vilbrae. Miss Price has never appeared before in that city, but was quite successful. Mr. Roberts as Handy Andy was capital. The weather was so unfavorable as to prevent a large attendance. Among the volunteers were General Joe Darr, who appeared as Dick Dawson, and Major Caffrey as Murphy. Mr. Roberts left for Kansas City.

OF ST. LOUIS AFFAIRS our correspondent, "Mound City," writing on the 16th inst., says:—"Mrs. Scott Siddons opened at De Bar's Opera House an engagement for two weeks, March 14th. On the opening night the comedy of 'As You Like It' was given to a large audience. Mrs. Siddons' Rosalind was an artistic piece of acting and elicited considerable applause. Ben De Bar as Touchstone was humorous and amusing. The Jaques of Mr. G. D. Chaplin was rendered satisfactorily, and H. Loomis as Orlando was very good. On March 15th 'Hunchback' was presented, and, owing to the inclemency of the weather, the attendance was light. Mrs. Siddons' impersonation of the character of Julia was excellent, although at times her readings were not much admired by the audience. H. B. Norman as Master Walter did not appear to much advantage; the character is not suited to his style of acting. Mr. Chaplin as Sir Thomas Clifford was acceptable. Miss M. A. Pennoyer enacted the character of Helen very finely. The support of the company was only fair. This evening 'Romeo and Juliet' will be given, with Mrs. Siddons as Juliet, supported by G. D. Chaplin as Romeo. 'Ingomar,' 'King Rene's Daughter,' and 'Macbeth' are underlined, and will be produced this week. On March 10th G. D. Chaplin, stage manager and leading man at this theatre, took a benefit. 'Othello' was presented, Mr. Chaplin appearing in the title *role*. The characters of Cassio, Roderigo, Desdemona and Emelia were ably sustained by H. Loomis, C. Rogers, Miss. M. A. Pennoyer and Mrs. Sylvester Post. The performance concluded with the farce, 'Artful Dodger;' Ben De Bar as Timothy Dodge was amusing......At the Olympic Theatre Lucille Western has been playing a very profitable engagement; on March 8th, the occasion being her second benefit, 'Oliver Twist' was produced to a crowded house. Miss Western as Nancy Sykes was very effective; in this character Miss Western shows to more advantage her capabilities as an actress of great merit than in Margaret Rookly, and it was better appreciated by our theatre going public; she was ably supported by J. A. Herne as Bill Sykes. On March 14th Mr. Augustin Daly's sensational play, 'Frou-Frou,' which has been in preparation for the past week, was produced to a large, intellectual audience. The play is superbly mounted and brilliant, the costumes elaborate and the scenery beautiful. Managers McDonough and Spaulding deserve credit for their admirable manner in placing this great sensational play before a St. Louis audience. Miss Western, as the gay and loving Frou-Frou, was a decided success. The second scene, where Frou-Frou tells Henri Sartorys about her engagement with private theatricals and exhorts him to give up the situation tendered him by the government, is a very neat and pleasing piece of acting. The last scene, however, where Frou-Frou denounces her sister, Louise, and flies with a waiting lover and at last comes home broken-hearted to die, is very effective. Miss Western's impersonation of Frou-Frou is exquisite, and she captivates the audience throughout the entire play. Mr. J. A. Herne, as Henri Sartorys, was only fair; he lacks that power and feeling which is necessary in that character. The Valreas of Mr. Davenport was very good; Mr. Hyame, as Baron de Cambri, was satisfactory; Miss Wren made a charming Louise, and Miss Golden was pleasing as Pauline. Judging from the crowd that attended each evening, I think 'Frou-Frou' will meet with unbounded success. Monday, March 21st, G. L. Fox's Pantomime Troupe will open in 'Humpty Dumpty.'"

P. E. CONNOLLY'S DRAMATIC TROUPE closed an engagement at the Opera House, Massillon, Ohio, on the 15th, the gross receipts for the six nights and *matinee* being $1,530. A correspondent says:—"They played to larger houses than have ever greeted any other troupe since its opening, notwithstanding Mr. Edwin Adams opened it with a first class company and Mr. Forrest has since had a company here. The troupe is composed of the following ladies and gentlemen:—Little Nellie (Nellie Germon), Robert Johnston, P. E. Connolly, J. K. Vernon, Harry McDonald, Harry Wilson, G. C. Brydon, Dan Edward, George Dixon, Henry Hudson, Miss Lizzie Hardy, Mrs. P. E. Connolly, Mrs. J. K. Vernon and Miss Maggie Mortimer. Mr. Fred. C. Pratt is business manager and Wm. H. Lamson, agent. The company go from here to Alliance, Salem, Youngstown, Warren, and thence down the Ohio river."

"FROU FROU" had the boards at Roberts' Opera House, Hartford, Conn., on the 11th and 12th, and was finely presented by a part of Mr. Daly's Fifth Avenue company, with Miss Fanny Davenport as Gilberte, and Mr. D. H. Harkins as Henri Sartorys. Miss Davenport's representation of the frivolous, giddy butterfly of fashion, and afterwards as the broken hearted woman, was a meritorious performance. Mr. Harkins was also excellent. The other members of the company were good, naturalness, ease and grace characterizing all. Mr. Chapman's Baron was perhaps a little overdone, but he is a very young man, though a very promising one. Altogether it was one of the most finished performances of the season. ......On the 16th one of the largest and most fashionable audiences of the season greeted Mr. Lester Wallack in "Ours." The play was superbly put upon the stage, with new scenery, effects, &c. In the third and fourth acts Adkin's military band, with drum major in full costume, was introduced, and did themselves great credit. Mr. Wallack as Hugh Chalcote was incomparable. The other characters were sustained by the best company that has visited Hartford this season. On the 17th the programme embraced "The Captain of the Watch" and "Woodcock's Little Game."......Maggie Mitchell is announced to appear soon in new plays......The Adelphi Theatre company, from Boston, are at the Opera House next (this) week. So writes our correspondent, "Orsee."

THE FORRESTER CONSTELLATION played a two nights' engagement in Courtland on the 15th and 16th inst., to good houses.

THE O'HARA TROUPE have been performing in Moravia, N. Y., the past week.

AMUSEMENTS in the dramatic line have been dull in Cleveland, Ohio, during the past week, the Academy of Music being closed, as the company are in Columbus, O., playing "The Flash of Lightning."......Yankee Robinson was to commence a week's engagement on the 21st inst......On the 12th inst. the stock company from the Academy of Music, Buffalo, N. Y., with Mace and Heenan, gave a performance at Brainard's Hall, giving "The Cross of Gold" and "That Rascal Pat" prior to the sparring between the two pugilists. The prices of admission were put too high and the house was very light, but no lighter than the performance, the whole entertainment being very shaky, our correspondent, 'Claude,' informs us.

MISS MINNIE FOSTER, who had a successful benefit at Mercantile Hall, Boston, on the 9th of March, volunteered for the benefit to the ushers and doorkeepers of the Boston Theatre on the 12th. Minnie is of the Lotta school, and in farces, song and dance and clog business is said to be very clever. She is in her 17th year, four feet eight inches in height, and weighs 85lbs. During the performance on the 12th she was *encored* four times and was the recipient of a beautiful basket of flowers. It is probable that this little actress will shortly visit New York.

A SINGING SOUBRETTE, a juvenile lady and a lady for responsible business, are wanted by Edwin Burbanks, who advertises.

MRS. SEDLEY BROWN, who was so fearfully burned at the Springfield, Mass., Theatre on the 7th inst., is on the high road to full recovery, we are pleased to learn, and the physicians are of the opinion that, except the burn on her right shoulder, she will be disfigured by no other scars.

PLAYS can be had of Ames & Holgate, as per card in another column.

J. C. MYERS' METROPOLITAN COMPANY played in Bristol, R. I., March 17th; Taunton, Mass., 18th and 19th; and they appear in Pawtucket, R. I., on the 21st, 22d and 23d, and Westerly 24th, 25th and 26th.

THE NEW YORK DRAMATIC TROUPE, under the management of J. E. Hartel, with Isadore Cameron, Annie Livingston, J. Clinton Hall and Belvil Ryan in the company, appeared in "Kathleen Mavourneen" at Macon, Ga., on the 12th inst.

THE LYDIA THOMPSON-STOREY CHICAGO QUARREL seems to have injured burlesque business in that town, and the Lingard troupe, which followed the Thompson party in that city, did not meet with much favor; it should be mentioned, however, that a portion of the troupe was absent, thus detracting from the real merits of the party.

LINGARD'S TROUPE has been engaged to open at Maguire's, San Francisco, on May 21st, for a three weeks' series of performances.

EDWIN FORREST, supported by Miss Lillie, Mr. Wm. Harris and W. M. Holland's dramatic company, late the National Theatre Company of Cincinnati, closed at Logansport, Ind., on the 18th inst., going thence to Terre-Haute for five nights, commencing on the 21st inst. The company consists of Messrs. R. Dorsey Ogden, W. B. Arnold, D. Van Deren, W. S. Lowry, T. B. Radcliffe, Shirley Smith, S. Phillips Fred. Fisher, S. Barth, James Byrne and Mrs. D. Van Deren, Miss Jennie Howard and Miss Florence A. Reed. F. C. Wells is advance-agent.

MISS FANNY B. PRICE closed a two weeks' engagement at the St. Charles Theatre, N. C., on the 12th. Her new drama of "La Marjolaine," by John De Bonay, was a success. She commenced an engagement of six nights at Vicksburg, Miss., on the 14th.

MISS ROSE WOOD AND MR. LEWIS MORRISON, at present popular members of the Walnut Street Theatre company, Philadelphia, have been re-engaged by Manager Hemphill for next season. Miss Wood is considered one of the prettiest ladies on the Philadelphia stage.

ANNIE TIFFANY was announced to open an engagement on the 14th at Little Rock, in "The Little Treasure" and "Red Ribbon," supported by E. E. Tiffany, W. J. Halpin, T. L. Connor, M. Wright, G. Caulfield, H. N. Dickenson, Fred. Howard, John Nelson, Mrs. Young, Mrs. Nelson, and the Misses Smith and Powell. Nelson and Wright are the lessees, and W. J. Halpin, manager.

MANAGERS requiring sensational novelties are referred to Comedian's card in another part of this issue.

AT THE MEMPHIS THEATRE they have been playing "Humpty Dumpty" to a great business. Our correspondent says:—"Charley Abbot has made a great hit as the clown. He may come back to the Bluff City at any time and be always sure of a hearty welcome. I understand Mr. Abbot will be presented on his benefit, March 18th, with a handsome testimonial. Charles K. Fox nightly keeps the people roaring by his inimitable performance of Pantaloon. The Kiralfy troupe have taken immensely; in fact, the entire pantomime is *a success*. The company go from here next Sunday, 20th, to the Olympic, at St. Louis; afterwards to Chicago. Lucille Western appears here on the 21st."

THE WALLACE SISTERS opened in Petroleum Centre, Pa., on Monday evening, March 14th, in Villa's burlesque of "Clorinda."

JOHN E. OWENS at the National Theatre, and the Chapman Sisters and C. B. Bishop at Wall's Opera House, were the stars in the theatrical firmament in Washington City last week. Our correspondent, "Novice," thus refers to them:—"Mr. Owens opened on the 14th and gave a change of bill nightly, and the Chapmans and Mr. Bishop commenced the second week of their stay on the same evening, and, as was the case during their first six nights, presented a different bill at each entertainment. Mr. Owens' first performance consisted of 'Victims' and 'Solon Shingle.' In both pieces he was admirably supported, Mrs. Germon, in the part of Minerva in the former play, being unusually good. The famous presentation scene—'And When You Wear it Think of Me'—occasioned a great deal of mirth in the audience, and the performance was one of the most enjoyable of the week. The 'Poor Gentleman' and 'Toodles' attracted a very comfortable audience on the 15th, and on the evening following 'Married Life' and 'Solon Shingle' constituted the bill. On the 17th Mr. Owens appeared as John Unit in 'Self,' but the play was not satisfactorily rendered. Some of the characters were badly portrayed. It was unpleasant to witness Mrs. Nichols, for instance, endeavoring to assume a character entirely above her abilities. One or two seasons ago 'Self' was produced here by Mr. Owens, but the company then was composed of far better material than the present stock is made up of, and, consequently, the play was well acted. Mr. Owens' most successful effort was his rendition of Caleb Plummer in 'Dot,' which was given on the 18th, the occasion of his benefit. On the 19th a 'Dot' *matinee* was held, and in the evening 'Everybody's Friend' and the 'Live Indian' closed the engagement. On the 21st Joseph Jefferson opens as Rip Van Winkle.......Business at Wall's fell off considerably last week, Mr. Owens, at the National, proving a pretty strong card. The performances were given in a very praiseworthy manner, and in burlesque, comedy and farce the Misses Chapman and Mr. Bishop added new laurels to those already achieved. 'Pluto,' 'Ixion,' 'Pocahontas,' 'Cinderella' and 'Aladdin' were the burlesques offered."

THE ACADEMY OF MUSIC, Atlanta, Ga., closed doors on the 13th inst., the business not paying expenses.

A THEATRICAL DRESSER is wanted by Wm. H. Lingard. Address as per advertisement.

THE BOSTON THEATRE SUIT.—Some time since a suit in equity was instituted by a number of the stockholders of the Boston Theatre, against the theatre corporation and Messrs. Thayer, Tompkins and Faxon, of the board of directors. From the complaint we learn that in 1852 the association known as "The Proprietors of the Boston Theatre" was organized, and it ran in debt for some years until 1858, when a new act of incorporation was secured and the old corporation was dissolved on account of its debts. The new corporation had a capital of $125,000, divided into two hundred and fifty shares at $500 each. These shares were issued to the members of the old corporation, so that the $125,000 paid in went to discharge the mortgages, and the company then had the theatre (now valued at $500,000, more or less) for which they had really paid $1,000 per share in addition to the $500 which was the par value of the present shares. Previous to 1863 the theatre had been conducted on the jobbing system, the directors retaining the control of the theatre and leasing it for short periods to different parties. This did not pay, however, and in February, 1863, the theatre was leased to Wyzeman Marshall, at the rate of $10,000 a year, until August, 1864. Mr. Tompkins had then applied for a similar lease, which was refused him on the ground that he was one of the directors. In August, 1864, the complaint alleges, Mr. Tompkins induced Henry C. Jarrett to apply for the theatre, a private arrangement having been made that Tompkins and Jarrett were to share the profits equally. Under this agreement Mr. Jarrett applied, offering $10,000, the same price which had been paid by Mr. Marshall. Meanwhile, Mr. Marshall's management had caused the property to increase in value, so that the lease was worth a greater amount. But, notwithstanding this, it is claimed, the fact of its increased value was covered up and the lease was given to Jarrett, no opportunity having been given to Marshall, who was ready and willing to take the lease as before. In 1865, the rest of the directors being still deceived, the lease was again given to Jarrett, he to pay $10,000 a year, and pay all the costs of insurance and taxes. Now it is alleged that Jarrett made the theatre very profitable, and that Tompkins associated B. W. Thayer with him, agreeing to divide with him one-half of his profits, being one-fourth of the entire profits. It is claimed that they divided $60,000 and that the majority of the Board of Directors being in the interest of and under the control of Tompkins, Thayer and Faxon, had also expended $10,000 in new properties, furniture and repairs, an expense which should have been borne by the lessee. Since 1863 not a single dividend has been paid. Messrs. Thayer and Faxon and the corporation, by their attorneys, filed a demurrer, the two former of whom contented themselves with simply denying the allegations, and declaring them to be insufficient ground for a suit. Mr. Tompkins' demurrer urges that the directors knew that he was associated with Jarrett in the management; also in reply to the statement that they knew nothing of the alleged deceit until two months previous to filing the complaint, he says that there was no deceit and no concealment of the facts. He says that the $10,000 was spent in legitimate and necessary repairs, and further, that the company never paid any dividend at all. P. W. Chandler, Geo. O. Shattuck and J. B. Thayer appeared for the plaintiffs, and Henry W. Paine for the corporation; R. M. Morse, Jr., and Sidney Bartlett for Tompkins and Thayer, and H. H. Coolidge for Faxon. On the afternoon of the 15th inst. about forty of the stockholders held a meeting in the theatre saloon, pursuant to call, for the purpose of taking action on the subject of the suits, the time set apart for the trial whereof was close at hand. The meeting was presided over by Mr. Prince, who stated its object, and then Geo. F. Homer introduced a series of resolutions, the substance of which was that, having understood that the leases to Henry C. Jarrett in the year 1864, and also in the year 1865, and to Edwin Booth and J. S. Clarke, in 1866, and to J. Booth in the year 1867, and also in the year 1868, and also in the year 1869, were made in good faith by all interested, without any corrupt motive upon the part of any of them, and that the rents reserved in said leases were as much as could have been obtained by the directors, all of said leases were ratified and confirmed, and all claims that the corporation might have against one of the parties interested therein were released and discharged. The resolutions were opposed by James B. Thayer, one of the counsel for the plaintiffs, but after considerable discussion they were passed by a vote of 141 to 40, after which the meeting, on motion, adjourned.

"THE NEW YORK DRAMATIC TROUPE" opened at De Give's Opera House, Atlanta, Ga., on the 14th inst. On the 15th, they were billed for Charles Reade's "Dora," with the following cast:—Farmer Allan, J. Clinton Hall; William Allan, W. A. Gregston; Luke Bloomfield, a young farmer, J. Harvey Huntley; Jem Blount, a farm hand, C. T. Guess; Dora, Miss Isadora Cameron; Mary Morrison, Miss Victoria Cameron; Little William Allen, Master Harry Hartel. This was followed by the extravaganza of "Pocahontas," with Miss Annie Livingston as the Gentle Savage. Belvil Ryan is also in the company.

IN NEW ORLEANS matters of a dramatic nature have been somewhat dull during the week ending March 12th. At the Academy of Music, says our correspondent, "Crescent," writing on the 14th, "Miss Kate Reignolds and the company from St. Louis, arriving early on Tuesday morning, 8th inst., commenced to an excellent house on the evening of that day with the new drama of the 'Serpent on the Hearth,' which held the stage every night during the week and the Saturday *matinee*. Miss Reignolds' acting as Marguerite has been one of the events of the season, and stamped her as an actress of no mean order. She was well supported by Mr. Julian Cogswell as Barah Maull, and who shows considerable improvement since his last visit to this city; Mr. Frank Bosworth, Mr. Ellis, Mr. John Davis, Mr. Redifer, Mr. Dan Myron and Miss A. Moston. The drama was put on the stage in a manner that reflects the highest honor on the management, the scene of Marguerite's attempted suicide fully realizing the picture of the 'Christian Martyr.' This evening Miss Reignolds appeared in the great sensation drama of 'Nobody's Daughter,' in which she impersonates some three characters. Especial attention was given to the gambling saloon scene in the third act of the drama, the various games of chance, such as *roulette*, keno and faro, being in full operation, under the management of well known local experts, which strongly reminded the audience of the days when such houses as the El Dorado and La Polka were in full play, and which received a well merited round of applause for its completeness. Miss Reignolds will bring her engagement to a close on the 27th inst. On the 21st she will appear as Ogarita in the 'Sea of Ice,' and will be followed by Miss Western, who will probably appear in 'Frou-Frou' on the 28th, supported by the company now here.......The St. Charles Theatre, with Miss Fanny B. Price as the reigning star, kept 'La Marjolaine' on the boards on Tuesday, Wednesday and Thursday evenings and at the Saturday *matinee*, drawing, on each occasion, fair audiences. On Friday and Saturday evenings, the former being Miss Price's farewell benefit, she appeared as Jane Learoyd in the sensation play of the 'Long Strike,' supported by Mr. D. W. Hanchett as the Lawyer Moneypenny, and Mr. Charles Pope as Noah Learoyd. The drama was placed on the stage with due attention to all the various details, and drew on each occasion large audiences. On Sunday evening the 'Long Strike' was repeated for the benefit of Mr. Louis Meyer, conductor of the orchestra, who, for the occasion, increased the force to forty instruments, with the assistance of Mr. J. Ginet, first violin from the French Opera, as solo performer. The cast of the drama remained the same, with the exception that Miss Alice Gray appeared as Jane Learoyd. The audience was quite large and appeared well pleased with the musical treat offered them. This evening (March 14th), Mr. J. K. Emmett made his first appearance, in this city, as Fritz, Our Cousin German, in Gaylor's three act drama of that name, and in which he sustained with considerable merit the character of a newly arrived emigrant, singing with unusual humor several songs in the broken Dutch vernacular, accompanied by characteristic dances in the same line, which Mr. Emmett enacted with considerable vim and humor. He was well sustained by Mr. J. Wesley Hill as Crofton, the chief of a gang of counterfeiters; Mr. Hight as Philip Bobbitt, keeper of a concert saloon; Mr. Webster and Hodges as emigrant runners; Miss Alice Grey, as Katrina, a young German girl, the betrothed of Fritz, who has been abducted, and for whose discovery Fritz assumes several disguises; and by Miss Kate O'Neil, Miss Vallee, Mrs. Taylor and others. The drama was well put on the stage and was received by a large audience with every demonstration of delight. Mr. Emmett will bring his engagement to a close on the 27th. On the 28th the Morlacchi *ballet* troupe will appear at this house.......The Orleans Dramatic Relief Association gave two performances during the past week for the benefit of the German Protestant Orphan Asylum, both of which took place at the fair given by the ladies at the Blaffer buildings. The first was on March 9th, when the farces of 'To Oblige Benson' and 'My Neighbor's Wife' were well played by Messrs. Porch, Sevigne, Duff, Stella, Pickles and Beanham, and by Miss M. Boniface and Mrs. W. H. Leighton. On Saturday evening, 12th, 'All that Glitters is Not Gold' was rendered by the above named ladies and gentlemen, with the addition of Mr. Charles F. Buck, who sustained the character of Stephen Plum very effectively, Miss Boniface appearing as Martha Gibbs, with the kind permission of Charles Pope, of the St. Charles Theatre."

THEATRICALS IN BROOKLYN have been lively during the past week. At the Park the programme opened with the performance of Robertson's pretty little play of "School," which was creditably placed upon the stage, but not as well performed as we expected. The old *blase* Beau Farintosh was personated by Mr. Conway in a style which disappointed us. In the first scene he makes a burlesque of the character. The principal female character, enacted by Mrs. Bates, too, was below the required standard, her action at times reminding us of her Topsy. Chippendale's performance was the best in the cast. The drama ran three nights only. On Thursday a bill for St. Patrick's Day was prepared, including "Brian Boroihme" and the "Spectre Bridegroom," a full house marking the occasion. On Friday Mr. Mark Bates presented the "Lady of Lyons," with his wife as Nan in "Good for Nothing." It was his benefit night and the attendance was complimentary to the young actor. Mrs. Bates was at home in Nan. On Saturday Thursday's bill was duplicated......The Olympic has been doing a fair business, the muscular patrons of the establishment being treated to a variety of performances well calculated to suit the tastes of the frequenters of the Olympic. The week's bill opened with the trapeze sensation acts by Mlle. Geraldine and Bastean, and Messrs Senyah and Gurr also performed in special acts, the latter doing his wonderful swimming feats. The drama of "More Blunders than One," in which Donnelly takes active part, was also one of the attractions. The latter part of the week the play of "Robert Emmett" was added to the bill......"Frou-Frou" is on the bills of the Park Theatre for the next novelty. It will be produced under the supervision of the author.

KATIE PUTNAM'S METROPOLITAN STAR COMPANY were to open in the "Field of the Cloth of Gold" at Milwaukee, Wis., on the 21st inst.

MLLE. ZOE, the "Cuban Sylph," appears at Brewster's Hall, Reading, Pa., on the 21st and 22d inst., opening in "Flowers of the Forest," in which she personates Cynthia, supported by E. W. Marston.

OF BALTIMORE DRAMATIC AFFAIRS our correspondent, under date of March 18th, thus discourses:—"Manager Ford, of the Holliday Street Theatre, has been delighting his patrons during the week with the resumption of specie payment and a trip to the great city of London at a very nominal charge. The 'Lights and Shadows of the Great City of London,' as witnessed by so many Baltimoreans up to date, consists of a series of paintings of high excellence and fidelity to nature, executed by John Johnson, of London, and illustrating the prominent public buildings, squares, bridges, etc., of that metropolis. In conjunction with these views is a thrilling and emotional drama, the joint production of Henry Leslie, of London, and John S. Clarke, of Baltimore. The cast, an unusually strong one, is as follows:—C. H. Vanderhoff as Herald Forrester, William Holston, of England (first appearance), as Ralph Heron, Mr. Hotto as Bob Austin, P. A. Anderson as Aspinwall, W. D. Shiels as Job Forrester, Louise Hawthorne as Alice Heron, Isabella Preston as Lady Euphenia, and Fanny Skerrett as Letty. The performance gave unqualified satisfaction, and the paintings elicited an interest which at times broke out into a *furore* of admiration, more especially so at the magnificent illustration of Charing Cross, and the yet more wonderful scene of the London Dock, representing a first class steamer of the largest dimensions crowded with passengers and swinging out into the stream *en route* to Melbourne, Australia. This scene was enthusiastically applauded and a repetition was given. There will be a London *matinee* on Saturday, and on Monday, 21st, 'Frou-Frou' will be produced......At the Maryland Institute 'Uncle Tom's Cabin' has been the attraction du-

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given in order to prevent mistakes.

Ebaugh, J. W.	Howard, Charley	W. L. (7)
Agent, Blind Tom	Hughes, Andy	Washburn, E. S.
Ashton, Thos. Victor	Hines, Chas.	Wood, H. Ham., 6c
Backenstoe, Ed.	Jones, Arnold	White, Chas. R.
Bishop, W. B.	Jeppe	Withers, Joseph
Brown & Sandford,	Johnson, Dick	Wallace, Harry
Booker, Johnny	Knight, Frank	Wentworth, J.
Brink, E. H. (2)	Lauri, Edward (2)	Woodward, Lew
Bailey, Geo.	Lannier, W. M.	West, Wm. S.
Bangs, F. C.	Leake, Wm. H.	Willis, Richard
Bunnell, Geo. B.	Leon Bros.	Wildman, F. G. (2)
Bly, Frank C.	Leo	Wilks, Geo.
Bruce, C. Amory,	Miles, Alf.	White, Chas. G.
Bernard, C. H.	McVeigh, John	Watson, John
Baron, Wm.	Muscroft, Mr.	Wheeler, Frank
Blitz, Jerome	Mohard, Harry (2)	Yates, Ben.
Callender, Wm.	Morton, J. W.	Benson, Jennie
Cobb, Willis	Metkiff, Geo.	Butler, Clara (3)
Carner, J. W. (2)	Marretta Family	Black, Euretta
Collins, O. B.	Martino, Sig.	Berger, Annie
Cooper, James	Nickle, Robt. (2)	Brooks, Kate
Church, Chas. L.	Noyes, C. W.	Colton, Hattie (2)
Caseland, Harry	Nunn, Freddie	Conrad, Mrs. Chas.
Codona, Harry	Nisbet, Chas. W.	Davis, Annie Morgan
Cellini, Tito	Otis, Chas. H.	Evers, Malvina
Donelle, L. J. (2)	Phelps, Lew.	Florance, Mrs. Geo. A.
Dobson, Geo.	Palmer, H. E.	Grinnell, Addie
Dalton, E. R. (2)	Peak, E. S. (7)	Hall, Edith
Doeblin, Eugene	Price, Eddie	Harmon, Dollie (2)
DeCaux, Prof.	Pendy, Johnny	Howard, Nellie
Denzer, Rudolph	Ricardo	Hunter, Kate
Dingess, John A.	Robinson, Harry	Johnson, Gipsey
Davidge, Willie, 6c	Rogers, Neil	Leslie, Kate (2)
European Circus	Rich, Chas. H.	Leslie, Carrie
Emerson, Billy (2)	Righton, Edward	Leslie, Alice
Fyffe, Chas. J. (2)	Ryman, Add	Melmer, Fannie
French, J. M.	Rebel, Jos P.	Macart Sisters
Fields, Wm.	Riley, Jacob	Nelson, Nellie M.
Flanders, T. E.	Simmons, S. T.	Price, Miss F. B.
Forrester's Dramatic	Sackett, Eddie	Partington, Kate
Co.	Sheldon, Wm. P.	Riley, Mrs. James
Girard, Mona	Sanyeah, Mons.	Robinson Julia
Gregory, Alex.	St. Leon, Harry	Raymond, Nellie
Gorman, Eug. F. 2 (3c)	Smith, B B.	Siddons, Mrs. Scott
Gossin, Frank A.	Stone, Eaton	Swann, Anna
Gebert, Gus.	Tighe, Harry	Stokes, Emma
Harrison, H. W.	Terry, Wm.	Saxton, Kate
Hall, C. H.	Talbot, Harry (2)	Sweatnam, Mrs. W.
Hogan, J. P.	Taylor, James	Vernon, Emilie
Holston, Ari	Touchstone (2)	Watkins, Mrs. Harry
Hammon, Marsh A.	Tannenbaum, Jacob	Wood, Annie
Holtum, John, 2lc	Tribbel, Harry	Wesner, Ella
Hodges, D. B.	Townsend, M. L.	Zoel, Marie (2)
Howson, J. Jerome	Tyndale Harry	
Hernandez, Tony	Uffner, Frank	

Songs for the People.

WRITTEN FOR THE NEW YORK CLIPPER.

JUST TOUCH THE HARP GENTLY, MY PRETTY LOUISE.

Respectfully dedicated to my much esteemed friend, Edward. P. Kendall.)

Just touch the harp gently, my pretty Louise,
And sing me the songs that I love;
They will call back the days when together we sat
On the porch 'neath the nest of the dove.
There was one that you sang, my pretty Louise,
It brings fond recollections to me—
You remember the mocking bird mimicked it once
As it perched on the sycamore tree.
Chorus—Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They will call back the days when together we sat
On the porch 'neath the nest of the dove.

Just touch the harp gently, my pretty Louise,
And sing the old songs that I love;
They'll recall the bright days when we played in the wood
And watched the birds flitting above.
There was one that you sang, my pretty Louise.
The words I remember them well—
I loved it, and when you had finished each verse
I kissed you, and said never tell.
Chorus—Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They'll recall the bright days when we played in the wood
And watched the birds flitting above.

Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They will call back the days when together we sat
On the porch 'neath the nest of the dove.
Their music and words were the sweetest, Louise,
I have heard since the days they were sung—
So touch the harp gently and sing me the songs
That used to fall sweet from your tongue.
Chorus—Just touch the harp gently, my pretty Louise,
And sing the old songs that I love—
They will call back the days when together we sat
On the porch 'neath the nest of the dove.

Providence, R. I. SAMUEL N. MITCHELL.

Halls, Theatres, etc., to Rent.

For particulars see advertisements in the CLIPPER.

East Saginaw, Mich.—"Metropolitan Hall"—J. L. Davis.
Yonkers, N. Y.—"Rooney's Hall"—M. W. Rooney.
Kansas City, Mo.—"Frank's Hall"—C. J. Frank.
Erie, Pa.—"Farrar Hall"—Wm. J. Seil & Co.
Williamsburgh, L. I.—"Opera House."
Newark, O.—"Wallace's Opera House"—Geo. Wallace.
Aurora, Ill.—"Brady's Hall"—Thomas Tousley.
Phœnixville, Pa.—"Temperance Hall"—W. W. Waitnaight.
Louisville, Ky.—"Masonic Temple"—Wm. Cromey.
Charleston, S. C.—"Academy of Music"—J. L. Moses.
Taunton, Mass.—"White's New Music Hall"—L. E. & A. E. White.
Johnstown, Pa.—"Main Street Opera House"—John Parke.
Biddeford, Me.—"Shaw's New Hall"—Ivory Goodwin.
Matteawan, N. Y.—"Mechanics' Hall."
Quincy, Ill.—"Opera House"—James J. Langdon.
Monroe, Wis.—"Union Hall"—John D. Wood.
Freeport, Ill.—"Wilcoxon Opera House"—T. Wilcoxon
Peoria, Ill.—"Rouse's Opera Hall"—R. Rouse.
Greenpoint, L. I.—"Continental Hall"—Chas. Etheridge.
Richmond, Ind.—"Lyceum Hall"—Luther Crocker.
Phœnixville, Pa.—"Masonic Hall."
Syracuse, N. Y.—"Shakespeare Hall"—Stephen Bastable.
Louisville, Ky—"Weisiger Hall"—J. M. Boggs.
Canton, O.—"Schaefer's Opera House"—L. Schaefer.
Pittsburgh, Pa.—"Academy of Music"—W. A. McClurg.
Columbus, O.—"Wagner's Hall"—C. A. Wagner
Reading, Pa.—"Keystone Opera House"—D. P. Lash.
Johnstown, Pa.—"Union Hall"—R. W. Hunt.
Knoxville, Tenn.—"Hoxsie's Hall"—B. Hoxsie.
Charleston, S. C.—"Music Halls"—Julius L. Moses.
Corry, Pa.—"Academy of Music"—E. V. Fulkerson.
Pulaski, Tenn.—"Antoinette Hall"—Bate & Frizzell.
Mount Vernon, O.—"Wolff's New Hall"—A. Wolff.
Pottsville, Pa.—"Union Hall"—L. F. Whitney.
Fort Wayne, Ind.—"Hamilton New Hall"—H. N. Ward.
La Porte, Ind.—"Huntsman's Hall"—H. Huntsman.
Erie, Pa.—"New Academy of Music"—D. P. Ensign & Co.
Romeo, Mich.—"Gray's Hall"—Gray Bros.
Westerly, R. I.—"Franklin Hall"—T. H. Browning.
Moline, Ill.—"Dunn's Hall"—Thomas Dunn.

Theatrical Goods Dealers, Show Bill Printers, etc.

For particulars see advertisements in this issue of the CLIPPER.

Show Bill Printers.—Clarry & Reilly, 12, 14 and 16 Spruce st., N. Y.
W. H. Wade & Co., Eve. News Job Office, Richmond, Va.
Torry Brothers, 13 Spruce street, N. Y.
Alex. Calhoun, 266 Main st., Hartford, Conn.
Wood Engravers.—Roylance & Purcell, 105 Nassau street, N. Y.
Theatrical Goods.—Shannon, Miller & Crane, 46 Maiden Lane, N. Y.
Vanderlip & Taylor, 96 Bowery, N. Y.
Geo. S. Thurber, 129 Dearborn street, Chicago, Ill.
Schuyler, Hartley & Graham, 19 Maiden Lane, N. Y.
R. B. Kent, 173 Bowery, N. Y.
Theatrical Shoemakers.—Somers & Nestrock, 270 Bowery, N. Y.
Jig and Clog Dancing.—Mrs. J. K. Buckley, 578 Hudson street, N. Y.
John Bozan, 100 E. Houston st., N. Y.
Banjo.—Henry C. Dobson, 260 Bowery, N. Y.
Theatrical Agents.—R. Fitzgerald, 612 Broadway, N. Y.
J. M. Mortimer, 817 Walnut st., Philad'a, Pa.
Chas. T. Parsloe, 566 Broadway, N. Y.
Bill Posters.—P. G. Backus, Erie, Pa.
Wm. Sayre, Newark, O.
Steel & Co., Reading, Pa.
H. T. Burley, Erie, Pa.
Circus Tents, etc.—Jas. Martin & Son, 114 Commercial st., Boston, Mass
Scenic Artists.—L. W. Seavey, 684 Broadway, N. Y.
J. Bruce, 630 Broadway, N. Y.
Magical Apparatus.—M. Hartz, 743 Broadway, N. Y.
Costumes.—Mrs. Taylor, 376 Bowery, N. Y.
Plays.—O. A. Browuson, Dubuque, Iowa.
Ames & Holgate, Clyde, O.
Theatrical Wigs.—Schmidt & Footner, 21 East Houston st., N. Y.
Musical Instruments.—Boosey & Co., 644 Broadway, N. Y.

Hotels and Saloons.

Worden Hotel—142 to 146 E. 14th st., N. Y.—G. P. Worden.
St. Charles Hotel—Broadway and Bleecker, N. Y.—G. L. Leland.
Neil Bryant's—Cor. 32d street and Broadway, New York.
Central Hotel—Providence, R. I.—Hopkins & Sears.

Introductory Overture.

MONDAY, March 21, 1870.

A BRIGHT MORNING ushered in yesterday, and all nature seemed gladdened by the genial warmth of the sun's rays; shed upon us, too, while old Sol performed the gymnastic feat of crossing the line, the preparations for which doubtless caused him to be particularly cross during the past week, when another "heaviest snow storm of the season" made its appearance in various parts of the country, blocking up railroads and stopping the free circulation of anxious passengers. To-day, however, his head is again hid behind thick clouds, yet we hope that we have seen the last of those squalls which have such a tendency to put people in a flurry and dampen their ardor......But enough of the weather—let us get on with the legitimate business of this department, and *tune* our *instruments* for the *introductory overture*, in the composition of which it is our earnest desire to create *harmony* in the minds of our readers, instead of seeking, by engendering feelings of *discord, to harm any* of those who read our harmless squibs, but rather to afford each and every one such pleasure as to induce them to say, at the close of our repast, "we surely have had the full worth of *our money*." In such event, our *overture* can never be looked upon as stale, *flat*, unprofitable or *scaly*. We are always *sharp* set when entering upon this weekly *composition*, although never more *composed* in our lives; we present a clean *score*, and *bar* no one from participating in its enjoyment. But it takes a deal of thought and deep study to unite the various discordant elements which, when *untuned*, might be compared to "*sound* and fury, signifying nothing." We never yet thought of a good thing that would be *instrumental* in pleasing you, dear reader, but what we *flute* to put it down in the most *violent* manner, thereby *keeping time* with your desires, yet *conducting* all in a state of *harmony*, or rather *concerted peace*, so to speak, without danger of being *played out*. We never stoop to *piccolo* jest at the expense of another's feelings; neither do we embody too many *horns* in our *composition*, nor yet blow our own *trumpet* to the disparagement of our fellows, for a musical man may become *base soon* enough without *drumming* up *old scores*, although the *major* part of the foreign musical world adopt such a *mode* when they get in *Ameri-key*; but, as "Our Jim" would remark, "let not *mine a mode* be like this," but rather let us make cheerful and brilliant the ideal with the real, which is *symbol*-ical of the character of this little *blow*. But whither are we tending? Let not our love for the divine art cause us to lose sight of other matters which demand our attention before we bring this overture to a *finale*......Our pious friends, in their ministerial capacity, continue to damn the theatre with anything but feigned praise. A Rev. Mr. Ferris, of Brooklyn, in a sermon on this subject on the 13th inst., is reported to have been very severe in his strictures, denouncing the stage as "the school of vice, a sure road to ruin, and the widest and most direct avenue to hell." This is very strong and uncharitable language for a minister of the gospel to use in speaking of other classes of his fellow men; as the reverend minister speaks so glibly of the road to perdition, is it not fair to conclude that he has *traveled* some on that avenue? Let the church clear its own skirts before it attempts to condemn others. The clerical garb, while it, no doubt, *covers* a multitude of sins, occasionally discloses the cloven foot, and reveals in their true character such bright and shining lights of pulpit piety as brother Cook. No, no, good Mister Preacher man, your gown may be as white as snow, and the words that drop from your tongue may be sweetly eloquent, mild and beautiful, but the heart may be black, and the devil lurk within. Keep the Pulpit clean, Mr. Ferris; set a proper example; there is no danger of the Stage running in worse grooves than those traveled by the "meek and lowly." He must be a low church dog who assails everybody and everything that does not assimilate with *his* ideas of right and wrong.......And talking about *low* church dogs, puts us in mind of a story which is told of *another* dog, a knowing, christian, church-going dog, in England, "some place." He belonged to a Scotch clergyman, and filled the position of turnspit in the kitchen, rolling ceaselessly around the rabbits, and turkies, and chickens, with his mechanical "revolver" before the literally roasting fire. He used to waddle after his master every where, and followed him to church on Sundays. Things came, at last, to such a pass, that Toby managed to find his way to the reading desk on the Sabbath, and when the door was opened he would whip in, well knowing that his reverend master was too kind to whip him out.

"He's a good dog that goes to church,"

the poet says, but when the congregation were thrown into irreverent laughter, by his solemn trotting up the aisle, and taking his usual place beside his master, matters became serious. The old minister always had cold dinners on Sunday, "the day of rest, for man and beast," so that Toby had no cooking duty to perform on that day. But to prevent his dogging the heels of the surpliced minister to church, he was locked up in the woodhouse by Molly, the cook, over Sunday. But one Sunday morning he was suddenly missed, and great was the consternation at the Rectory. Hints were given out that he had been transformed into "sassengers" by a neighboring meat-vender, for he was very temptingly plump and sleek; but as the rector in full canonicals walked along the well filled pews, he could not help looking over his shoulder more than once, to see whether the cunning animal was not at his heels; but he was nowhere to be seen. As he entered the reading desk, however, and was adjusting his hassock, there were the bright eyes of Toby twinkling at him, out of the darkest corner! And so glad was he to see his old master, that when the good preacher began to read the morning service the sly dog jumped up into an episcopal chair, put up his fore paws and glanced over the prayer-book with the most solemn demeanor, in the face of the whole congregation! After this Toby was permitted to go to church with the unanimous approbation of the parish, as long as he lived, although the part which he took in the service on this one occasion was afterward peremptorily pretermitted Now this clerical dog's ideas of escape, concealment and final appearance in the church proved him to be a "lightning calculator" of no mean order, and it was not long after that he was sold by his pious master to a traveling showman for a good price, and Toby, like many other dogs in the church, fell from grace, and he is now a shining light in a first class circus, going through hoops of fire, walking up ladders and performing various other canine eccentricities, but none of them create such a *furore* as that manifested when Sir Toby made his first appearance in the pulpit.......Do *you* go to the theatre much, gentle reader? Do you have any difficulty in getting to your reserved seat? "In the days of the old Park pit"—everything dates from that era in the eyes of the old fogies—or later, for that matter, ushers condescended to escort you to your seat and see that you were placed in full possession; a few follow that exemplary plan even now, but the great majority of them seize your check, point to where your seat *ought* to be, and leave you to explore the passages and aisles, yourself caring little whether you succeed or not. Should you fail in your intent, and seek the assistance of the usher, he is very apt to give you the face ache, by assuring you, in the hearing of those around, that you must be blind, or dumb, or green, or something of that; and, should he deign to accompany you to the seat, he will give you "one of them looks," and sneer at you for your stupidity. Mind, we say that there are *some* of the old school still remaining who exhibit that politeness and suavity which denote the gentleman in every phase of life; they accompany you to the places reserved for you, seat you pleasantly and make you feel as though you really *were* entitled to a little respect, even at the hands of theatrical officials. Some ushers are so dead in love with the *ballet* girls, or some favorite actress, that they lose sight of their duties, and leave the reserved seaters to their fate, as we have said. Mind, we don't say *all*; if we did we'd have them all down on us, and then——but we will not anticipate, as the story writers say. In this connection we'll relate to you, in verse, the melancholy fate of an usher, whose brittle thread of life was snapped asunder by the wiles of a cruel dancer. Read about

THE FEARFUL END OF TOM-REDDAIR;
OR,
THE GHASTLY FATE OF THE USURIOUS USHER.

GROUND OUT BY "OUR JIM."

Tom Reddair was an usher at—
What place it little recks—
He led an easy, quiet life,
Though always getting *checks*;
Like many ushers, Tom's great pride
Was centred in his hair,
With care brushed on a *forehead* that
Ne'er *furrowed* was with care.

The money he spent on his looks
But few men could well spare,
He'd *part* with many a dollar if
'Twould help to *part his hair*;
His chief delight in showing seats
Had much of that same style,
It helped his hair because he went
So often through the *aisle*.

Tom fell in love with a *ballet* girl,
But, being steady nerved,
He kept his secret, like his seats,
For quite a time *reserved*.
The whole performance Thomas thought
A senseless, stupid farce all,
Save when *she* danced—then all his love
Was wrapped up in a *pas seul*.

At last Tom bolder grew, and then
He'd throw bouquets of roses;
When *poses* she was getting up,
Tom would send down his *posies*;
She laughed at Thomas and his suit,
When the usher did propose—
And, heedless of *his sighs*, she sent
Her "man" to smash *his nose*.

This last was most too much for Tom—
'Twas more than he could bear—
The *air* had *cut* him up so bad,
He up and *cut his hair*;
The watchman who went o'er the house
To see that all was fast,
Found, hanging to a *gas fixture*,
Poor Tom a *fixture ghast*.

The watchman didn't like the sight,
And so, with many a frown,
Not knowing how Tom was *cut up*,
He quickly *cut him down*.
The jury of the coroner,
In language an odd mixture,
Said that he died for want of air—
Leastwise, of *bi-g-asphyxia*.

City Summary.

AT NIBLO'S, the Irish drama, "Innisfallen," had to give place to Brougham's "Emerald Ring," on the 16th, the houses having materially fallen off. In fact, the attendance has not, as a whole, been as remunerative as anticipated. Probably Lent has had something to do with this, but it is not to be denied that there is a decline in the old popularity of Hibernian specialties, and except where the dramas of this class possess intrinsic merit in addition to their special adaptation to the peculiar style of personation of the stars they are written for, they will not now succeed. A feature of the "Emerald Ring" is the attractive scenery, but it has not improved business much.

"FROU-FROU" still continues to delight the Fifth Avenue Theatre audiences. Most assuredly this play is the most deservedly successful of all of Mr. Daly's dramatic productions. The finished style of acting, the beautiful scenic effects, and in fact the skilful manner in which the play has been placed upon the stage, are such as to give the representation a standing, side by side, with the best productions of the Booth and Wallack establishments. By the way, we have never seen Miss Kate Newton to better advantage than in this drama. Miss Ethell has become the magnet of the theatre. Night after night is she the recipient of a recall. Mr. Lewis, too, is very happy in his personation of the character assigned him, and Mr. Clarke gives us a masterly rendering of the leading male character of the drama. Mr. De Vere's reading of his lines is noteworthy for excellence. None should fail to witness this truly charming play, for it is one of the deservedly dramatic successes of the season.

AT THE THEATRE COMIQUE the business has been very fair the past week, the attendance at the *matinees* being crowded. A lively bill has been provided, the features of which were the amusing sketches entitled "Servants By Legacy," "A Countryman's Visit," and "The Black Statue." In the two latter Add Ryman and Master Barney contribute greatly to the attractions of the performances by the genuine spirit and humor of their personations. In fact, they are two excellent minstrel performers. The company now performing at the Theatre Comique is in many respects a good one, but in regard to the blonde speciality it is weak. The female dancing is of a mediocre style, and the feminine burlesque songs scarcely up to the concert saloon standard. The "Clodoche" troupe are very agile and active dancers, and they do the grotesque business up in fair style. Ashcraft shows to advantage in her musical medley. Mrs. Kimball's little daughter Jennie is the infantile vocal phenomenon of the company. Altogether a varied and attractive programme is presented at this establishment.

CHAS. S. PARSLOE, dramatic agent, 566 Broadway, inserts his card in another column.

THE PAREPA ROSA TROUPE appear in "Der Freischutz" to-night, assisted by the grand chorus of the Arion Society. On Tuesday, the "Black Diamond" is the opera, and on Wednesday they play "La Domino Noir," in Brooklyn.

MR. JOHN DUNN, that "Rascal Jack," made his first appearance since his long absence in Australia, at Niblo's Garden, on Wednesday evening, March 16th, in the "Emerald Ring," and although the part assigned him is not in his line, he made all that could be got out of it, and was warmly received. He will continue throughout the Williams' engagement, and has also been secured to appear in one of his specialties with the Lydia Thompson Troupe, who appear at Niblo's on the 4th of April. Although Mr. Dunn misses the faces and forms of many of his friends of other days, there are still a "few more left of the same sort" to welcome and encourage him on his return to New York.

MISS ANNIE GIBBONS arrived in this city from Atlanta, Ga., accompanied by Miss Flora and Jennie Weston, on March 20th. Annie will remain here for four or six weeks to regain her health, and then return to Atlanta with a variety troupe for the Academy of Music.

HARTZ, the magician, did not meet with favor at his little hall on Broadway, and he has therefore given up his performances.

"THE LADDER OF FAME" is a very laughable sketch now running at Kelly & Leon's Minstrels, and in which Sam Purdy climbs the various rounds of the ladder with considerable energy and perseverance under difficulties. "Litzchen and Frischen" has also been produced, in which Kelly and Leon show to advantage. "La Petit Faust" is continued.

JOSH HART, we are given to understand, is to manage the stage department at the Tammany during the approaching new season. Mr. Hart has had considerable experience in variety amusements, and has been very successful in his direction of affairs at the Howard Athenæum, Boston, of which he is at the present time associate manager with Mr. Trowbridge, but an extensive establishment like the Tammany will require very close attention; whether Mr. Hart will be able to give it his entire supervision, which will be necessary to ensure full success, we are unable at present to state. Owing to the non-arrival of the Spanish dancers and other European celebrities engaged for the Tammany, and now on their way to this city, no definite time has been fixed for the opening, although it is thought that it will take place within two weeks.

MINSTREL COMPANIES will find it to their interest to change their programmes oftener and present new features, ballads, etc., every week. Having the performers and material always at hand, there can be no great obstacle in the way of a weekly change.

"HAMLET" disappeared from Booth's theatre on Saturday, the last appearance of "Ye Melancholy Dane" being at the *matinee*. The houses were full during the week, and the play could have been run for a longer period, but Booth evidently wanted a change and so announced "A New Way to Pay Old Debts" for Monday, Tuesday and Wednesday night of this week, and the "Lady of Lyons" for Thursday, he taking the character of Sir Giles Overreach and Claude Melnotte. The success of "Hamlet," as produced at Booth's theatre, is one Mr. Booth, both as actor and manager, may well be proud of. He spared neither expense, labor nor study to make every scene in the drama a mirror of the dramatist's conceptions, as far as possible, both pictorially and dramatically, and the result has been that the thousands who have visited the theatre the past eleven weeks have been enabled to follow the sentiment and imbibe the instruction of Shakespeare's master play as they never have before; and likewise to enjoy to the fullest extent the intellectual beauties of the admirable performance. "Macbeth" is shortly to be produced in the same style of excellence as "Hamlet."

AT WOOD'S MUSEUM the business has been from fair to middling only, though the presence of Dominick Murray—one of the best delineators of Irish character now on the American stage—ought to have led to an increase in the attendance. At night the attraction was the "blondes" in "Pygmalion," with the Misses Harland, Jenny and Lizzie Willmore, C. Thompson, Wood, Pitt, Robertson, Mosheen in the cast, and also Messrs. Fiske, Martin, Charles and Rogers. The afternoon bill has been "William Tell"—a stupid burlesque—with the Rand sisters as the stars, and a capital performance of the old farce of "Born to Good Luck," with Murray as Paudeen O'Rafferty, a character he renders in the most telling and spirited style. The menagerie of Wood's is quite an attraction. The "Chamber of Horrors" is a horrible chamber.

THE TAMMANY, under its new management, will, it is thought, be ready to open about the beginning of April. We understand that the troupe of dancers and other attractions engaged in Europe by Professor Risley expressly for this establishment, will give an entertainment such as has not yet been seen at the Tammany, and which, it is thought, will more than revive the *furore* which attended the opening performances there. If the company engaged should prove to be all that is represented, there can be no doubt of the success of the season, for what the people most need here now is novelty. Our theatres are running pieces that have grown somewhat aged in the service, and, therefore, that establishment which shall present us fresh faces and new performances will reap a rich reward. The opening night of the coming Risley season at Tammany will witness a great rush. Whether this will continue after the first few initial performances will depend upon the efforts of the management and the merits of the company engaged. Should the troupe prove the success anticipated for them, the management must have a constant succession of *fresh* attractions, so that nothing shall be kept on the boards until it has grown stale. Freshness is what is needed in a place like the Tammany, and if this important consideration is properly attended to there can be no failure.

MR. HARRY JACKSON, stage manager of the Parepa-Rosa Opera Troupe, has been engaged to appear in burlesque with the Lydia Thompson troupe, which opens at Niblo's Garden on Monday, April 4th, in a new burlesque by Byron.

MR. M. W. LEFFINGWELL returned to New York on the 15th, after a tour in the south and west.

MISS LEO HUDSON, the Mazeppa heroine, passed through this city on the 14th inst., *en route* for Omaha, where she is to commence an engagement of two weeks with Manager Corri. From thence, in all probability, the lady will proceed to California, where she expects to appear in horse pieces under favorable auspices.

THE MELANCHOLY FOX continues his doleful display of the hallucinations of the erratic Mr. Hamlet, and the audience who "take in" the Olympic Theatre scarcely know whether to laugh at George's comedy or extol his tragedy, for the performance is a mixture of the two, some of our friends from the country refusing to laugh at all at his delineation of the character, insisting that Fox's *forte* is of the tragic, gloomy character, and that his impersonation follows closely after that of Edwin Booth. Well, every one to his fancy; let those laugh who will.

MISS KATE FISHER, of Mazeppa fame, is crossing the briny ocean to Europe, having left here per steamer Cambria on the 19th. Of course, quite a number of her friends were present to wish her *bon voyage*. She may possibly perform there if she can get a profitable engagement.

MR. W. J. MACDOUGALL, agent for Neil Warner, arrived in this city on the 18th. Mr. MacDougall was paralyzed at Salt Lake, while attending to Mr. Warner's affairs several months ago, and is just beginning to recover the use of his limbs. It is his intention to make arrangements for the production of a new play called "Oliver Cromwell," now in the possession of Mr. Warner.

THE NEW YORK BRANCH of the Northeastern Sængerbund held a meeting on Tuesday, March 15th, to make preparation for the great Sængerfest which is to be held in this city in 1871. The time was set for the latter part of June, subject to approval by the societies of Baltimore and Philadelphia. The principal concerts are to be given at the Third Avenue Skating Rink; the public reception and the prize concert will be held at either Steinway Hall or the Academy of Music.

THE NEW YORK CIRCUS presents its patrons with some fresh attractions during the current week, and among the new performers announced is Tom Barry, a London clown, who makes his first appearance in America at Mr. Lent's Fourteenth street establishment this Monday evening, March 21st. Mlle. Caroline Rollande will also make her re-appearance. These performers, combined with the efficient *troupe* belonging to the N. Y. Circus, will give a very entertaining programme.

MOZART'S COMIC OPERA, "The Marriage of Figaro," was produced at the Academy of Music by the Parepa Rosa English Opera Troupe on Monday, March 14th. This was the first English performance of this opera in the metropolis since 1839, in which year it was performed at the Old National Theatre in Leonard street, then under the control of the elder Wallack. The cast then embraced Mr. and Mrs. Seguin—the parents of Mr. Seguin of the Parepa Troupe—Miss Shirreff, then on a starring tour through the country; Mr. Wilson, the noted Scotch vocalist, and Mrs. Bailey—one of the Watson Family. The "Marriage of Figaro" and "The Barber of Seville" are two comedies written by Beaumarchais, a noted French dramatist. The former was written ten years after the latter, and obtained an immense popularity. For some reason or another the comedy was suppressed, but Mozart obtained permission to dish it up as an opera-dessert, and though it did not suit the public palate at first they afterwards got to like it exceedingly, and now it is one of the favorite operas of the European musical public. The comedy was performed at Mitchell's old Olympic Theatre in 1847, with Mary Taylor, Mrs. Timm and Walcot in the cast. In 1858, too, during the visit of Piccolomini, the "Marriage of Figaro" was presented in Italian at the Academy, but, with these exceptions, this charming lyric composition has been unknown to the American musical public until presented to them by the Parepa company. On the night in question the Academy was crowded to excess with a very fashionable assemblage, standing room being at a premium. We noticed a larger number of the German population present than we have ever before seen at an English opera performance. This, we presume, was owing to the appearance of Parepa in German opera with the Arion Society, on which occasion she made such a decided hit in "Der Freischutz." Of the performance of "Figaro" on this occasion we have to speak in the highest praise. The Parepa Troupe is undoubtedly a splendid company of English opera singers. In Parepa Rosa the troupe have an artist who, vocally, has few equals on this side the Atlantic. For her no music has any difficulties, and as for her voice, it is one of those rare vocal organs we hear but once in an age. Miss Rose Hersee, the second soprano of the troupe, is a charming little English opera singer, possessing a light but sweet and well cultured voice, which she uses with great taste; combined with which is considerable dramatic talent, and a piquant style, peculiarly adapted to please an American audience. The fair contralto of the troupe, Mrs. Seguin, is one of the best of our many talented American vocalists, ranking nearly equal with Miss Kellogg in vocal power, and with Miss Phillips' dramatic ability. As an actress we prefer her to Louise Kellogg. She has become a deserved favorite on the lyric stage, and will yet reach a higher mark if opportunity is afforded her. The tenors of the troupe are Castle and Nordblom, the former being a far better singer than many of the pretentious Italian tenors we have had foisted upon us. The latter is a promising German tenor, who has greatly improved since his *debut* in the troupe. The *bouffe* of the company is Seguin, and he is a good singer and an excellent actor. The baritones are Campbell, Lawrence and Hall, all three of whom are about equal in dramatic talent, but vocally Campbell is the only singer of the three. Lawrence and Hall possess tolerably good voices, but they are unsympathetic in tone. Lawrence is too English in style to suit American audiences. Carl Rosa is *chef d'orchestre*, and he has a fine *corps* of instrumentalists under him. The choral force of the troupe is not noteworthy for numbers or excellence, though above mediocrity. Undoubtedly the "Marriage of Figaro" was presented at the Academy on this occasion in a style superior to any English Opera performance we have ever had here. The cast embraced the full force of the troupe, and each character seemed to have its appropriate vocal representation, and dramatically the principal *roles* were creditably sustained, notably so those assigned to Madame Rosa, Miss Hersee and Mrs. Seguin, the latter dividing the honors of the evening with the star of the troupe. The opera was handsomely mounted and costumed. The grace and sprightliness of Parepa, the piquant style of Mrs. Seguin, and the grace and spirit of Rose Hersee were noteworthy features of the performance. Campbell was too tame for Figaro and Lawrence lacked dignity as the Count. Nordblom, as the Music Master, however, was very good. The aria, "Thought Cannot Reach Thee," sung by Mrs. Seguin, elicited an enthusiastic *encore*, as did the latter duo between Madame Parepa and Miss Hersee, the latter being also *encored* in the aria "Hope Had Never More Brightly Fluttered." Indeed, the whole performance was truly a musical treat. The company performed the same opera on Tuesday and Wednesday to full houses, and on Thursday, in Brooklyn, they had the largest attendance ever seen in the Academy at an opera, not a seat being unoccupied in the whole house.

AT THE GRAND OPERA HOUSE, the "*Twelve* Temptations" has a *ten*-dency to call *forth* large audiences, on *one* or *two* occasions the past week the house being packed, figuratively speaking. The manager, in the way of receipts, now shows a better record than any other place of amusement in the country, and, to keep up the interest of the great spectacle, he is constantly adding to its attractions; this week, in addition to the already large *corps* of dancers engaged, he presents Mlles. Eugenie Lupo and Albertina, as well as a new Spanish *ballet d'action*. The "great Ajax" repeats his laughable aerial feats, and in his flight of fancy amid brilliant corruscations of calciums, etc., he might be taken for "Ajax defying the light(ning)." Not only is the "Twelve Temptations" the most gorgeous play now offered, but the house in which it is given is probably the most magnificent.

RECEIPTS AT PLACES OF AMUSEMENT.—Below we give a table of the returns of gross receipts of the various theatres and other places of amusement in this city for the month of February, as recorded on the assessment books in the internal revenue department:—

Grand Opera House	$38,819	Tammany	$11,460
Booth's Theatre	36,327	Bryant's Minstrels	9,453
Niblo's Garden	36,096	New York Circus	9,428
Wallack's	26,167	Bowery Theatre	8,011
Olympic	20,656	Stadt Theatre	7,885
Wood's Museum	16,000	San Francisco Minstrels	7,530
Fifth Avenue Theatre	13,357	Tony Pastor's	7,340
Theatre Comique	11,874	Kelly and Leon's	6,230

Being a total of over *two hundred and sixty-six* thousand dollars taken in at the regular places of amusement, without counting thousands more expended for concerts, lectures and miscellaneous exhibitions.

"LOST AT SEA" is drawing pretty large audiences at Wallack's Theatre, where the fire scene is worked up in such a realistic style as to alarm many of the nervous patrons of the house. It has been decided officially, however, that the *fire* need be no cause of *alarm*.

"HAMLET," in black, is now dished up by Bryant's Minstrels, just as Mr. Booth's version is withdrawn from the stage. It is said to be a clever little sketch, the offspring of Mr. Griffin, interlocutor of the troupe. This, with "Shoo Fly," has succeeded in attracting very large audiences throughout the week.

CARLOTTA PATTI commences another series of performances on the 5th of April.

LEW SIMMONS, who has been connected with Carncross and Dixey's Minstrels, in Philadelphia, for several years, has severed his connection with that troupe, and will return to his first love, the "City of the Soul," opening in a short time at the Theatre Comique. Lew made himself quite a favorite in the Quaker City, and will be greatly missed by the patrons of Carncross & Dixey.

MR. BOOTH is to produce "Macbeth" at his own theatre on Monday evening next, March 28th. It is to be hoped that the opportunity will be afforded us at the same time of seeing Mrs. Waller in her great impersonation of Lady Macbeth, in which character she is unsurpassed.

THAT TONY PASTOR'S establishment is very popular with east siders, may be learned from the fact that it is a very rare thing to see a slim audience there, even in bad weather the attendance being quite large. There is a varied yet well-balanced company regularly engaged at this house; but in addition thereto fresh performers and novelties are constantly presented, thus securing a change of bill each week. "The Melancholy Dane" has seen a great many ups and downs since Mr. Edwin Booth became identified with the character, but it remained for Tony Pastor to show up "Hamlet in a Police Court." Truly has it been said, "to what base uses may we come at last."

"SAPPHO," a serio-comic musical burlesque, succeeds "Pygmalion" at Wood's Museum, and will be presented, for the first time in America, this evening, with Jennie and Lizzie Wilmore, Ada Harland, Emily Pitt, Felix Rogers, Moses Fiske, and L. Mestayer in the cast. Moses Fiske is *not* related to James, Junior.

A FLYING TRAPEZE WOMAN, Mme. Rozetta, commences an engagement at the Bowery Theatre to-night, and Mr. George Derious, athlete and pantomimist, will also appear in some of his daring feats. As dangersome performances have a sort of fascinating, attractive power about them, there will be large audiences present to see Rozetta make her "Leap for Life"—or the other. To those more piously inclined, we might breathe it gently that George Francis Train can be *heard* at the Bowery every Sabbath evening.

A. H. SHELDON, first low comedian, late of the Tammany, advertises that he can be engaged for the balance of the season.

THE SAN FRANCISCO MINSTRELS have been doing fairly this past week with their new local sketch of "The Female Brokers." We dropped in to hear the new tenor of the troupe, Harry Norman, on Saturday night. He possesses a rather sweet voice, but judging from a single hearing it is neither of great compass nor very powerful. His style, too, is not of the best. The fact is that Wambold is missed by the frequenters of the hall, as he is at the head of Minstrel ballad singers, and Norman cannot take his place. Newcomb's singing and dancing is still one of the attractive features of the performances, and the peculiar dances of the trio, Queen, West and Sturgis, is a taking card. The new sketch of the "Female Brokers" is not calculated to create a *furore*. The wit and humor of the piece is limited. A sketch of the kind affords many opportunities for telling hits, but these are not taken advantage of to any extent in this piece. Instead of having the business marked by witty references to the peculiar characteristics of the leading operators of the street, Birch and Backus have little else to do than to pound away at their customers with stuffed clubs and bladders. We expected something better than this country minstrel style of thing. Mulligan does Vanderbilt well, but Fisk is not as well burlesqued as he might have been. To "hit folly as it flies" requires skillful handling of a strong bow supplied with a quiver of arrows pointed with sharp wit and keen sarcasm. This we have a right to expect from a troupe like the San Francisco Minstrels.

MR. SHERIDAN CORBYN, manager of Maguire's Opera House, San Francisco, Cal., arrived in this city from thence on the 18th inst., on business. Talent wishing an engagement should address as per card in our advertising columns.

Dramatic.

FROM TROY, N. Y., we have information from our correspondent, "Mose," up to the 18th inst., who says:—"Mrs. G. C. Howard began a week's engagement at the Griswold Opera House on the 14th, opening in 'Uncle Tom's Cabin,' in which she sustained her character of Topsy in a manner excelled by none. 'Uncle Tom' held the boards three nights to fair houses. Mr. E. A. Eberle as Uncle Tom, Mr. Walter Grisdale as George Harris, Mr. Harry Everitt as Marks, Mrs. E. A. Eberle as Aunt Ophelia, Miss Nellie Sandford as Eliza and little Susie Goodwin as Eva, enacted their parts well. On the 17th 'The Hidden Hand' was presented, with Mrs. Howard as Capitola, Mr. E. A. Eberle as Major Warfield, Mr. Harry Everitt as Wool, Mr. J. Leslie Gossin as Herbert. The Capitola of Mrs. H. was a good and careful piece of acting. This (Friday) evening (18th) is set apart for Mrs. Howard's benefit, on which occasion her daughter, Miss Cordelia Howard, the original Eva, who first appeared in this *role* at the old Troy Museum some fifteen years ago, will make her first appearance in public since her childhood in the comedy of 'Little Treasure,' in which she sustains the *role* of Gertrude. She will no doubt have a crowded house to witness her second *debut*. 'Uncle Tom's Cabin' will be presented again at the *mantinee* on Saturday afternoon. The stock company is the sole attraction for next (this) week. Miss Fanny Prestige, *soubrette*, is up for a benefit on the 22d. 'Rosedale,' with herself as Rosa Leigh, and 'Antony and Cleopatra' compose the bill...... Messrs. J. W. Albaugh and Dr. Mitchell, a brother of Maggie's, are negotiating for the Opera House for next season. ......Manager Everitt goes out with the Yankee Robinson show next spring as business manager, having been engaged from May 1st for twenty-six weeks, at a salary of $100 per week."

J. C. MYERS' TROUPE opened at the Athenæum, Taunton, Mass., on the 18th, with "Arrah-na-Pogue," in which Harry Howland gave a fine impersonation of Shaun, and the next afternoon the company appeared in "Uncle Tom's Cabin," and in the evening in "Rip Van Winkle."

HARRY HARRISON desires an engagement as a useful man. See advertisement.

A THEATRICAL COMPANY is wanted for a season of twelve months to travel in Wisconsin. Address J. Biddles as per card elsewhere.

STARS AND COMBINATIONS desirous of filling up time in Louisville Ky., are referred to H. C. Bates' advertisement.

MR. LESTER WALLACK, supported by a good company, appeared at Music Hall, New Haven, Conn., on the 14th and 15th, under Tayleure and Stewart's management. "Ours" was produced on the opening night to a large audience, and on the following night, "Captain of the Watch," and "Wookcock's Little Game" were given.

IN BOSTON the Museum, with Fred. Williams' version of "Frou-Frou," still continues to draw large houses, and it was announced to enter upon its fourth week Monday evening, 21st. Our correspondent reports as follows:—"It has held the boards during the entire week, with the exception of last night, 18th, when Wm. Warren, *the* comedian of the day, took a benefit, presenting Halliday's 'Checkmate' and Byron's 'Uncle Dick's Darling,' in both of which he has achieved great successes during the season, especially in the latter. The audience was large and enthusiastic and Mr. Warren played in his best style. ......At Selwyn's, 'Frou-Frou' has not been as successful as it really deserved. The houses were not large enough to warrant its continuance after Wednesday evening, 16th; so on Thursday evening 'Andy Blake,' 'People's Lawyer' and 'Toodles' were presented. In the first piece Mary Cary as Andy Blake was capital, showing what an admirable little actress she is. In the last piece Stuart Robson was the Toodles, and a most laughable performance he gave. Last night, 18th, Frederic Robinson, leading man of the establishment, took a benefit, giving the tragedy of 'Hamlet.' Mr. Robinson's impersonation of the melancholy Dane was a satisfactory performance, showing great study and thought, and withal considerable originality. In many instances he followed Mr. Fechter's rendering of the character, especially dressing like him. He wore a flaxen wig, and the dress itself was like Mr. Fechter's. In the business of the play he was very similar to Fechter, though in some places his rendering was quite original. On the whole it was a fine effort. The cast was excellent; Daly making a fine King, Rankin doing well as Laertes, Griffiths succeeding immensely as Polonius, Bascomb not showing well as Horatio, Barry playing the Ghost with a quiet dignity suitable to the role, and Stuart Robson convulsing the house as the First Gravedigger. Mrs. Barry as Ophelia gave a sweet, touching impersonation, and Mary Wells was quite as good as the Queen. This afternoon and evening (19th), 'Little Em'ly' is to be revived. Next Monday (21st), 'Dot' and 'Who Killed Cock Robin?' will form the bill. A new vaudeville, by F. W. Loring, of Harvard College, entitled the 'Wild Rose,' is soon to be produced, and next Thursday Griffiths has a benefit..The Lyceum has once more closed its doors, but it will be opened on Monday, 21st, by the magician, Robert Nickle......The Olympic will be opened on the 21st, by J. B. Booth, with 'Not Guilty,' cast to the Boston Theatre Company. The music will be given by Gilmore's Band, and the military evolutions will be gone through with by a company from the Seventh Regiment; so it is safe to say that the play will be well given."

OF DRAMATIC AFFAIRS in Philadelphia a correspondent gives us the annexed summary:—"'Frou Frou,' as adapted by Laura Keene, was brought out at the Chestnut Street Theatre on the 14th. It is well placed on the stage, and the characters are rendered in an efficient manner by the company, viz., Miss Keene as Gilberte, Frank Mordaunt as Henri de Sartorys, W. H. Otis as Count Valreas, W. H. Wallis as Mons. Brigard, Harry Hawk as Baron de Cambri, Miss May Howard as Louise, Miss Jennie Anderson as Baroness de Cambri, and Mrs. Josephine Laurens as Pauline. The drama has been played all the week to fair audiences, and will doubtless keep the boards another week......Fechter commenced his second week at the Walnut Street Theatre on the 14th, appearing as Ruy Blas in the drama of that name. 'Ruy Blas' was repeated on the 15th and 16th. On the 17th and 18th Bulwer's play of the 'Lady of Lyons' was presented, with Fechter as Claude Melnotte. This afternoon (19th) Fechter gives his last performance, appearing as Ruy Blas. This evening, Charles Walcot, leading man, takes his annual benefit. Shakespeare's historical play of 'King Henry VIII' will be presented. Miss Ella Burns, a young American *tragedienne*, and Richard Penistan, appear on the occasion, the *former* as Queen Catharine and the latter as Cardinal Woolsey. Mr. Walcot will sustain the character of King Henry VIII. F. S. Chanfrau opens on the 21st in De Walden's comedy of 'Sam.'...... Lotta is still at the Arch, drawing crowded houses. The protean drama of 'The Little Detective' was kept on the boards up to the 18th, when Lotta took her second benefit, presenting the drama of 'Little Nell and the Marchioness,' which will be repeated this afternoon and evening, 19th. On the 21st her new drama, 'Heart's Ease,' will be produced. 'Frou Frou' is to be presented April 4th. ......The Freeman Sisters opened at Fox's American Theatre on the 14th, in their whistling solos, as did also Fulton, Myers, Larry Tooley, Wm. Hart and Master Chas. Rein, Ethiopian comedians. Ada Wray, in her banjo *soirees*, still continues to be one of the leading attractions at this theatre. Vivian, the comic vocalist, will appear soon."

JAS. G. BURNETT, well known in the dramatic profession at large, died in Chicago, Ill., on Saturday night, March 19th, of heart disease. So we learned by a telegraphic dispatch we received from Mr. Harry B. Hudson, on Monday. Mr. Burnett was connected with a dramatic agency in Chicago, and was also a member of the company at Crosby's Opera House.

C. R. THORNE, JR. opened at Maguire's Opera House on the 14th, to a crowded house; his reception, as well as that of Walter Leman, was enthusiastic, we are told.

MRS. JAMES A. OATES' BURLESQUE TROUPE open in the "Field of the Cloth of Gold," at the New Richmond Theatre, Richmond, Va., on the 25th inst., where they purpose stopping two weeks.

JAS. T. SHERRY, with his dramatic company, opens at the Opera House, Columbus, O., on the 21st inst., for one week, with "Dora" and "Pocahontas."

TOM G. ROBERTS took a benefit at the National Theatre, Fort Scott, Kansas, on the 14th, when was presented "The Comical Countess" and "Handy Andy." Miss Hattie Price, formerly of the Academy of Music, Omaha, volunteered for the occasion and appeared as the Countess D'L Espalier, and Mr. J. D. Thompson's D'Vilbrae. Miss Price has never appeared before in that city, but was quite successful. Mr. Roberts as Handy Andy was capital. The weather was so unfavorable as to prevent a large attendance. Among the volunteers were General Joe Darr, who appeared as Dick Dawson, and Major Caffrey as Murphy. Mr. Roberts left for Kansas City.

OF ST. LOUIS AFFAIRS our correspondent, "Mound City," writing on the 16th inst., says:—"Mrs. Scott Siddons opened at De Bar's Opera House an engagement for two weeks, March 14th. On the opening night the comedy of 'As You Like It' was given to a large audience. Mrs. Siddons' Rosalind was an artistic piece of acting and elicited considerable applause. Ben De Bar as Touchstone was humorous and amusing. The Jaques of Mr. G. D. Chaplin was rendered satisfactorily, and H. Loomis as Orlando was very good. On March 15th 'Hunchback' was presented, and, owing to the inclemency of the weather, the attendance was light. Mrs. Siddons' impersonation of the character of Julia was excellent, although at times her readings were not much admired by the audience. H. B. Norman, as Master Walter did not appear to much advantage; the character is not suited to his style of acting. Mr. Chaplin as Sir Thomas Clifford was acceptable. Miss M. A. Pennoyer enacted the character of Helen very finely. The support of the company was only fair. This evening 'Romeo and Juliet' will be given, with Mrs. Siddons as Juliet, supported by G. D. Chaplin as Romeo. 'Ingomar,' 'King Rene's Daughter,' and 'Macbeth' are underlined, and will be produced this week. On March 10th G. D. Chaplin, stage manager and leading man at this theatre, took a benefit. 'Othello' was presented, Mr. Chaplin appearing in the title *role*. The characters of Cassio, Roderigo, Desdemona and Emelia were ably sustained by H. Loomis, C. Rogers, Miss. M. A. Pennoyer and Mrs. Sylvester Post. The performance concluded with the farce, 'Artful Dodger;' Ben De Bar as Timothy Dodge was amusing......At the Olympic Theatre Lucille Western has been playing a very profitable engagement; on March 8th, the occasion being her second benefit, 'Oliver Twist' was produced to a crowded house. Miss Western as Nancy Sykes was very effective; in this character Miss Western shows to more advantage her capabilities as an actress of great merit than in Margaret Rookly, and it was better appreciated by our theatre going public; she was ably supported by J. A. Herne as Bill Sykes. On March 14th Mr. Augustin Daly's sensational play, 'Frou-Frou,' which has been in preparation for the past week, was produced to a large, intellectual audience. The play is superbly mounted and brilliant, the costumes elaborate and the scenery beautiful. Managers McDonough and Spaulding deserve credit for their admirable manner in placing this great sensational play before a St. Louis audience. Miss Western, as the gay and loving Frou-Frou, was a decided success. The second scene, where Frou-Frou tells Henri Sartorys about her engagement with private theatricals and exhorts him to give up the situation tendered him by the government, is a very neat and pleasing piece of acting. The last scene, however, where Frou-Frou denounces her sister, Louise, and flies with a waiting lover and at last comes home broken-hearted to die, is very effective. Miss Western's impersonation of Frou-Frou is exquisite, and she captivates the audience throughout the entire play. Mr. J. A. Herne, as Henri Sartorys, was only fair; he lacks that power and feeling which is necessary in that character. The Valreas of Mr. Davenport was very good; Mr. Hyame, as Baron de Cambri, was satisfactory; Miss Wren made a charming Louise, and Miss Golden was pleasing as Pauline. Judging from the crowd that attended each evening, I think 'Frou-Frou' will meet with unbounded success. Monday, March 21st, G. E. Fox's Pantomime Troupe will open in 'Humpty Dumpty.'"

P. E. CONNOLLY'S DRAMATIC TROUPE closed an engagement at the Opera House, Massillon, Ohio, on the 15th, the gross receipts for the six nights and *matinee* being $1,530. A correspondent says:—"They played to larger houses than have ever greeted any other troupe since its opening, notwithstanding Mr. Edwin Adams opened it with a first class company and Mr. Forrest has since had a company here. The troupe is composed of the following ladies and gentlemen:—Little Nellie (Nellie Germon), Robert Johnston, P. E. Connolly, J. K. Vernon, Harry McDonald, Harry Wilson, G. C. Brydon, Dan Edward, George Dixon, Henry Hudson, Miss Lizzie Hardy, Mrs. P. E. Connolly, Mrs. J. K. Vernon and Miss Maggie Mortimer. Mr. Fred. C. Pratt is business manager and Wm. H. Lamson, agent. The company go from here to Alliance, Salem, Youngstown, Warren, and thence down the Ohio river."

"FROU FROU" had the boards at Roberts' Opera House, Hartford, Conn., on the 11th and 12th, and was finely presented by a part of Mr. Daly's Fifth Avenue company, with Miss Fanny Davenport as Gilberte, and Mr. D. H. Harkins as Henri Sartorys. Miss Davenport's representation of the frivolous, giddy butterfly of fashion, and afterwards as the broken hearted woman, was a meritorious performance. Mr. Harkins was also excellent. The other members of the company were good, naturalness, ease and grace characterizing all. Mr. Chapman's Baron was perhaps a little overdone, but he is a very young man, though a very promising one. Altogether it was one of the most finished performances of the season. ......On the 16th one of the largest and most fashionable audiences of the season greeted Mr. Lester Wallack in "Ours." The play was superbly put upon the stage, with new scenery, effects, &c. In the third and fourth acts Adkin's military band, with drum major in full costume, was introduced, and did themselves great credit. Mr. Wallack as Hugh Chalcote was incomparable. The other characters were sustained by the best company that has visited Hartford this season. On the 17th the programme embraced "The Captain of the Watch" and "Woodcock's Little Game."......Maggie Mitchell is announced to appear soon in new plays......The Adelphi Theatre company, from Boston, are at the Opera House next (this) week. So writes our correspondent, "Orsee."

THE FORRESTER CONSTELLATION played a two nights' engagement in Courtland on the 15th and 16th inst., to good houses.

THE O'HARA TROUPE have been performing in Moravia, N. Y., the past week.

AMUSEMENTS in the dramatic line have been dull in Cleveland, Ohio, during the past week, the Academy of Music being closed, as the company are in Columbus, O., playing "The Flash of Lightning."......Yankee Robinson was to commence a week's engagement on the 21st inst......On the 12th inst. the stock company from the Academy of Music, Buffalo, N. Y., with Mace and Heenan, gave a performance at Brainard's Hall, giving "The Cross of Gold" and "That Rascal Pat" prior to the sparring between the two pugilists. The prices of admission were put too high and the house was very light, but no lighter than the performance, the whole entertainment being very shaky, our correspondent, "Claude," informs us.

MISS MINNIE FOSTER, who had a successful benefit at Mercantile Hall, Boston, on the 9th of March, volunteered for the benefit to the ushers and doorkeepers of the Boston Theatre on the 12th. Minnie is of the Lotta school, and in farces, song and dance and clog business is said to be very clever. She is in her 17th year, four feet eight inches in height, and weighs 85lbs. During the performance on the 12th she was *encored* four times and was the recipient of a beautiful basket of flowers. It is probable that this little actress will shortly visit New York.

A SINGING SOUBRETTE, a juvenile lady and a lady for responsible business, are wanted by Edwin Burbanks, who advertises.

MRS. SEDLEY BROWN, who was so fearfully burned at the Springfield, Mass., Theatre on the 7th inst., is on the high road to full recovery, we are pleased to learn, and the physicians are of the opinion that, except the burn on her right shoulder, she will be disfigured by no other scars.

PLAYS can be had of Ames & Holgate, as per card in another column.

J. C. MYERS' METROPOLITAN COMPANY played in Bristol, R. I., March 17th; Taunton, Mass., 18th and 19th; and they appear in Pawtucket, R. I., on the 21st, 22d and 23d, and Westerly 24th, 25th and 26th.

THE NEW YORK DRAMATIC TROUPE, under the management of J. E. Hartel, with Isadore Cameron, Annie Livingston, J. Clinton Hall and Belvil Ryan in the company, appeared in "Kathleen Mavourneen" at Macon, Ga., on the 12th inst.

THE LYDIA THOMPSON-STOREY CHICAGO QUARREL seems to have injured burlesque business in that town, and the Lingard troupe, which followed the Thompson party in that city, did not meet with much favor; it should be mentioned, however, that a portion of the troupe was absent, thus detracting from the real merits of the party.

LINGARD'S TROUPE has been engaged to open at Maguire's, San Francisco, on May 21st, for a three weeks' series of performances.

EDWIN FORREST, supported by Miss Lillie, Mr. Wm. Harris and W. M. Holland's dramatic company, late the National Theatre Company of Cincinnati, closed at Logansport, Ind., on the 18th inst., going thence to Terre-Haute for five nights, commencing on the 21st inst. The company consists of Messrs. R. Dorsey Ogden, W. B. Arnold, D. Van Deren, W. S. Lowry, T. B. Radcliffe, Shirley Smith, S. Phillips Fred. Fisher, S. Barth, James Byrne and Mrs. D. Van Deren, Miss Jennie Howard and Miss Florence A. Reed. F. C. Wells is advance agent.

MISS FANNY B. PRICE closed a two weeks' engagement at the St. Charles Theatre, N. C., on the 12th. Her new drama of "La Marjolaine," by John De Bonay, was a success. She commenced an engagement of six nights at Vicksburg, Miss., on the 14th.

MISS ROSE WOOD AND MR. LEWIS MORRISON, at present popular members of the Walnut Street Theatre company, Philadelphia, have been re-engaged by Manager Hemphill for next season. Miss Wood is considered one of the prettiest ladies on the Philadelphia stage.

ANNIE TIFFANY was announced to open an engagement on the 14th at Little Rock, in "The Little Treasure" and "Red Ribbon," supported by E. E. Tiffany, W. J. Halpin, T. L. Connor, M. Wright, G. Caulfield, H. N. Dickenson, Fred. Howard, John Nelson, Mrs. Young, Mrs. Nelson, and the Misses Smith and Powell. Nelson and Wright are the lessees, and W. J. Halpin, manager.

MANAGERS requiring sensational novelties are referred to Comedian's card in another part of this issue.

AT THE MEMPHIS THEATRE they have been playing "Humpty Dumpty" to a great business. Our correspondent says:—"Charley Abbot has made a great hit as the clown. He may come back to the Bluff City at any time and be always sure of a hearty welcome. I understand Mr. Abbot will be presented on his benefit, March 18th, with a handsome testimonial. Charles K. Fox nightly keeps the people roaring by his inimitable performance of Pantaloon. The Kiralfy troupe have taken immensely; in fact, the entire pantomime is *a success*. The company go from here next Sunday, 20th, to the Olympic, at St. Louis; afterwards to Chicago. Lucille Western appears here on the 21st."

THE WALLACE SISTERS opened in Petroleum Centre, Pa., on Monday evening, March 14th, in Villa's burlesque of "Clorinda."

JOHN E. OWENS at the National Theatre, and the Chapman Sisters and C. B. Bishop at Wall's Opera House, were the stars in the theatrical firmament in Washington City last week. Our correspondent, "Novice," thus refers to them:—"Mr. Owens opened on the 14th and gave a change of bill nightly, and the Chapmans and Mr. Bishop commenced the second week of their stay on the same evening, and, as was the case during their first six nights, presented a different bill at each entertainment. Mr. Owens' first performance consisted of 'Victims' and 'Solon Shingle.' In both pieces he was admirably supported, Mrs. Germon, in the part of Minerva in the former play, being unusually good. The famous presentation scene—'And When You Wear it Think of Me'—occasioned a great deal of mirth in the audience, and the performance was one of the most enjoyable of the week. The 'Poor Gentleman' and 'Toodles' attracted a very comfortable audience on the 15th, and on the evening following 'Married Life' and 'Solon Shingle' constituted the bill. On the 17th Mr. Owens appeared as John Unit in 'Self,' but the play was not satisfactorily rendered. Some of the characters were badly portrayed. It was unpleasant to witness Mrs. Nichols, for instance, endeavoring to assume a character entirely above her abilities. One or two seasons ago 'Self' was produced here by Mr. Owens, but the company then was composed of far better material than the present stock is made up of, and, consequently, the play was well acted. Mr. Owens' most successful effort was his rendition of Caleb Plummer in 'Dot,' which was given on the 18th, the occasion of his benefit. On the 19th a 'Dot' *matinee* was held, and in the evening 'Everybody's Friend' and the 'Live Indian' closed the engagement. On the 21st Joseph Jefferson opens as Rip Van Winkle......Business at Wall's fell off considerably last week, Mr. Owens, at the National, proving a pretty strong card. The performances were given in a very praiseworthy manner, and in burlesque, comedy and farce the Misses Chapman and Mr. Bishop added new laurels to those already achieved. 'Pluto,' 'Ixion,' 'Pocahontas,' 'Cinderella' and 'Aladdin' were the burlesques offered."

THE ACADEMY OF MUSIC, Atlanta, Ga., closed doors on the 13th inst., the business not paying expenses.

A THEATRICAL DRESSER is wanted by Wm. H. Lingard. Address as per advertisement.

THE BOSTON THEATRE SUIT.—Some time since a suit in equity was instituted by a number of the stockholders of the Boston Theatre, against the theatre corporation and Messrs. Thayer, Tompkins and Faxon, of the board of directors. From the complaint we learn that in 1852 the association known as "The Proprietors of the Boston Theatre" was organized, and it ran in debt for some years until 1858, when a new act of incorporation was secured and the old corporation was dissolved on account of its debts. The new corporation had a capital of $125,000, divided into two hundred and fifty shares at $500 each. These shares were issued to the members of the old corporation, so that the $125,000 paid in went to discharge the mortgages, and the company then had the theatre (now valued at $500,000, more or less) for which they had really paid $1,000 per share in addition to the $500 which was the par value of the present shares. Previous to 1863 the theatre had been conducted on the jobbing system, the directors retaining the control of the theatre and leasing it for short periods to different parties. This did not pay, however, and in February, 1863, the theatre was leased to Wyzeman Marshall, at the rate of $10,000 a year, until August, 1864. Mr. Tompkins had then applied for a similar lease, which was refused him on the ground that he was one of the directors. In August, 1864, the complaint alleges, Mr. Tompkins induced Henry C. Jarrett to apply for the theatre, a private arrangement having been made that Tompkins and Jarrett were to share the profits equally. Under this agreement Mr. Jarrett applied, offering $10,000, the same price which had been paid by Mr. Marshall. Meanwhile, Mr. Marshall's management had caused the property to increase in value, so that the lease was worth a greater amount. But, notwithstanding this, it is claimed, the fact of its increased value was covered up and the lease was given to Jarrett, no opportunity having been given to Marshall, who was ready and willing to take the lease as before. In 1865, the rest of the directors being still deceived, the lease was again given to Jarrett, he to pay $10,000 a year, and pay all the costs of insurance and taxes. Now it is alleged that Jarrett made the theatre very profitable, and that Tompkins associated B. W. Thayer with him, agreeing to divide with him one-half of his profits, being one-fourth of the entire profits. It is claimed that they divided $60,000 and that the majority of the Board of Directors being in the interest of and under the control of Tompkins, Thayer and Faxon, had also expended $10,000 in new properties, furniture and repairs, an expense which should have been borne by the lessee. Since 1863 not a single dividend has been paid. Messrs. Thayer and Faxon and the corporation, by their attorneys, filed a demurrer, the two former of whom contented themselves with simply denying the allegations, and declaring them to be insufficient ground for a suit. Mr. Tompkins' demurrer urges that the directors knew that he was associated with Jarrett in the management; also in reply to the statement that they knew nothing of the alleged deceit until two months previous to filing the complaint, he says that there was no deceit and no concealment of the facts. He says that the $10,000 was spent in legitimate and necessary repairs, and further, that the company never paid any dividend at all. P. W. Chandler, Geo. O. Shattuck and J. B. Thayer appeared for the plaintiffs, and Henry W. Paine for the corporation; R. M. Morse, Jr., and Sidney Bartlett for Tompkins and Thayer, and H. H. Coolidge for Faxon. On the afternoon of the 15th inst. about forty of the stockholders held a meeting in the theatre saloon, pursuant to call, for the purpose of taking action on the subject of the suits, the time set apart for the trial whereof was close at hand. The meeting was presided over by Mr. Prince, who stated its object, and then Geo. F. Homer introduced a series of resolutions, the substance of which was that, having understood that the leases to Henry C. Jarrett in the year 1864, and also in the year 1865, and to Edwin Booth and J. S. Clarke, in 1866, and to J. Booth in the year 1867, and also in the year 1868, and also in the year 1869, were made in good faith by all interested, without any corrupt motive upon the part of any of them, and that the rents reserved in said leases were as much as could have been obtained by the directors, all of said leases were ratified and confirmed, and all claims that the corporation might have against one of the parties interested therein were released and discharged. The resolutions were opposed by James B. Thayer, one of the counsel for the plaintiffs, but after considerable discussion they were passed by a vote of 141 to 40, after which the meeting, on motion, adjourned.

"THE NEW YORK DRAMATIC TROUPE" opened at De Give's Opera House, Atlanta, Ga., on the 14th inst. On the 15th, they were billed for Charles Reade's "Dora," with the following cast:—Farmer Allan, J. Clinton Hall; William Allan, W. A. Gregston; Luke Bloomfield, a young farmer, J. Harvey Huntley; Jem Blount, a farm hand, C. T. Guess; Dora, Miss Isadora Cameron; Mary Morrison, Miss Victoria Cameron; Little William Allen, Master Harry Hartel. This was followed by the extravaganza of "Pocahontas," with Miss Annie Livingston as the Gentle Savage. Belvil Ryan is also in the company.

IN NEW ORLEANS matters of a dramatic nature have been somewhat dull during the week ending March 12th. At the Academy of Music, says our correspondent, "Crescent," writing on the 14th, "Miss Kate Reignolds and the company from St. Louis, arriving early on Tuesday morning, 8th inst., commenced to an excellent house on the evening of that day with the new drama of the 'Serpent on the Hearth,' which held the stage every night during the week and the Saturday *matinee*. Miss Reignolds' acting as Marguerite has been one of the events of the season, and stamped her as an actress of no mean order. She was well supported by Mr. Julian Cogswell as Barah Maull, and who shows considerable improvement since his last visit to this city; Mr. Frank Bosworth, Mr. Ellis, Mr. John Davis, Mr. Redifer, Mr. Dan Myron and Miss A. Moston. The drama was put on the stage in a manner that reflects the highest honor on the management, the scene of Marguerite's attempted suicide fully realizing the picture of the 'Christian Martyr.' This evening Miss Reignolds appeared in the great sensation drama of 'Nobody's Daughter,' in which she impersonates some three characters. Especial attention was given to the gambling saloon scene in the third act of the drama, the various games of chance, such as *roulette*, keno and faro, being in full operation, under the management of well known local experts, which strongly reminded the audience of the days when such houses as the El Dorado and La Polka were in full play, and which received a well merited round of applause for its completeness. Miss Reignolds will bring her engagement to a close on the 27th inst. On the 21st she will appear as Ogarita in the 'Sea of Ice,' and will be followed by Miss Western, who will probably appear in 'Frou-Frou' on the 28th, supported by the company now here.......The St. Charles Theatre, with Miss Fanny B. Price as the reigning star, kept 'La Marjolaine' on the boards on Tuesday, Wednesday and Thursday evenings and at the Saturday *matinee*, drawing, on each occasion, fair audiences. On Friday and Saturday evenings, the former being Miss Price's farewell benefit, she appeared as Jane Learoyd in the sensation play of the 'Long Strike,' supported by Mr. D. W. Hanchett as the Lawyer Moneypenny, and Mr. Charles Pope as Noah Learoyd. The drama was placed on the stage with due attention to all the various details, and drew on each occasion large audiences. On Sunday evening the 'Long Strike' was repeated for the benefit of Mr. Louis Meyer, conductor of the orchestra, who, for the occasion, increased the force to forty instruments, with the assistance of Mr. J. Ginet, first violin from the French Opera, as solo performer. The cast of the drama remained the same, with the exception that Miss Alice Gray appeared as Jane Learoyd. The audience was quite large and appeared well pleased with the musical treat offered them. This evening (March 14th) Mr. J. K. Emmett made his first apppearance, in this city, as Fritz, Our Cousin German, in Gaylor's three act drama of that name, and in which he sustained with considerable merit the character of a newly arrived emigrant, singing with unusual humor several songs in the broken Dutch vernacular, accompanied by characteristic dances in the same line, which Mr. Emmett enacted with considerable vim and humor. He was well sustained by Mr. J. Wesley Hill as Crofton, the chief of a gang of counterfeiters; Mr. Hight as Philip Bobbitt, keeper of a concert saloon; Mr. Webster and Hodges as emigrant runners; Miss Alice Grey, as Katrina, a young German girl, the betrothed of Fritz, who has been abducted, and for whose discovery Fritz assumes several disguises; and by Miss Kate O'Neil, Miss Vallee, Mrs. Taylor and others. The drama was well put on the stage and was received by a large audience with every demonstration of delight. Mr. Emmett will bring his engagement to a close on the 27th. On the 28th the Morlacchi *ballet* troupe will appear at this house.......The Orleans Dramatic Relief Association gave two performances during the past week for the benefit of the German Protestant Orphan Asylum, both of which took place at the fair given by the ladies at the Blaffer buildings. The first was on March 9th, when the farces of 'To Oblige Benson' and 'My Neighbor's Wife' were well played by Messrs. Porch, Sevigne, Duff, Stella, Pickles and Beanham, and by Miss M. Boniface and Mrs. W. H. Leighton. On Saturday evening, 12th, 'All that Glitters is Not Gold' was rendered by the above named ladies and gentlemen, with the addition of Mr. Charles F. Buck, who sustained the character of Stephen Plum very effectively, Miss Boniface appearing as Martha Gibbs, with the kind permission of Charles Pope, of the St. Charles Theatre."

THEATRICALS IN BROOKLYN have been lively during the past week. At the Park the programme opened with the performance of Robertson's pretty little play of "School," which was creditably placed upon the stage, but not as well performed as we expected. The old *blase* Beau Farintosh was personated by Mr. Conway in a style which disappointed us. In the first scene he makes a burlesque of the character. The principal female character, enacted by Mrs. Bates, too, was below the required standard, her action at times reminding us of her Topsy. Chippendale's performance was the best in the cast. The drama ran three nights only. On Thursday a bill for St. Patrick's Day was prepared, including "Brian Borolhme" and the "Spectre Bridegroom," a full house marking the occasion. On Friday Mr. Mark Bates presented the "Lady of Lyons," with his wife as Nan in "Good for Nothing." It was his benefit night and the attendance was complimentary to the young actor. Mrs. Bates was at home in Nan. On Saturday Thursday's bill was duplicated......The Olympic has been doing a fair business, the muscular patrons of the establishment being treated to a variety of performances well calculated to suit the tastes of the frequenters of the Olympic. The week's bill opened with the trapeze sensation acts by Mlle. Geraldine and Bastean, and Messrs Senyah and Gurr also performed in special acts, the latter doing his wonderful swimming feats. The drama of "More Blunders than One," in which Donnelly takes active part, was also one of the attractions. The latter part of the week the play of "Robert Emmett" was added to the bill......"Frou-Frou" is on the bills of the Park Theatre for the next novelty. It will be produced under the supervision of the author.

KATIE PUTNAM'S METROPOLITAN STAR COMPANY were to open in the "Field of the Cloth of Gold" at Milwaukee, Wis., on the 21st inst.

MLLE. ZOE, the "Cuban Sylph," appears at Brewster's Hall, Reading, Pa., on the 21st and 22d inst., opening in "Flowers of the Forest," in which she personates Cynthia, supported by E. W. Marston.

OF BALTIMORE DRAMATIC AFFAIRS our correspondent, under date of March 18th, thus discourses:—"Manager Ford, of the Holliday Street Theatre, has been delighting his patrons during the week with the resumption of specie payment and a trip to the great city of London at a very nominal charge. The 'Lights and Shadows of the Great City of London,' as witnessed by so many Baltimoreans up to date, consists of a series of paintings of high excellence and fidelity to nature, executed by John Johnson, of London, and illustrating the prominent public buildings, squares, bridges, etc., of that metropolis. In conjunction with these views is a thrilling and emotional drama, the joint production of Henry Leslie, of London, and John S. Clarke, of Baltimore. The cast, an unusually strong one, is as follows:—C. H. Vanderhoff as Herald Forrester, William Holston, of England (first appearance), as Ralph Heron, Mr. Hotto as Bob Austin, P. A. Anderson as Aspinwall, W. D. Shiels as Job Forrester, Louise Hawthorne as Alice Heron, Isabella Preston as Lady Euphenia, and Fanny Skerrett as Letty. The performance gave unqualified satisfaction, and the paintings elicited an interest which at times broke out into a *furore* of admiration, more especially so at the magnificent illustration of Charing Cross, and the yet more wonderful scene of the London Dock, representing a first class steamer of the largest dimensions crowded with passengers and swinging out into the stream *en route* to Melbourne, Australia. This scene was enthusiastically applauded and a repetition was given. There will be a London *matinee* on Saturday, and on Monday, 21st, 'Frou-Frou' will be produced......At the Maryland Institute 'Uncle Tom's Cabin' has been the attraction du-

THE TENTING SEASON OF 1870.

Circuses, Menageries, Side Shows, and other Traveling Exhibitions to be on the Road.

LIST OF PERFORMERS ENGAGED, ETC.

PREPARED EXPRESSLY FOR THE NEW YORK CLIPPER.

"This way, Mr. Merryman." What a host of youthful memories come back at the sound of those familiar words. The circus, with its mystic ring, its spotted horses, its gilt and spangled trapping, the smell of the sawdust and the glories of that summer day that first we witnessed the wonderful performances of a circus, all come plainly back as we hear the familiar sentence. The circus is one of those institutions that will always be an attraction. If the present generation gets tired of it there is another rising that has not seen it, and will not be satisfied until they have gone to the circus. A circus sets the youngsters into paroxysms of joy and grief; joy to those who manage with an indulgent parent, and the bitterest grief to those who have no such parent. Young men realize their independence when they can go to the circus without asking permission, and young ladies are inconsolable if they have not some one to take them. Truly the spangles and the sawdust have a wonderful magnetic power. Equestrian and gymnastic exercises during past years have changed with the rapidity of a kaleidoscope—adapting themselves to the country and the age, but still retaining their original simplicity and beauty. The business experienced in the tenting season of 1869 was a great disappointment to every manager on the road. During the winter of 1868-9 the most extensive preparations were made by them. New canvases were bought, new wagons built, the entire paraphernalia refitted, and considerable expense gone to for what they all anticipated would be a prosperous season. The rainy term struck a good many of the shows in the western country as soon as they got fairly on the road, and some of them did not see the sun any day for three weeks. This proved disastrous, as it put them back several weeks. The rainy weather made the roads in a horrible condition and almost impassible, while in some parts of the far west one concern came to a dead stand for a week, not being able to get along with the heavy wagons through a country that had to be forded. In this manner several concerns lost many of their stands. Then, when they did strike a clear country, business did not come up to expectations. It is very doubtful if, out of the twenty-eight circuses and menageries that started out last April and May, more than a dozen concerns came home with the right side of a balance sheet. Of this number was the Van Amburgh Menagerie, that always does well; O'Bryan's concern; Forepaugh's Menagerie; the European; Bailey's, and Stone and Murray's. Some of the other shows managed by close figuring to worry through the season and come home with their horses pretty well jaded out, their wagons worn and their canvas in a dilapidated condition. Those were other shows that collapsed before the season was half over. Profiting by the experience of last summer and having not much better hopes for the tenting season of 1870, scarcely a manager has gone heavily into preparations during the winter for the summer's campaign. The general impression with all the old and experienced managers is that this summer is going to be another hard one for them all through, and should they not have any satisfactory disposal of their live stock, they would willingly do so sooner than go through such another summer as the last one. Some of the old managers believe in "Never say die," and have launched out a little more boldly than the rest, believing that "Nothing venture, nothing win." That the big concerns that have wealthy managers, who can stand a few weeks of bad luck, will play out the entire season there is no doubt, but there are several new managers getting into the business—as well as several old ones—who may have just money enough to get their shows on the road. These are the concerns that are likely to go by the board first, should times be bad, as was the case last season, for, having no money to fall back on, the "big's up." There are many shows that go out the year without a dollar in the treasury, comparatively speaking. They manage to crawl along by paying no salaries, their daily receipts just about meeting their hotel bill for keep of men and horses. Finally, they reach a town, the weather is very stormy, and the receipts do not come up to the daily expense. The consequence is the landland of the hotel has to accompany the show to the next stand to get his money, and in some instances keep along for two or three days. We know of a circus that last year traveled through Vermont and did a good business, but on their return home through New York State met with five weeks of horrible business, the weather being rainy nearly every day. There were from two to three landlords accompanying the show all the time to collect back bills, and as fast as one was dropped another would be taken on. In one town one landlord, who had been along for nearly a week, grew out of patience, and, becoming desperate, had the canvas attached, and as soon as the company got ready to start for the next town it was hauled down to a stable under charge of the sheriff. Of course there was no use of the show going to the next town without a canvas, so at last the sheriff kindly consented to take two of the baggage horses for the debt, and they were left behind. This caused a delay, and the canvas did not arrive in the next town until it was too late to give the afternoon show. This is only one of the hundreds of little events that transpire during the tenting season. But the greatest trouble experienced by circus managers is the attempt on the part of crowds of roughs to gain free admittance to the circus, in a body they go to the door and attempt to rush; upon being stopped, they swear that if they are worsted they soon re-appear on the scene considerably strengthened in numbers, and they either cut the guy ropes and let down the canvas, or they get into a fight with the circus boys. Generally speaking, serious results follow, and if one of the citizens of the town is hurt the concern is followed to the next town and hauled up, and probably the same scenes occur there. There are several towns where trouble is generally looked for. West Troy, N. Y., is one of these, and we could mention half a dozen others. In scarcely one of these towns are the police strong enough to break up these regular circus riots. A circus manager is compelled to pay to the corporation a heavy license fee for the privilege of showing in the town, a goodly tax for ground rent for pitching his canvas, he is charged exorbitantly for everything he wants during his stay there, and he has an United States license also to pay, and it is but justice that the corporation should be prepared beforehand and see that said manager's property is protected. We will now present the readers of the CLIPPER with our annual list of the circuses and menageries that will be on the road this summer:—

Van Amburgh and Co.'s Mammoth Menagerie and Circus.—This concern will have one hundred and thirty-eight horses, mostly dapple grays, ninety-one men, eighteen cages of animals and a first-class circus. Then there are comic mules, trick ponies, the trick spotted mule, Mungo Park, bought of Mrs. William Lake, eighteen very fine spotted ring horses, bought of Mrs. Wm. Lake, besides *entre* horses and a drove of Mrs. Lake's ponies and mules. The band of ponies and mules of this concern, are equal to any on the road. Charles Frost has been in the west buying horses for the past six weeks, and what he has procured are pronounced very fine. This show will be offered as follows:—Hyatt Frost, manager; B. B. Crosby, assistant; C. H. Farnsworth, advertiser; C. Wood, boss cutler; John J. Parks, doorkeeper and concert manager; M. Crane, layer out and assistant treasurer; A. Schenck, leader of band; John Lefevre and Frank Frost, candy butchers; Frank Nash, elephant man and animal director, and W. Warner, lion performer. The circus department consists of H. Nichols, equestrian director; Pete Conklin, first clown; Signor Lowanda, principal act; F. Zanfretta, tight rope; Ciorinda Lowanda, principal act; F. Siegrist, Martino Lowanda, Wm. Sparks, A. Lowanda; Clark Gibbs, second clown and vocalist; George Zanfretta, Nat Lowanda, Willie Tommy Zanfretta, Washington Zanfretta and Siegrist's performing dogs. This is one of the largest organizations in this country. The managers intend to camp out all the horses and provide for the entire company, going on the independent order, and not have to put up with the extortionate demands of many landlords. They have ordered a new canvas stable, and Hyatt Frost is having made two large cars, eighteen feet long, to set eighteen feet apart, with swinging sides, so as to form a regular enclosed house eighteen by thirty feet. This is to be their hotel. There is also a four horse cook house. This will be put on the road soon after the 1st of May, and will board and lodge fifty men. It is to be called the "Hotel de Frost, or Landlord Regulator." It has been the largest frying pan to be used; it is thirty inches in diameter and can fry twelve dozen of eggs at once. A poor affair for ham and eggs, or prairie chickens. These latter articles are to be seen the largest frying pan to be used.

Van Amburgh and Co.'s Great Golden Menagerie is wintering at present at Brewster Station, N. Y.; H. Barnum is manager; C. J. Ferguson, advertiser; John Lyke, treasurer; W. Simpson, boss canvas man; W. Lamb, boss cutler and property-man; Lloyd Hough, assistant agent; Prof. Langworthy, lion performer; Charles Johnson, elephant trainer; Robert Illingham, lecturer on natural history; Frank Hyatt, general agent; Zeke Mead, doorkeeper; Gus Zilm, leader of band. This concern is the largest in the world, consisting of twenty-five massive tour and six horse dens of living wild animals, containing as many animals as can be found in forty dens generally exhibited by menageries. There are one hundred and fifty horses and ponies to transport it in this season. The company stables their own horses, for which purpose five large portable canvas stables have been made. The chariot is a magnificent golden one, and they have the large elephant. The tableau car, with lions on the top, will be in the procession. There is also a rhinoceros in the show. During the winter the most extensive preparations have been made by the managers. Walter Weed has been busy repairing the wagons, and the painting and gilding of the luggage vans and dens have been done on the Agricultural Fair grounds, Carmel, Putnam Co. On or about April 18th this mammoth concern will visit New York city for a few days' exhibition, and the procession that it will make on Broadway, it is thought, will be the grandest sight ever before witnessed in that line in this country.

The European Circus.—This concern, during the winter, has been reconstructed and embellished. The wardrobe and properties have been overhauled and put in good condition. A new lion den has been built and otherwise improved. The proprietors are Avery Smith, John J. Nathans, George B. Burnell and others. John J. Nathans will be manager; George B. Burnell, assistant manager; James W. Smith, treasurer; Lewis June, advertiser; D. W. Hughes, writer; Walter Waterman, equestrian director; and Henry Bowman, musical director. In the equestrian corps will be Frank Paster, principal; Charles Rivers, Robert Johnson, Charles Conrad, with his pupils, Lazelle and Franklin, and H Brown. Sam Long and William T Aymar are the clowns; Jeanette Watson principal equestrienne. The company will number one hundred and twenty-five people and one hundred and three horses. The concern will ship from this city early in April for the west, and will travel through the western country and Canada.

The Finkle Robinson Show Consolidated.—Yankee Robinson, manager; L. R. Robinson, assistant; L. H. Everett, advertiser, assisted by J. J. Showles, Howard Babcock and Judd Webb; J. J. Aiken, treasurer; Fred. Peters, of Chicago, leader of the band. This concern starts from Hudson, N. Y., about the 20th of April, during the winter the Yankee has been in New York and Chicago organizing his company, and getting things in ship-shape order. The features will be a combination of circus, menagerie and *ballet*. The principal day or first exhibition will consist of the usual feature, and will be novel, and of a glittering description. A new Polyhymnia, which is at present being built in this city, will be used as an advertising wagon, and as it passes along will discourse music equal to a full brass band. There will be a number of new features introduced in the procession, which the Yankee informs us will surpass all his former attempts, but which he is not at liberty to disclose just at present. The previous displays in the procession of Yankee Robinson's show are guarantees that something novel and very attractive may be expected. One of the features with the entertainment offered within the circle will be the first appearance in six years of Yankee Robinson, who will appear at each performance and prove his great versatility. The Yankee is the only man that so far has been successful as a circus manager, performer and Yankee comedian, having appeared during the past winter season with considerable success as a representative of Yankee characters at Wood's Museum four weeks, and one week at the Olympic Theatre in this city, as well as in other cities. The Yankee intends to ride a scene act in addition to his other performances. Harold Haynes, the boy wonder, and a host of clever principals are also engaged. Senor Hodgkins and wife, just arrived from Spain, Mons. Sayesah, styled the "King of Gymnasts;" Sig. Romelli, gymnast; Miss May Romelli, equestrian and female gymnast; Miss Cecelia Romelli, contortionist; John Saunders, equestrian and general performer; Charles Arasoni, Mons. Debris, Senor Hisolo and Masters Clarence and James are in the company. William Porter and Forbes are the clowns. A grand *ballet divertissement* will be the closing portion of the performance, which twelve ponies will appear. There will be a number of dens of animals, also performing bears, the white double humped camel, the walapus, and a variety of other wild and tame specimens of the brute creation. There will be a den of anacondas, forty-eight in number. The whole show will be seen beneath a large three centre pole canvas, which is now being made in Chicago by Farrington and Scanlon, and will be of variegated colors. A curiosity will be the tents will be an Impenetrable den of living alligators, captured at St. Augustine, Fla., by Frank Clarry, who has been in that country for several months.

George F. Bailey's Circus and Menagerie.—This show starts from Danbury, Conn., where the stock and wagons have been wintered. Last November this entire concern was shipped by rail from Dayton, Ohio to this city. The animals were put into winter quarters at Wood's Museum, where they made up the menageries exhibited by Mr. Wood, and the balance of the property was taken to Connecticut. Mr. Bailey has been actively engaged the best part of the winter in making the necessary preparations. There will be six cor dens of wild animals of every description, tea camels, two large elephants and a rhinoceros which weighs nearly 5,000 pounds. The animals are in splendid condition, having been well taken care of during the winter. The wagons have been repainted and repaired. This company travels through Yankee land and starts about the 15th of April. The proprietors are Ava y Smith, John J. Nathans, Bailey & Co. Wm. Austin will be manager (formerly of the Van Amburgh show); George Bailey, general director; Fred. Coulduck, advertiser, assisted by L. M. W. Sibere; Fred. Lawrence, writer; Ben. Magnley, equestrian director, and Joe Withern, musical director. The company consists of the Denzer Brothers, Sig. Sebastian, Master Romeo, Hercules Labby, King, Tice, George Derious, Wm. Clifford, Mad. Sebastian and Marie Elise. Ben Magnley and James Wambold are the clowns.

French's Oriental Circus.—This concern has been wintering its stock at Fonda, N. Y., while the animals, with the large elephant, Empress, have been in winter quarters at the Central Park, this city. The wagons have been housed at Elm Park, on Third avenue, near One Hundredth street, being repainted by the Fielding Brothers. Frank H. Roston has been superintending the costumes and general paraphernalia. Mr. French says that the coming season will be his last in the circus business, as he wishes to embark in other pursuits. He will start from this city and give his first show in the immediate neighborhood. His concern has one hundred and twenty horses, one hundred and twenty people, two elephants, two dens of wild performing lions and fifteen camels. J. M. French will be manager, Frank H. Roston, equestrian director; Andy Springer, advertiser; Wm. Magill, treasurer, and W. D. Story, leader of band. George Guilford had been secured as writer early in the season, but there appears to be some doubts as to his going, owing to a question of salary. Mr. French, who was among the first to inaugurate the camping out of the stock, will continue it this season. He will have a wagon called the "Kitchen Cabinet," eighteen feet in length, eight feet wide and ten feet high, which is to be an eating saloon for the boys. He will also have several carriages for sleeping purposes. Wm. Dutton, Mad. Carlotta De Bere, James E. Cooke, the Sedonia Arabs, now at the Third Avenue Circus, and the Zanfretta family are among the company secured for this concern.

Forepaugh's Zoological and Equestrian Aggregation, which has been wintering at Connersville, Ind., has been fitted up, new cages made by Fielding Brothers, of this city, and Fulton and Walker, of Philadelphia. This show will have twenty-five cages of wild animals, three elephants, including the troublesome Romeo, and three camels. Among the performers engaged are Pauline Hindley, Mlle. Virginia, Richard Rivers, Master Willie Rivers, Wm. Morgan, El Nino Eddie, Tom King, John Naylor, C. Mathews, E. Hunting, Frank Robinson, Master Addie Forepaugh; A. J. Forepaugh, James McGuire, William Burke and Mat. McCallum are the clowns; Adam Forepaugh, proprietor; Joel E. Warner, advertiser, assisted by R. S. Dingess; W. M. Sears, Treasurer; E. D. Colvin, layer out; Tony Frank, leader of band; Pat Ryan has the candy stand, also the concert. The first stand this show will make will be Cincinnati, Ohio, on April 4th, for one week.

John Robinson's Combination Circus and Menagerie.—This show has been on the road ever since April 5, 1869, without losing a stand, and is still traveling in the south. Twelve cages of rare animals have recently been added to the concern. Twenty-five dens are now in this show, also the elephant Empress. John Robinson, Jr., is manager; G. N. Robinson, treasurer, and Tom Canham, leader of band.

Dr. James L. Thayer, who has long been identified with extensive and attractive traveling circuses, and who was so unfortunate last summer in meeting with such bad business as necessitated the selling at auction of his show, has for some months past been engaged in fitting out an establishment for the coming season, which, we are told, will eclipse all his previous efforts, and, in completeness, constitute all that can be realized of a model show. He will start from Girard, Pa., with fifty people and about fifty horses, a good set of wagons and general fittings out. Among those he has already secured to accompany him on his tour are William Heffer, Hogis, Bideau, Leon, with his trained dogs, the Bengies Brothers, W. E. Carroll and family, La Petite Rosa Loyale and Dick Sands. James Anderson is sole proprietor; James L. Thayer, manager; Samuel F. Richney, equestrian director; Adolph Nicholls, leader of band; Green Berry, advertiser. Dr. Thayer and Charles Abbott are clowns.

The New York Circus.—This metropolitan institution will start from this city on or about May 15th. During the winter Mr. Hall has been preparing several novelties which he intends making a great feature of during the tenting season, but which we are not at liberty to disclose in full at present. He has secured one of the best equestrian and gymnastic companies in the country, consisting of the following performers:—Robert Stickney, Caroline Rollands (who will shortly return from Europe), James Melville, Frank Melville, George Melville, Alex. Melville, George E. Levantine, Fred Levantine, William Conrad, W. H. Lesley, Ferdinand Sarrino, Henry North, William Morgan, J. Messinger, Joe Pentland and Conrad's troupe of performing dogs. Pentland and Conrad are the clowns. There will be forty-three horses and ponies in the concern. The company will travel by railroad, and will number only cities of note. They will spread a one hundred and twenty-eight feet round top canvas, with one centre pole and twenty quarter poles. Harry M. Whibley is manager; Charles F. Butler, contracting agent; Uncle John Tryon, writer; Charles Boswell, leader of band; William McHugh, treasurer; Harry Grafton, layer out; Cady E. Howes, boss canvasman; John S. Strickland, boss cutler; Edward Smith, doorkeeper; George Smith, trick master; the elephant brigade will consist of C. T. Haskins, S. W. Burbank, John Abbott and Jonas Hutchinson.

C. T. Ames' Grand New Orleans Circus and Menagerie will open in New Orleans on the 15th of April, and has already been positively and thoroughly refitted and will be a formidable opponent to meet. It runs out sixteen cages of animals, a "Mo," whatever that may be, and twelve camels. C. T. Ames, proprietor; Thos. H. Hodge, business manager; J. L. Rivers, treasurer; F. B. Stephens, general agent; Oscar W. Hyatt, contracting agent; Lucille Watson, Fred. Watson, Wm. Wilson, J. A. Bell, Harry L. Tibbs and pupils, Eugenie Tournour, Johnny Lawton, Chas. Monroe, Billy Carroll, Ella Eugenie, Herr Lengo, Johnny Lee, Charley Seely, Nelly Whitney and Louise Boschell, compose the troupe.

Older's Circus and Menagerie starts from Hudson, N. Y., about the middle of April. P. A. Older, manager; J. M. Chandler, advertiser; Joe Turner, treasurer; Jacob Hosier, boss canvasman; the Holland family, gymnasts and general performers; George Maddern, clown. He has about seven cages of animals, two white camels and spreads an oblong three centre pole canvas.

Stone and Murray's Circus.—This concern enjoys a reputation second to none in the country. Wherever they have been for the past two or three seasons they have left a good name behind them, and they give a really good circus entertainment. Everything about the show presents a neat appearance, and the company is noted for behaving themselves wherever they appear. During the winter this show took a run down into the south, and for the same number of weeks took more money than has been taken for any time. The concern is now at Bridgeport, Conn., from which town it will start on its perambulations early in April. The performers engaged are John Henry Cooke, Mdlle. Emilie Henrietta Cooke, Mdlle. Jeannette Eilsler, William Eilsler, Jr., Lady Risley, the Nowe Brothers —Benjamin, William and Alfred—Charles Bliss, William Franklin, "Columbus," E. Leach, R. Lamont, George Cooke, H. Lookwood, G. Edwards and others. John H. Murray, equestrian director; Nat Austin and Dan Stone, clowns; Thomas Knight, general agent; C. C. Dorner, James Baker and Joe Chenette, paste brigade; Ed. Stacey is boss canvasman; Andrew Laley, boss cutler; William Paul, band chariot driver, and H. Doyle, treasurer. Chas. Morton, who has been the writer so long for this concern, will probably fill the same position this season. For outside attractions they will have a forty horse band chariot, and Jeannette Eilsler will make an ascension on a wire from the ground to the top of the pavilion. George F. Hutchinson lately left for Europe in search of novelties, and it is thought will return in time to commence the season with the party.

Gen. W. De Haven's Sensation Circus opens in Cincinnati on the 4th of April, with the following among the members of the troupe:—S. Q. Stokes and children, Mdlle. Zuella, Herr Van Tieno, Frank Robinson, Jimmy Reynolds, Gus Lee, Fielding and wife, and the Davenport Bros. Mr. De Haven is doing a free balloon ascension every day, and "Masepps" for an afterpiece.

The Metropolitan Circus starts from Indianapolis, Ind., about May 1st. Rolf Watson, manager. Ted Hollaway is at present engaged breaking the ring stock. The company will consist of Ted Holloway, equestrian manager; John Foster, clown; the Watson Brothers, gymnasts; William Rue and his son, principal act; William Armstrong and his wife, principal equestrienne; Miss J. Foster, James Hankins, and Richard Hannon, ring master.

Campbell's Zoological and Equestrian Institute.—This concern was managed last summer by Hyatt Frost. It has been wintering in Philadelphia, where it will remain the present season on April 4th, and play there one week, going thence to the eastern shore of Maryland. During the winter it has been remodeled and refurnished. The animal department will be in charge of Sig. Balize show. Sig. Balize will enter a den of lions, tigers and leopards, at each exhibition. In the circus department will be found Madame Brown (better known as Marie Tourneire), Little Marie, Mlle Josephine, James De Morest, Burrows, Conklin, Sam Stickney, Jr., James Ward, John Conklin, Charles Burrows, the Bareen Brothers and others. This show exhibits under a three centre pole canvas. William H. Gardner, general agent; Phil Blumenstein, leader of band; D. H. Buckley, advertiser; James De Mott, equestrian director. They will start from Philadelphia in fine style, with fifteen cages of animals and one elephant. Charles Richardson, boss canvasman.

O'Brien's Menagerie.—This collection of wild animals starts from Philadelphia about April 15th. Charley Castle will be advertiser; Frank Keish, manager; Prof. Frank Whittaker, lecturer on natural history, and Joe Baker, boss canvasman. There will be twenty cages of living wild animals, also monkies, ponies, large and small elephant, besides a large collection of birds. A six centre pole one hundred and twenty feet round top canvas, with five centre pieces of thirty-four feet each, and one of one hundred and eighty feet, will be the canvas pitched every day by this show. Prof. Kaufman, leader of band. The horses will all be matched dapple greys.

Ward's American Star Circus and Trained Animals.—This concern was organized in Pittsburgh, from Mexico, last fall. Forepaugh sold a lot of traps and several good animals and horses to the proprietors, and they were shipped from Cincinnati, Ind., to Connersville, where they were attached for debt and sold by the sheriff for about $2,800. Bunnell and Jones went from Connersville and bought the entire stock for the debt. The show cost Ward, of Pittsburh, some $23,000, and was bought by Bunnell and Jones for about $4,800. The show came to grief. During the past month arrangements have been made for putting this show on the road. It will start from Connersville, Ind., on April 25th. William Burnell is manager; C. Jones, advertiser, and J. Crisman, treasurer. P. Newkirk, writer; Pete Kelley, equestrian director; R. Watt, boss cutler; W. T. Dale, doorkeeper; Billy Scotion, first clown; Alex. Minor, four-horse rider; Jacob Hosier, boss canvas man; Geo. Hyrst, first steward for the camp, and Bert Hackaiman, manager of concert. The band wagon, trappings, ring and pad stock and general outfit are pronounced good.

Charles Kopp's Crescent City Circus.—This organization is at present in the south, where it has been all winter, traveling and making considerable money for the young manager. New wagons have been built for the summer campaign, and extensive arrangements made for as prosperous a tour as possible. What is last season's show is its procession, led off, as it is, with a globe chariot of Alexander the Great drawn by eight cream horses and containing the band Mr. Noyes has issued an unusually large programme, in which he sets forth the merits of his establishment in a highly unmistakable manner. Charley Noyes will appear at each entertainment with his trained horse Grey Eagle, Jr., and a cynocephalus. The leading performer is Wooda Cooke, one of the best leapers in the business.

Gardner and Forepaugh's Circus and Menagerie.—Dan Gardner and Forepaugh, proprietors; John Eberle, advertiser; Ben Lusbie, treasurer. This concern traveled last season in connection with Kenyon's menagerie and James Robinson's Circus. Last fall Mr. C. Kenyon retired, and John Forepaugh, brother of Adam, took his place. This company wintered in Birmingham, Ohio, near Cleveland. They will start by rail early in April and open at the latter city. Where they will be met by their menagerie of ten cages and two elephants, the property of Adam Forepaugh, which they rent on per centage. John Justice goes to represent Adam Forepaugh's interest. They use two round top canvases same as Forepaugh's Menagerie and Circus. The company consists of the following:—Mrs. Kenyon, Mrs. Madigan, Charles Kenyon, Charles Madigan, Brown and Sandford, Dan Gardner, J. Conner, M. Kelly (brother of George, the champion leaper), George Cutler, etc. John Walters has the concert. Felix McDonald will have charge of the animal department.

Hemmings, Cooper and Whitby's Circus and Menagerie has been traveling in the south nearly all winter. They expect to reach Louisville, Ky., to open the summer's campaign on April 11th. They will have sixteen dens of animals and an elephant. Fred. Bailey is general director; Harry Whitby, manager; James E. Cooper, treasurer; John Harman, ring master, and Felix McDonald, lion performer. They will have eight cages of animals and one elephant, with the following circus troupe:—Mlle. Elvira Hemmings, Richard Hemmings, Henry Whitby, Mankin, Williams, Charles Munroe, George Waindold and brother. They had a very hard time in the south the past winter and their wagons came back considerably the worse for wear. They go out in good shape.

G. G. Grady's Old Fashioned Circus is in the south, where it has been all winter, will keep on the road this summer, and travel on wheels. G. G. Grady is sole proprietor; Charles Covelli, manager; A. R. Scott, treasurer; Dan Rhodes, master of the ring; G. Grady, Charles Grady, Charles Covelli and George Delavan, clowns; Mad. Marie Macarie, Mdlle Millie, Ella Grady and James Johnson, are in the company.

John Stowe's Circus.—This concern, which has been showing by steamboat through Florida, starts from Darien, Ga., on March 1st, for Waitinsville, and take a homeward march through the southwest and start from the west in April for its summer campaign on the road.

The Reynolds Menagerie.—This is a southern concern, where it has been all winter, and where it will confine its operations during the summer.

Alex. Robinson's International Hippocomicus and World Circus starts from Utica, N. Y., with the Robinson Family, Mad. Marie, Mlle. Annie, Master Alex, Master Thomas and many others. Alex. Robinson is manager. This company has not, as yet, been fully made up.

Lake's Hippo-Olympical Circus.—This concern was sold at auction in Memphis, Tenn., lately. Charley Noyes bought forty of the best baggage horses; Charley Frost bought eighteen of the best ring horses for Western Van Amburgh shows, while the balance of the wagons, canvas and traps were shipped to the residence of Mrs. William Lake, in Covington Ky. There this lady intends to reside this summer, retired from the more active duties of show life and attend to the breaking of ring horses. She has had a ring built on her grounds near her residence, where she will break stock for the season of 1871.

Jas. T. Johnson and Co.'s United Circus and Performing Animals will start out from Galesburg, Illinois, about the 15th or 20th of April, on wheels. The outfit will be new, the canvas being made by Gilbert, Hubert & Co., of Chicago. They have also purchased the outfit of the Lord J. North Circus and Menagerie, making two large circuses consolidated, the whole forming one of the largest concerns on the road. The procession will be nearly one tolle in length. The entire cost of the consolidated shows is set down at $15,000. The members of the United Circus are Jas. T. Johnson, Prof. Thompson, H. C. Johnson, J. L. Davenport, John Rivers, David Gilliam, Mike Austin, Frank Gilliam, Master Frank, Frank Gardner, Mlle Edith, Little Rosa, Frank Conrad, P. H. Hollis, and Miss Lorena Blanchard, lady gymnast. The band, an eleven piece, will be led by Prof. Thompson. L. Vanoleeh is advance agent. The concern intends to visit all the principal cities and country towns.

John Wilson's Great World Circus starts from San Francisco, Cal., for a trip through the mountain towns. Charley Fish, Charles Parker (clown) and the Rizarelli Brothers have already been secured and will shortly leave this city for the Pacific Coast.

The Wheeler and Cushing Circus will start out about the middle of April, all equipped in good shape for the season. They have four new wagons and the rest have been repaired and painted in good and solid shape; they have two new tents in good condition, and have also made great additions to the trappings and properties, and shall be able to make a big procession. Christie's Silver Cornet Band has been engaged and will appear in new uniforms. The band chariot has been remodeled and ornamented at Concord. The company, as far as is now made up, consists of the following:—Madame Tournilaire, Miss Annie Warner, Miss Annie Raye, Miss Whiting, Miss Rosa Albert, Mr. Pardon Dean (the oldest English equestrian in America) Mr. John Gleason, Mr. White (the great leaper), Masters Louis and Charlie Dupont, Messrs Sackett, Brinker, Wesley, Charlton, Herth, &c. Clown, Tom Mastan; Treasurer, Parker Sidney; Advance Agents, William Vanstone and Wm. Foote. They show in the Calendar Lot, Providence, R. I., on April 18th and thence through Massachusetts, New Hampshire and Maine to the Provinces, by a direct route, playing in the Provinces almost the entire season.

LIST OF SIDE SHOWS.—The side show is an institution of itself—one in which considerable money is invested with some concerns, while with others not so much capital is required. What is known as a side show is an entertainment given in a small canvas in close proximity to the big show. To secure the sole privilege of conducting this entertainment on the same ground as used by the big concern, and for being permitted to accompany it on its summer tour, a considerable bonus has to be paid. There is a great rivalry among side showmen to secure the privilege with the larger concerns, as a great deal of money is made during a tenting season. Some of these entertainments consist of a regular minstrel performance or the exhibition of some monstrosity, such as a five legged cow, a double headed calf, collection of anacondas, sword swallowers, dime eaters, dwarf, giant, fat woman, and anything else, no matter what, so long as it is a curiosity. The modus operandi of running a side show is as follows:—The manager has a two horse wagon, into which he packs his canvas and traps. He starts off early in the morning, so as to reach the town in which the circus is to exhibit about an hour before the procession is made. He drives to the lot, and in less than an hour every preparation has been completed and the side show commences, with the "blower" taking his position at the door of entrance, and in a stentorian voice expatiates at large upon what is to be seen for the small sum of ten cents; sometimes the admission is twenty-five cents. The term "blower" is given to this individual because he talks so much and tells a great deal more than what proves to be true. A crowd always gathers about a show lot early in the morning and many a nimble teopence is picked up before the procession is made in town. When that is over and has reached the lot, an immense crowd gathers to see the "big show," and then the side show is open for many drop in to see the side show. As soon as the big show opens for the afternoon performance the "kid" show, as the side show is called, shuts up and does not open again until about five minutes before the big show is out. Then the "blower" mounts a box or anything that is handy and goes at it with a will, "blowing" and taking in the stamps at the same time. This is kept up for about half an hour, by which time all have gone in that can, while the rest have departed. The side show entertainment lasts about half an hour, when the doors are closed and remain so until the evening performance of the big show is over. And then, with a huge torch ball blazing each side of him, the "blower" commences. This torch ball consists of balls of cotton wicking, such as was used in olden times for oil lamps; having been soaked well in alcohol and lighted, it is fixed upon an iron rod, about six feet long, which is placed upright in the ground and the ball will burn for half an hour or more; two balls will make the whole neighborhood nearly as light as day. The receipts from some side shows reach over $150 a day, and with the larger concerns a still greater amount than this is taken. We know of a side show that traveled with a circus company through Vermont and the Canadas, about ten years ago, that actually came home in the fall with more money than the circus had; not that it took more money, but it did a big business and had little or no expense. The side show belonged to the manager of the big show and consisted of a couple of snakes, a cage of monkeys and a deformed negro wench, who was represented as a wild woman, caught by a party of slavers in the swamps of Florida. While the big show did a poor business the "kid" show made money. Some of the circus managers do not dispose of the side show privilege but run it themselves. Then, again, the manager of the big show rents out what is called the "concert privilege," that is, the right of giving a minstrel entertainment within the canvas of the big show as soon as the regular afternoon and evening performances are over. This consists of a regular first part and variety minstrel entertainment, given by the circus performers, and is followed by a grand spectacular entertainment or dance; occasionally some of the ladies of the company dance. The show lasts about three quarters of an hour and the charge is twenty-five cents. The clown announces to the audience, just before the big entertainment is to commence, that it will be given immediately after, and those who wish to witness it can keep their seats. Several parties then skirmish among the assembled multitude and cry "tickets for the concert, twenty-five cents," and in that manner the admissions to the concert are generally collected.

For the coming tenting season those who have secured privileges, so far as we are informed, are as follows:—Jake Reed goes with Adam Forepaugh's Menagerie. Jack Earl and Jack Haverly, showmen known for Van Amburgh's Menagerie, and Clark Gibbs stage-manager for concert. The managers run their own side-shows and candy stands. ... The attraction with the Van Amburgh's Golden Menagerie will be A. Woman, Giant, Circassian Girls, Skeleton, Educated Hog, Serpents and a Minstrel performance This company manage their own side-shows.....Giles Pollman has the concert privilege with Dr. Thayer's Circus. A minstrel entertainment of the kind which Frank Brower and Murray and other minstrels will appear in.....Frank Ufner, George Batchelor and Hunkey Dery have all the privileges with O'Brien's Menagerie.....Jacob Townsend and Wm. H. Henshaw have the side-show with George E. Bailey's Menagerie and Circus. James Wamboid will manage the concert show for these gentlemen.....Harry Enochs and D. Hertzog run the side-show with Yankee Robinson's Circus and Menagerie.....George Cole has the concert privilege in the tent of Dr. Older's show.....Chris. Bristle and M. C. Dougherty go with John Wilson's Great World Circus through California, and run the side show with Anna Swan the giantess, the Circassian Girl and Major Foote, the dwarf.....Frank Ufner, George Batchelor and Sickner have the concert in the big show, James De Mott the candy stand, and Welker and Raymond the side-show with Campbell's Zoological concern.....L. Waters and Tony Pastor have the candy stand and side-show with Gardner and Forepaugh's party.....John Bunnell directs the side-show of the European.....Hitchcock & Burk have the outside privilege with Wheeler & Cushing's Circus, and J. C. Smith has the concert privilege.

BASE BALL.

CINCINNATI B. B. CLUB.

SKETCH OF THE FAMOUS "RED STOCKINGS."

This celebrated ball club was organized in July, 1866. Last year they performed the very difficult feat of passing through the season without losing a single game. This was rather novel, but is by no means an unprecedented case. During '67 the Eckfords did better, losing not a first, second or amateur game. During '64 the Atlantics won every first nine game, repeating the same during the next season. During '67, '68 and '69, several of our clubs made grand tours throughout the west. The first to start was the Nationals, of Washington, during '67. They won all the games till they came to Rockford, Ill., and were beaten by the City Club, of that place, beating them by 29 to 23. During '68 the Athletics took a similar trip, went throughout the whole west (beating the Forest City Club by 94 to 13, and the Niagaras by 34 to 13), ran foul of Rochester, where the Excelsiors tripped them up by 26 to 20. The Atlantics also started off during the season, lost a game at Buffalo at the hands of the Niagaras by 19 to 18, but went the rest of the route without further mishap. The Unions followed suit, but not the last game of their tour with the then last rising Cincinnati Club. The "Red Stockings" came on here soon after, but lost several games. Last season the Cincinnatis again came on, and to the surprise of all, won every game on the route. The Eckfords left for the west, but failed at Cincinnati; the Olympics, of Washington, tried their luck on their return, but could not play their match—the loss of a game at Baltimore. Thus the "Red Stockings," although they cannot claim to have outdone any other club in a season's play, since they have lost amateur games, *can* claim to be the only club that has made a "grand tour" without losing a game.

There will not be so many games as last season, and will consist of Dunlap Allison and Asher Wright, well known from his connections with the Geary Club, of Philadelphia, playing in his old position. He joined the "Reds" during August of '68, and has "stuck" since. He is very cool and quick, besides being an accurate and swift thrower. He is good on any of the bases and an efficient fielder, besides being very heavy at the bat. As pitcher they have retained Asa Brainard. He was formerly a Star boy, covering second base. He afterwards joined the Excelsiors, playing at second and right field. During '68 he succeeded James Creighton as pitcher, remaining in this position till '67, when he left them, joining the Knickerbockers of this city. During October of that year we find him filling the pitcher's post in the National Club, of Washington. He then left for Cincinnati, appearing in the beginning of the season as second base, changing off with Harry Wright as pitcher. Last season he acted as pitcher, changing to centre field. He is very swift in his delivery, with great staying powers; is a good fielder, very fine at second, a swift, heavy thrower and a plucky player; he is a good but not a strong batsman. At first they have retained Charles H. Gould. He was formerly a member of the Buckeyes, of Cincinnati, playing in left field and second. He joined the "Reds" during '68, being placed on first base, where they have since retained him. As a player his skill is not at all in accord with the rest of the nine, besides being the poorest batsman among them. At second we still find Charles Sweasy. He is one of the best, if not the best, second baseman in the country, having only the humble fame of the Chicago Club, to dispute his claims. Charley will be remembered from his connection with the once celebrated Irvington Club, of New Jersey, filling second, left and centre field. During '68 he was persuaded to go to 'Porkopolis" as one of the Buckeye nine, retaining his old position. He remained with them that season, and being inducted to keep his "weather eye" opened, was taken up by the "Reds." He never did and never will play ball with a deep earnestness that told that Charley was determined to do his level best. He is all over the field when he is wanted, very neat and sure in picking up the grounders, accurate and swift in throwing, and has a fascinating way of appropriating fly balls to his own account, no less than 68 being taken by him against him last year, a good record indeed. Dandy Dave Eckford, steady batsman. If he takes as good care of himself during '70 as he did during '69, the second base will become a bugbear to our in-field batsmen. His style is excellent, being always cool, seldom playing carelessly but always marking his efforts by hard work. At third base is still located the well-known metropolitan favorite, Frederick Waldron. He has played in this position for nine nine, being a colleague of Martin, Jewett and Dick Hunt. He afterwards went with the two former into the Empire club, remaining at third. During '66

ring the week. It is produced in excellent style, and with an efficient cast. Geo. Kunkle appears in his specialty of Uncle Tom, Miss Josey La Forrest as Topsy, Mrs. Sophia La Forrest as Ophelia, May Montelli as Eliza, F. L. Wise as Legree, S. W. Glenn as Phineas Fletcher, Valentine Love as George, Nellie Maskell as Cassy, and La Petite Georgie (who appeared at Wallack's, N. Y.) as Eva. Especial mention deserves to be made of the latter's performance, as she understood her lines thoroughly, and spoke and sang them with a pathos that moved many to tears. Josey La Forrest's Topsy made a hit, and her Dixie dance was twice *encored*. The 'Shoo Fly' song and dance by two of the field hands was *encored*. Kunkle's Uncle Tom was, as usual, a highly meritorious impersonation."

MR. NEIL WARNER, supported by John T. Ford's company, commenced a week's engagement in Richmond, Va., on Monday, 14th inst. Our correspondent, "J. B. R.," says:—"For the initial performance he presented the usually played version of 'Hamlet,' with some indiscreet alterations. The striking originality of his impersonation of the melancholy Dane was more amusing than interesting, and, at times, too tame; the seemingly incurable huskiness of his voice marred the distinctness of his elocution; his deportment was graceful, and his death scene truly grand. Miss Lizzie Eldridge was a very clever Ophelia. She possesses a clear, though rapid enunciation. Tuesday (15th), the 'Merchant of Venice' was creditably performed. Wednesday, 'Othello,' with Mr. Warner in the title *role*, and Jas. T. Fannin as Iago. Possessing great physical power and vocal energy, the star delineated the character of the loving and jealous Moor most effectively. His 'blood, Iago, blood,' was one of the most consummate pieces of tragic art I have ever witnessed. Iago, in Mr. Fannin, found an able interpreter, and temporarily his audience had a jocund, elastic villain, full of hypocrisy and hatred, stabbing with a smile, and blending slanders with professions of love and friendship. Thursday, 'Romeo and Juliet' was given, and received with applause. Friday, for Mr. Warner's benefit, 'Richelieu,' when the *beneficiaire* rendered the Cardinal with praiseworthy accuracy. His portraiture of the crafty statesman abounds with faithfulness to nature. Business during the week, owing to the unusual amount of amusements in this city, was only fair...... Laura Keene will stop with us for one week more on her return from Charleston."

IN BUFFALO, Sophie Worrell and her company closed their engagement at the Academy of Music on the 17th. "Lalla Rookh" was played on the 14th, "Ixion" on the 15th, "Forty Thieves" on the 16th, and "Fra Diavolo" on the 17th. The stock company of the Academy returned on the 17th, and re-appeared on the 18th, in "Follies of a Night;" Everybody's Friend" was presented at the *matinee* on the 19th, and "Jack Sheppard in the evening. Elise Holt begins an engagement on the 22d, appearing in her new play of "Nip, Nip."

WM. HORACE LINGARD and Alice Dunning, with their company, played two nights at Buffalo. St. James' Hall was packed full on the 18th, when the bill presented was "The day after the Wedding," followed by Lingard in his specialties, closing with "Little Toddlekins." The performance was fully up to the average of traveling troupes, our correspondent "Frank" informs us.

MADAME SCHELLER was giving operatic and dramatic performances in Sacramento, Stockton, and Marysville, with a German Company, at last advices. Mr. Otto Resfarth, the comedian, formerly of the New York Stadt Theatre, was the prominent actor of the company.

GEO. D. CHAPLIN is expected to revisit California this spring.

MAGUIRE'S BALLET TROUPE, with Sangalli, was announced to perform at the Stockton Theatre, Cal., on March 14th, 15th, and 16th.

THE NEW YORK DRAMATIC COMPANY commenced at Atlanta, Ga., on the 14th inst., for four nights. Their first performance was not very well attended, as they were almost unknown, "but," says a correspondent, "as soon as the company became known the attendance steadily increased. Unquestionably this is the best troupe that has been here since the war. The opening piece was 'Rosedale, or The Rifle Ball,' which was well rendered, J. Clinton Hall appearing in two *roles*, Elliott Grey and Cull, the Crack, supported by Isadore Cameron as Lady Florence, and J. B. Ryan as Bunbury Kobb. On the 15th inst. 'Dora' was produced, with 'Pocahontas' for the afterpiece; also, a *matinee* was given, 'Caste' being the piece chosen. On the 16th inst. 'The Streets of New York' was produced, with new scenery and effects, J. Clinton Hall appearing as Badger, supported by Isadore Cameron as Alida, and the pleasing young actress, Annie Livingstone as Lucy. On the 17th inst. a grand complimentary benefit is to be tendered to J. C. Hall, when 'Rosedale' will be repeated. J. C. Thane (late with Grau) is now acting as advance agent.

MR. AND MRS. HOWARD Paul are announced to give two entertainments in Corinthian Hall, Rochester, N. Y., on March 25th and 26th.

IN CHICAGO, amusements were very dull the past week, in consequence of the Opera House having no regular attraction. Our correspondent "Amusement" says:—"The Opera House was closed on Monday evening, and Tuesday evening it was occupied by the German Mænnerchor for the benefit of Hans Balatka, leader of their orchestra. Although the evening was very disagreeable the audience was one of the most fashionable that we have seen at the house. It is only necessary to say that 'Der Freischutz' was a decided success, and was given to admiration. Mr. Balatka should feel that the excellent house and the happy reception he received was a hearty recognition of his abilities. The Opera House will be opened this evening, 17th, for the benefit of A. D. Bradley, stage manager. A host of volunteers has tendered their services. Mr. Bradley has selected the following programme:—The drama of 'War to the Knife,' with Miss Alice Holland in the cast; 'Turn Him Out,' with John Dillon as Nicodemus Nobbs, concluding with the farce of the 'Missing Baby.' On Saturday evening, 19th, Mr. J. W. Jennings, one of the best and most versatile actors in our city, will lay his claims before his many admirers and friends for a benefit. Miss Mollie Williams, John Dillon, and Alex. Holland have volunteered......Mr. Jas. G. Burnett, dramatic agent and actor, who has been very ill for some time past, was to have had a benefit next (this) week, but departed this life on Saturday, 19th inst....The Mendelssohn Quartette Club, who have been delighting us with their sweet music, will terminate their engagement soon and leave for Boston......At McVicker's Frank Mayo made his *debut* in Chicago on Monday evening, 14th, to a good house. The audience was evidently favorably impressed with his rendering of Hamlet, as he was frequently applauded, and was several times called before the curtain. Mr. Mayo has many merits, and time will give him an enviable position in his profession. His personal appearance is stately, and his bearing upon the stage easy and graceful. He reads clearly, and has a deep, sweet voice. If the enthusiasm which greeted Mr. Mayo might be taken as an indication of his merit as an actor, his success in Chicago is assured. On Tuesday, 15th he appeared in 'Richelieu,' on Wednesday as 'Ingomar,' and on the 17th he gives the 'Robbers.'......At Aiken's Museum the rustling of 'Frou Frou' skirts was first heard on Monday evening, 14th. The house was a very good one, and every one seemed pleased, especially with Mrs. Allen as 'Frou Frou,' who is very fascinating, and her costuming gorgeous. Miss Boyd, who made her first appearance at this house, created a favorable impression. This elegant play will continue during this week."

"FROU FROU," as presented at the Newark Opera House recently by the dramatic company made up, by Augustin Daly, from the members of the Fifth Avenue company at present "off duty," afforded so much satisfaction that "by particular request" the manager has concluded to repeat it on the 28th inst. The company embraces Fanny Davenport, Emilie Kiehl, Mrs. Marie Wilkins, Nellie Mortimer, Josie Wakeman, Little Lottie McCormack, D. H. Harkins, Frank H. Evans, H. Reyner, Frank Chapman and George Jordan, Jr. They returned from their trip to the New England States on the 13th inst., having met with gratifying success, especially in Springfield, Mass.

MADAME BROETTNER'S GERMAN THEATRICAL TROUPE will play in Union Hall, Johnstown, Pa., on March 25th and 26th.

THE MORLACCHI TROUPE closed their engagement at the Opera House, Louisville, on the 12th, having done a very good business for two weeks, and went from there to Cincinnati. On the 14th the stock company produced the "Streets of New York," repeating the same bill on the 15th and 16th, and on the 17th "Ireland as It Is" and "Erin Go Bragh," for "St. Patrick's Day in the evening." On Friday, 18th, Mr. Stetson was up for a benefit, on which occasion he was to play Raphael Duchalet in "Marble Heart." It is Lent—the theatrical season is rapidly drawing to a close, and the stock will undoubtedly take their benefits in rapid succession.

FRANK MAYO has been secured for Maguire's Opera House, San Francisco, to open there in "Hamlet" on April 18th.

ELLA TURNER, connected with the Chicago theatres, and formerly of the Broadway Theatre, this city, was to be married on Sunday, the 20th inst., in Chicago, to T. R. Kemble, of Manning's Minstrels.

FROM CINCINNATI we have the following news up to the 18th inst:—"At the National Theatre the Morlacchi *Ballet* Troupe opened for two weeks in the spectacle of 'Undine,' on Monday evening last, and so far have had a succession of splendid houses. The troupe consists of five dancers beside Morlacchi, *viz*:—G. Mazzeri, Ricci, Setti, Teresa Antonio and Louise Mazzeri. The play itself is produced by the regular company of the theatre, and *coryphees* are drawn from local auxiliaries. Undine is personated by Clara Morris. She makes a charming appearance, but there is nothing in the part to enable her to show her elocutionary talent, and, unfortunately, she cannot sing—a deficiency that is disappointing. Idex is only tolerably rendered by Miss F. J. Whitcher. She sings fairly, but is hardly lively enough for the part. Her duet, 'Shoo Fly,' with Baptiste, was about the only thing that excited enthusiasm. The part of Sir Hubert was given with decided vim by E. F. Thorne, and Edwin Wright, in Baptiste, made quite a hit, his jokes being well relished and his singing the best of the evening. The first scene between Baptiste and Bridget, however, ought to be shortened, if not omitted; it is wearisomely long. The *ballet* was splendid—a military dance in the second act being new. The Can-can has been *encored* nightly. The marches of the demons and Amazons are well executed, though a few more figures on the stage would be an improvement. The scenery, particularly the transformation scene, is fine. 'Undine' will probably run all next (this) week. The troupe play five nights, starting for New Orleans Friday night, so as to open there Monday, the 28th. E. L. Davenport follows for one week, and he in turn will probably be succeeded by Joe Jefferson......At Wood's Theatre Elise Holt re-appeared on Monday night in a piece new to this city, written for her by F. G. Maeder, entitled 'Nip.' It is a local piece, after the sensation pattern, a printing office on fire being the main scenic attraction. 'Nip,' a street tambourine girl, is taken by Elise Holt, and she rings in her songs and dances, besides being disguised in four other characters. In one of these—Captain Snob—she gives a song somewhat of the 'Captain Jinks' order. Harry Wall, her supporting comedian, appeared as Dandy, and Gotthold as the Villain, Louis de Villaincour. Charlotte Crampton, in the part of Mammy Jiggles, was good. The piece ran till Friday (to-night), when the programme will be 'Lucretia Borgia' and a farce, with Elise Holt as Genarro and Harry Wall as the Borgia. Leffingwell is to follow on Monday, for a week. The burlesque business is being inflicted upon the public somewhat grievously, but the pub. seems to stand it well."

CHARLES FECHTER, having closed his two weeks engagement in Philadelphia, gives performances of "Hamlet," and "Lady of Lyons" at the Academy of Music, Brooklyn, on the 21st and 22d inst., supported by Mrs. Melinda Jones, Carlotta Leclerq, L. R. Shewell, F. C. Bangs, George Becks, F. A. Vincent, A. Fitzgerald, F. G. Maeder, Jas. Ward, T. E. Morris and others.

THE RECEIPTS at the Park Theatre, Brooklyn, during the month of February were $11,228; and at the Academy of Music, opera, $5,734.

BANCROFT F. FESSENDEN'S DRAMATIC COMPANY commenced a week's engagement at Kansas City, Mo., on March 5th, at Frank's Hall. C. P. De Groat was sick, and did not appear on any evening. W. V. Breyer, from Chicago, made his first appearance with this troupe on the opening night, as Claude Melnotte in "Lady of Lyons." Miss May Preston playing Pauline, supported by O. H. Barr, C. Irvin, D. K. Russell, G. Gaston, Miss Emma Stow, Annie Kneass and others. The other pieces during the week were "Under the Gaslight," "Don Cæsar De Bazan," "Streets of New York," "Marble Heart" and "Romeo and Juliet," in which Miss Preston and Mr. Breyer sustained the principle *roles*. A correspondent says that "this is the best troupe that has been here for a long time, but it was not as well patronised as it should have been."

SOPHIE WORRELL and her burlesque troupe opened with "The Field of the Cloth of Gold," in Corinthian Hall, Rochester, N. Y., March 18th, to a fair house. Sophie Worrell as Earl Darnley was well received, and her singing and dancing loudly applauded. She was well supported by the company. Saturday (19th,) was their last night, playing "The Forty Thieves," with Sophie as "Ganem."

AT WARD'S OPERA HOUSE, Rochester, N. Y., Lizzie Phillips made her first appearance, March 18th, and was well received.

THE LYDIA THOMPSON TROUPE opened at the Opera House, Pittsburgh, Pa., on the 14th. Our correspondent, "J. E. H.," says:—"The performance commenced with the farce 'To Oblige Benson,' after which came the burlesque of 'The Forty Thieves.' I do not think the Opera House ever had so many people within its walls as on this occasion. Every foot of room was occupied, and hundreds of people were unable to get in. Those who went there to have a morbid curiosity gratified (and there were many) went away disappointed and dissatisfied. The entertainment throughout was unexceptionable and entirely satisfactory to those present who wished to see good acting. Lydia Thompson, Pauline Markham and Eliza Weathersby acquitted themselves handsomely, as also did Messrs. Beckett and Cahill. The same bill was repeated on the 15th to a jammed house. 'Did You Ever Send Your Wife to Birmingham?' and the burlesque of 'La Somnambula' composed the bill on the 16th. There was no abatement in the attendance, every part of the house being full, and the renditions of the various characters was altogether satisfactory. Harry Beckett's Amenia was notably good. The songs and dances of the Misses Thompson, Markham and Weathersby were repeatedly *encored*. 'Sinbad, the Sailor' was presented on the 18th, to an auditory fully as large as that of any preceding evening. This was the most enjoyable burlesque produced, the performance of which kept the audience in a continual roar of laughter. The characters were all acceptably rendered. Miss Thompson as Sinbad was admirable, as also was Miss Markham's Kohinoor. The bill was the same on the 18th for Miss Thompson's benefit. The house was jammed up and down stairs, and I never witnessed an entertainment that passed off so satisfactorily to all concerned. The blondes appear on Saturday (19th) afternoon, and Saturday night's performance concludes their engagement here. The week's business has been as heavy as that of any week during the season. E. L. Davenport opens on the 21st for a brief season. He will be succeeded by the Parepa Rosa Troupe. ....The furniture of the Pittsburgh Theatre was sold at auction on the 17th inst. The scenery and stage properties were offered at auction at the same time, but there being no bidders the sale was adjourned. The building will be torn down during the coming spring and several large store rooms will be erected on the spot where Old Drury so long stood and flourished......The Zanfretta and Caron Pantomime Troupe were not well patronized at the Academy of Music this week. The company is a first class one in its line, and comprises among its many other attractions such terpsichorean *artistes* as Mdlles. Wesmael and Venturoli. The comic pantomime of 'Jack and the Beanstalk' is admirably performed, and should draw larger houses. The troupe goes to Dayton, Ohio, next (this) week."

MCKEAN BUCHANAN and his company are noticed as follows by the *Daily Kentuckian*, Paducah, of March 12th:—"THEATRICALS.—The performance by Mr. Buchanan and his company gave great and general satisfaction. Mr. Buchanan has an admirable perception of the characters he portrays, and his support was much better than we anticipated. Last night the play of 'Hamlet' was presented in excellent style, and to-night Shakespeare's great tragedy of 'Macbeth.' We notice that St. Clair Hall at these performances is crowded with the beauty, fashion and intelligence of our city."

ALICE PLACIDE can be addressed as per advertisement.

THE ADDRESS of H. W. Williams, late manager of the Pittsburgh Theatre, can be found in another column.

P. E. CONNOLLY'S DRAMATIC TROUPE, with Nellie Germon as the star, is reported as doing a good business in Ohio. They were at Salem on the 18th and 19th, and play in Youngstown the current week. "Little Nellie" is highly spoken of by the local press and several of their notices are republished in another column.

"FROU-FROU" was to have been presented at the Park Theatre, Brooklyn, on Monday night, 21st, with the Conways in the two principal characters.

THE LINGARD BURLESQUE TROUPE gave one performance in Erie, Pa., on the 16th inst. Their agent, Frank Rivers, engaged the hall by telegraph about a week before, and after reaching there, wished to change and resolved to take Farrar Hall, it being the most popular, but the hall proprietor would not release him from his engagement, and threatened to sue him; so Rivers concluded to take the hall.

IN ALBANY, says our correspondent "Beppo," writing on the 19th:—"At the Academy of Music benefits have been the order of the day. At Mrs. Farren's benefit on the 14th, the attendance was quite small. The performance commenced with 'Lucretia Borgia,' with the *beneficiaire* in the title *role*, which she rendered capitally. The comedy of 'Naval Engagements' closed the evening's performance. Mr. Keeble took a benefit on the 16th, with 'Macbeth,' Mr. Keeble in the title *role*. The farce of 'Cabman No. 93,' closed the bill to a light house. On the 17th, Mr. Sawtelle presented the drama of 'Nobody's Son' and 'Happy Man' for his benefit to a fair house. A gentleman named B. G. Oppenheim made his first appearance as Sir Robert Tregarvon on this occasion; he is an amateur with considerable talent. Last evening Mr. Geo. Ryer was the recipient of a complimentary and farewell benefit. The bill was 'Dora' and 'Simpson & Co.' Miss May Fiske, formerly connected with the Troy Theatre, volunteered her services and appeared as Dora. Mr. Ryer personated Farmer Allen. The attendance was not very large. This afternoon 'Nobody's Son' and 'happy Man' were given for a *matinee* to a good house. This evening Mr. Wm. Veeder took a benefit. 'Margaret of Burgundy,' with Mrs. Farren in the title *role*, and the farce of 'Love in Livery,' were the plays given. Mr. Veeder had a fine house. Monday evening, 21st, Maggie Mitchell opens here in 'Fanchon'......At the Trimble Opera House, Mr. and Mrs. Florence commenced their second week's engagement on the 14th, in 'Ticket of Leave Man.' The piece was put on the stage in good order and ran three nights. On the 17th Mr. and Mrs. Florence were the recipients of a grand testimonial benefit. On this occasion the house was crowded; it was by far the largest audience ever in this building. Mr. F., in his speech, said this was the best reception he ever received either on this or the other side of the water. The performance commenced with 'Handy Andy,' with Mr. Florence in the title *role*, 'A Lesson for a Husband' concluding the entertainment, Mrs. F. appearing in six characters. Last evening, 18th, 'Irish Emigrant' and 'Thrice Married' was the bill. This afternoon 'Ticket of Leave Man' was given for a *matinee*. This evening the same bill. On Monday, 21st, Manager Barnes will put his company in the burlesque of 'Ixion,' with new scenery."

Musical.

THE CAROLINE RICHINGS' OPERA TROUPE, in occupation of the Varieties Theatre, New Orleans, have had a busy week, changing the programme every night except Saturday, when Miss Richings' benefit bill of the evening previous was repeated. Our correspondent, "Crescent," of date March 14th, says:—"The week having commenced with Wallace's beautiful opera of the 'Crown Diamonds,' was followed with Flotow's superb composition of 'Martha,' on Tuesday evening, in which Miss Richings sustained the character of Lady Harriet, and Mrs. Kemp Bowler that of Nancy, the former rendering the beautiful song of 'The Last Rose of Summer' exquisitely, while the performance of Plunkett by Mr. Henry Drayton was immense. On Wednesday, Auber's popular opera of 'Fra Diavolo' was put on the stage in the finest possible manner; the several choruses and concerted pieces were rendered finely, but the gem of the opera was the singing of Shield's celebrated song of the 'Wolfe,' by Mr. Henry Drayton, in the third act, the effect of which was electrical; the splendid dramatic style of this gentleman enabled him to give this beautiful bass song all the force and effectiveness its peculiar composition requires. The character of Zerlina, by Miss Emma Howson, was a neat and elegant performance, she singing her music with considerable power and delicacy. On Thursday evening Adams' comic opera of 'The Postillion of Lonjumeau,' with Brookhouse Bowler as the Postillion, was rendered in fine style, especially so by Miss Richings as Madeline, and Mr. Henry C. Peakes as Bijou, who rendered the music of this exceedingly humorous work in an elegant and finished manner. On Friday evening Bellini's charming opera of 'La Sonnambula' was produced for Miss Richings' benefit, she, of course, sustaining the character of Amina, with Henry Drayton as Count Rodolpho and Mr. Pierre Bernard as Elvino. The principal attraction was Miss Richings herself. Her singing of the many graceful and charming airs of this opera fully sustained her well known reputation as an able performer, for probably no opera gives a single artist more work to display their versatility than this. 'Fra Diavolo' was repeated at the *matinee* on Saturday, 'La Sonnambula' on Saturday evening and the 'Postillion of Lonjumeau' on Sunday. This company, as at present constituted, is one of the best that have ever sang in this city, especially so in the minor parts; the chorus is unusually strong and effective, rendering all their work in splendid style, particularly so when Mr. Warren White, who seems to be their leader, is on the stage, he having a very happy method of bringing all laggards into unity with the more experienced ones. Mr. H. C. Peakes, in his buffo-basso characters, has not his superior on the operatic stage as Devilshoof, Bijou and Beppo, being not only a splendid singer, but a most effective actor. The tenors, Mr. Brookhouse Bowler and Mr. Arnold, are the weakest part of the troupe; however, they are pleasing and their voices are often heard with effect. The contralto, Mrs. Brookhouse Bowler, is an excellent artist, and especially adapted to give coloring to Miss Richings' rather thin voice; this she showed finely in her duett in the second act of 'Martha,' she following all Miss Richings' rapid embellishments in splendid style. The various works have been placed on the stage in good style by manager Floyd, who has given these matters his personal attention. The orchestra has been quite good, but might be somewhat improved by a little more attention on the part of one or two instruments. This evening Verdi's great work of 'Il Trovatore' was produced, with Mr. Bowler as Manrico, Mr. Drayton as the Count de Luna, Mr. H. C. Peakes as Fernando, Miss Caroline Richings as Leonora, and Mrs. Annie Kemp Bowler as Azucena, all of whom rendered the many airs of this well known popular work in a highly creditable and artistic manner, especially the concerted music in the second and third acts. To-morrow, 15th inst., 'Maritana' will be repeated by request; on Wednesday 'Faust' will be produced, and on Friday Meyerbeer's grand opera of the 'Huguenots,' both of which will be performed for the first time in English in this city."

"SPENCER'S LIGHT GUARD BAND" of Peoria, Ill., gave a grand concert at Lewistown, Ill., March 14th.

THERE ARE about four hundred German singing societies in this country, with not less than 15,000 singers among their members.

THE PEAK, SR., FAMILY OF BELL RINGERS are traveling through the coal regions of Pennsylvania. They gave a concert at Harrisburg on the 12th inst. Business is reported as good with them.

THE CAROLINE RICHINGS' ENGLISH OPERA TROUPE, which will close at New Orleans on the 27th inst., will play at various cities on their way north, opening at Mobile on the 29th for one week; Montgomery, four nights, April 4th; Columbus, two nights, 8th; Macon, two nights, 11th; Augusta, four nights, 13th; Savannah, one week, 18th; Charleston, one week, 25th; Wilmington and Norfolk, May 2d, three nights each; Richmond, one week, May 9th; Baltimore, 16th; Pittsburgh, 23d, and so on to Philadelphia, New York, Boston and the east. Their business manager has accomplished a great deal in a little time, for, leaving New Orleans just two weeks ago, he has made a route covering nearly two months' time. Notwithstanding reports spread so industriously, Miss Richings never had any idea of disbanding. She is not made of the stuff to give up. The little woman has not only a cast iron throat but a cast iron will.

D. DRIESBACH advertises that he can be engaged to play violin or clarionet, and he is also competent to play brass.

THE BERGER FAMILY, SWISS BELL RINGERS, were at Macon, Ga., on the 7th, 8th and 9th inst., where they are said to have drawn fine houses, notwithstanding the town, like all others in the south, has had an excess of amusements for weeks past. The Macon *Telegraph*, of March 8th, thus speaks of this company:—"This talented and versatile musical combination opened at Ralston Hall last night to a very large audience—such an audience, indeed, as no ordinary entertainment could call out on such a windy and disagreeable evening. The Berger Family are, undoubtedly, the best company of bell ringers now on the continent, and yet the music of the bells forms only a prominent part of the performances. There are many other features we like equally as well. Miss Anna Berger is a most wonderful young lady; the violin and cornet are exceedingly sweet instruments in her hands, and then she is great in her character songs. Of Sol. Smith Russell, the inimitable Sol., it is altogether useless for us to say a word. Nature made Mr. Russell a funny man, just as she made Shakespeare a poet. It's in him, and he has a wonderful tact of bringing it out when before an audience. Miss Louisa Berger is an excellent harpist and violoncellist; Master Henry and Miss Ettie Berger; in fact, the whole family are distinguished in their respective parts, and all are good. They will draw crowded houses during their stay." The Bergers were at Fort Valley, Ga., on the 10th; Americus, 11th and 12th; Albany, 14th and 15th; Eufaula, Ala., 16th and 17th, and Columbus, Ga., 18th and 19th.

AGNES SUTHERLAND, vocalist, advertises that she is now at liberty to negotiate with responsible managers.

CARLOTTA PATTI gives concerts at Lincoln Hall, Washington, D. C., on the 24th and 25th inst., and a *matinee* on the 26th inst. Outrageously high prices are fixed for the admission.

NINETEEN THOUSAND DOLLARS were netted for the San Francisco Mercantile Library Association by the late Camilla Urso Music Festival there.

THE BERGER FAMILY BELL RINGERS, now traveling through the South, are meeting with a succession of good houses. Their route ahead is as follows:—La Grange, Ga., 21st and 22d; Opelika, Ala., 23d; Montgomery, 24th, 25th and 26th; Greenville, 28th and 29th; Selma, 31st and April 1st and 2d.

A GIFT CONCERT, for the benefit of the Soldiers' Home, will be given at the Rink, Newark, N. J., on the evening of the 30th inst. The artists engaged include Mad. Anna Bishop; Levy, the cornet soloist; Fred. Steins, baritone, and Harry Sanderson, pianist, together with an orchestra of forty performers, led by J. L. Gray. Two hundred cash gifts, amounting in the aggregate to $1,000, are advertised to be distributed after the concert.

MR. AND MRS. HOWARD PAUL sang at Rand's Hall, Troy, N. Y., on the 16th inst., to a crowded house, despite a fearful snow storm. They gave great satisfaction, and return on the 30th.

THE ALLEGHANIANS paid a flying visit to Kansas, Mo., on March 14th, for one night, and had a good house in spite of the weather, which was intensely cold.

MR. AND MRS. HOWARD PAUL appeared before a large audience at Union Hall, Schenectady, N. Y., on the 17th.

MR. AND MRS. HOWARD PAUL gave two concerts in Albany on the 18th and 19th. The attendance was quite large.

E. WILLIAMS, a B flat cornet player, advertises that he can be engaged.

MCCULLOCH AND BRIGNOLI'S Italian Opera Company closed a five nights' term at the Savannah, Ga., Theatre on the 19th inst. They opened with "Martha," followed by "Il Trovatore" and "Lucia di Lammermoor." They were not very well patronized.

MUSICIANS are wanted for a traveling company. See H. F. Henri's advertisement.

OF MUSICAL MATTERS IN BOSTON, under date of March 19th, our correspondent, "Coriolanus," makes the following report:—"Signor Biscaccianti, with an opera troupe selected here and there and everywhere from the best material he could find, opened at the Boston Theatre on Monday evening, 14th, in the time honored 'Il Trovatore,' which was rendered in a style far beyond anything we have had here for years. In the first place there was Lefranc, a tenor of the highest order, with a voice sweet, strong and under full command, with considerable talent as an actor. He gave Manrico gloriously, and when in '*Di quella pira*' he gave the wonderful high C with a fulness and firmness seldom heard, the enthusiasm of the audience knew no bounds. They rose from their seats, shouted, cheered as though they were mad, and peremptorily demanded an *encore*. The general verdict stamps him at once as in the very first rank of tenors. Signor Reyna is another new comer here, and as the Count di Luna was scarcely less successful than Lefranc himself. He is a splendid baritone—equal to almost any we have had of late years. His tone is full, rich and sonorous; his acting rather stiff, but by no means offensive. Miss Amalia Jackson was the Leonora of the evening and fulfilled the requirements of the part quite acceptably. She is a new comer, too, Monday night being her first appearance in America, I understand. Her voice is a soprano, rather thin and of no great compass. It is rather pleasing than otherwise, though. She was well received, but did not make as favorable an impression as did her *confreres*. Addie Phillips' Azucena was the same perfect, satisfying rendition as of old. Her voice is now in its prime, and her acting is admirable. Signor Barili, as Ferrando, acquitted himself with credit, singing and acting with carefulness and precision. The chorus was good and well under command, doing its work in fine style. 'Faust' was the opera given on Tuesday evening, and I am sorry to say it was not as successful as we had hoped. Miss Kellogg was admirable as Margherita, singing and acting with great taste and feeling. Her sweet soprano is much the same as upon former visits here. Addie Phillips sang Siebal in her best style. Her rendering of *Le parlata d'amor* was loudly *encored*. Beyond these two, however, there was absolutely nothing in the way of excellence. Reyna is utterly unsuited for Mephistophiles, his voice not being at all adapted to the music, and his acting not easy enough. He is to be commended, however, for trying hard, and for avoiding all extravagance in make-up and in acting. Lotti as Faust was unbearable. His voice is too weak, his acting too insipid for such a prominent part. The chorus, too, seemed affected by the weakness of their principals, and sang quite poorly. On the whole, the evening was rather dull and unenjoyable. The performance on the following evening (Wednesday) of 'Il Poliuto' made up, however, for all short-comings of 'Faust,' and in spite of the disagreeable storm raging all the evening, a very large audience was drawn together; everything went off smoothly, the chorus sang splendidly, and the principals outdid themselves. The life and spirit of the evening was Miss Kellogg's Paolina, which she sang and acted magnificently, giving to it a quiet dignity, and, at the same time a gentleness and sweetness appropriate to the character. On Thursday evening Rossini's admirable 'William Tell' received its first representation in fifteen years in our city, and for this reason, as well as for the splendid cast, drew the largest audience of the week, notwithstanding the storm. On the whole, however, it was not as successful as anticipated, though Lefranc and Reyna as Arnoldo and William Tell respectively, were perfectly superb in their singing and acting. The duet in the first act between these two was beautiful, and so was the trio—Zell, Arnoldo and Walter—both being *encored*. Signor Colletti made a fair Walter, Debreul a respectable Melchthal, Barili a good Gessler, and Reichardt a moderate Rodolph. The chorus in this opera have considerable work to do, and they are worthy of praise for the admirable manner in which they did it. Miss Jackson was good as Matilda, and Mdlle. Lami made a dreadful Jemmy. 'Martha' was the opera last night (18th) and it was capitally done. Miss Kellogg sang 'Henrietta' in her usual captivating style, drawing immense applause for her really fine singing. Miss Phillips as Nancy made quite a hit, too, singing admirably. Susini was the Plunkett, but his voice is nothing now compared with it in former days. In fact, if the truth must be told, it is time Susini retires. Colletti was only moderately successful as Lord Tristram. Lotti as Lionello, and Banfi as Richmond, were also fairly successful. This afternoon, 19th, 'Trovatore' is to be repeated, and next Monday, 21st, 'Il Poliuto' is to be once more given. Sig. Zovriani has conducted the orchestra during the week very creditably, and it is due to his efforts that the beautiful overture to 'William Tell' was given so well on Thursday evening. ....Theodore Thomas arrived in our city the other day to make arrangements for a series of Symphony Concerts, to be given by his orchestra, commencing April 5th. Miss Anna Mehlig is to play at some of these concerts. Last night, 18th, H. C. Barnabee, a popular local singer, gave what he calls a 'Patchwork of Song and Story,' which proved very enjoyable to the rather good sized audience, which he had, as also quite profitable to the Relief Fund of Encampment John A. Andrew Post 15, G. A. R. He is very amusing and pleasing as a delineator of character and as a singer......Mrs. C. A. Barry takes a farewell benefit to-night at Music Hall, when she will be assisted by Miss Anna Mehlig, the pianist, Miss J. E. Houston, Miss Anna Crana, Miss Helen M. Mead, Messrs. W. J. Winch, M. W. Whitney, J. C. D. Parker, M. Arbuckle, the Mendelssohn Quintette Club—some of whom are known quite favorably outside of Boston."

Variety Halls.

THE VARIETIES, St. Louis, has been doing a fine business, Sunday night the house being a jam. Tim Hayes was well received, and acquitted himself amidst much applause. Frank Frayne, contrary to all expectation, made a re-appearance on Sunday evening, 13th, and was repeatedly *encored*. Frank intended to leave the stage, but the management prevailed on him to return to play a double with Curtis, the low comedy man, in "The Green Huntsman," which, it is said, will surpass in every particular the "Black Crook." Clark Gibbs, the veteran negro performer, is connected with this establishment.

L. MEYERS, basso and versatile artist, advertises that he can be engaged for his specialties, musical items, &c.

JOHNNY THOMPSON, the "lively moke," who opened at the New Theatre, Little Rock, Ark., on the 4th, has appeared to slim business.

VOCALISTS, *ballet* ladies and others are wanted for the Front Street Theatre, Baltimore, Md. Address W. E. Sinn, as per advertisement.

EDITH HALL, banjoist and jiggist, can be engaged through her agent, R. Fitzgerald, for two or four weeks.

P. H. SEAMON, clown and comic vocalist, with his Peter Hontz Family and other specialties, advertises that he can be engaged for the coming season.

THE VARIETY SHOWS in Memphis, Tenn., are in full blast; at Broom's Opera House the attractions are on the increase. Our correspondent remarks:—"Charley O. White's (the stage manager) conduct has been of such a character that but a short time ago they were obliged to *cane* him with a gold-headed article, and last week his behavior reached such a point that they were forced to put a *watch* on him. In sober earnest, Charley was presented with a hunting-cased Cooper watch and massive chain worth $400. The presentation took place on the stage—the donors were some of our best merchants; the speech was made by Mr. Larry McCarthy, a well known hardware dealer. White returned thanks in a neat manner, and after the show a few vials of cham. were opened and a good time had generally. Billy Diamond, the drummer boy of Bull's Run, has left Broom's.........Jimmy Schools' Variety Theatre has been doing a great business during the week ending March 12th. Aline De Favre has proved a card. Schools is determined to run, notwithstanding the act, arrests, injunctions and other persecutions......Thompson's Parlor Music Hall still rides upon the waves of fortune, new faces, new acts and full houses being the order of the night. It is the report on the streets that a new hall is to be built in a good locality, and that Johnny Thompson is to be the lessee and manager."

AT MCCRYSTAL'S VARIETIES, Philadelphia, the following is a list of the company:—Tony McCrystal, manager; Tom Murray, stage manager; Billy Wright, the bonist; George Murray, tambo; Tom Murray, interlocutor; Harry Kernell, song and dance and jigist; Bob Wilson and boys, triple clogists; Ben Hayes and Jimmy Clark, double song and dance men and versatile performers; Charles Minnick, leader of orchestra; Fanny Gillmore, vocalist; Lou Edwards, *danseuse* and vocalist; Millie Smith, *danseuse*, vocalist and song and dance. They have also a troupe of Indians, who commenced on the 15th and who help to draw good houses. Thursday evening, 17th, was set apart for the benefit of Ben Hayes and Jimmy Clark. They had a splendid house in the evening. There was a silver goblet, lined with gold, to be given to the best jig dancer. When the time came for the dance Mr. Ben Hayes stepped upon the stage and thanked the audience for their kindness in giving him and Mr. Clark such a good house. Then holding the goblet in his hand, he asked who should be the judges and referee. Mr. Tom Murray and Mr. Charles Gardner acted as judges, and Mr. Tom Burns acted as referee. Everything being ready, Billy Muldoon danced first a first class jig; he is a good jig dancer; then Mr. Bob Willson took his turn and also danced a fine jig; Harry Kernell followed, and danced a very lively jig. There were only three competitors and the judges decided in favor of Mr. Bob Willson. The cup was handed to him by Mr. Hayes in a neat speech and was received with an appropriate response by Mr. Willson.

QUITE A NUMBER of changes have recently occurred in the company at the Metropolitan Hall, Washington, D. C. Tom McIntyre, who has held a position in the company for the past year and a half, retired on the 12th inst., and opens on the 21st at the New American Theatre, Baltimore. Lizzie McIntyre, *nee* Lefevre, left the company on the same date. Sallie Apt also withdrew, her place being filled by Lottie Weston, who opened on the 14th. Stage Manager Porter, who has heretofore acted as interrogator, now appears on the bone end, made vacant by the withdrawal of McIntyre; and Joe Warner, who commenced on the 14th, acts as interrogator. Mr. McIntyre, after completing his engagement in Baltimore, will travel with the European Circus. Nellie Edwards will accompany the same show after concluding her engagement there. Harry Leslie and Maggie Nichols appear on the 21st. So writes our correspondent, "Novice."

OUR CINCINNATI correspondence, up to the 18th, is as follows:—"At the Alhambra there have been several new faces this week, the most noted of whom is Henry Victorelli, gymnast. His exercises on the horizontal bar are really fine. Mons. Hillaire, a *ballet* dancer and clown, who does not impress the looker on very remarkably, is another addition. Tom Adams, comedian and song and dance performer, also put in this week, taking an end. He does Dutch biz fairly. On Thursday evening (17th), Millie Basoure joined the company, having just returned from Toledo. Ned Rainford, just from Memphis, also joined. On Monday, 21st, Charley Bartine commences. Marsh Adams' bass solo, the Old Sexton, deserves mention. On Thursday next, Millie Augusta is to have a benefit. The 'Dumb Girl of Genoa' is underlined. The proprietor has leased a lot immediately in the rear of his theatre, and designs thereon to construct the largest variety theatre in the city, using his present hall as an entrance to it. Such an enterprise would probably pay......The Race Street Theatre has congregated together a large and fine company, four new faces having made their first appearance last night. Two of these were Charley Gardner, the well known comedian, and his son, Master Charley, the latter of whom is evidently a rising little nig. Gardner gave his original act, 'Hop-Light-Loo.' Annie Florence, the clever jiggist, who has been rusticating in Toledo for some time, was the third, and Emma Lloyd, song and dance lady, the fourth. Oscar Willis, who has just recovered from a sick spell, re-appeared last night, he and Gardner taking the ends. During the prior part of the week the Old Folks' concert had been on. A *ballet* of nine ladies was a feature last night, and there are now no less than five good comedians here, namely, Jim Maas, Gardner, Willis, Frank Carleton and Harry Watson. Both the Alhambra and Race Street Theatres are giving Saturday *matinees*... ...At the Academy of Music, on Sixth street, there were two new appearances, Harry Blood, comedian and banjoist, and Sadie Lloyd, a very excellent vocalist. There have been no other changes in the company, and biz. is reported brisk. Mr. H. W. Collins, the proprietor, is lying seriously ill from an attack of erysipelas......The opening of the contemplated new hall, by Messrs. Seaman and Florentine, of which mention was made last week, has been deferred, in consequence of difficulties in leasing the building. An early opening is still promised, however."

A TRIAL DANCE, between Jim McMillan and John Joyce, took place at Library Hall, Newark, N. J., on the 14th inst., and a decision rendered in favor of McMillan. A variety entertainment was given previous to the dancing, but, outside of Johnny Bogan's banjo solos, did not amount to much.

THE THEATRE COMIQUE, Cleveland, has been doing well with the Fieldings, Johnny and Maggie. Johnny makes a good end man, and Eagan on the tamb. is also good. Jennie Eagan and Josie Farren, who also made their appearance last week, have been out starring. The programme opened with the farce called "The Great Secret;" next, a Spanish dance by M'lle Leoni; Maggie Fielding in her songs; skipping rope dance by Jennie Eagan; Carle gives a solo on a banjo made from an oyster can, which takes well. He is a good singer and player. Signor Bliss' walking on the ceiling did not take well, but his trancha exercises were good. Chas. Walters does a good song and dance—if he would sing some new songs he would take better; the trial jig by Nellie Haywood and Miss Reveri did not amount to much. They closed their show with "Cleveland After Dark." This week, the "Great Arizona" appears.

AT THE FRONT STREET THEATRE COMIQUE, Baltimore, the event of the past week was the benefit to Manager Sinn, on Wednesday (16th) afternoon and night. It proved to be a bumper, and the receipts must have been large. An excellent programme was presented, consisting of the sketch of the "Sonnambulist," with Andy McKee, Harry Stanwood, Jos. Whittaker, Miss Maggie Edeson and J. Nelson in the cast. A fancy dance by Victoria Ross, song and dance by Dick Clarke, dance "La Favorita" by Sallie Apt, acrobatic duo by the Lowande Brothers, song—army and navy, in costume—by Prof. Ed. Forester, banjo solo by Harry Stanwood, *ballet* entitled "Calypso and Telemaque," vocalisms by Miss Adah Richmond, Ethiopian interlude by Dick Clarke, J. G. Nelson and A. McDowell, called the "Ladder of Fame;" ballad by Jos. Whittaker, *ballet* dance, "La Swiss," Indian club exercises by Ned Burns, Ethiopian sketch by Andy McKee and Harry Stanwood, Lowande Brothers' performance on the aerial bars, and concluding with George R. Edeson's drama entitled the "Cigar Girl of Cuba;" the latter gentleman also sang several songs in the olio. The above *melange* of pleasure has been the nightly programme throughout the week, and cannot certainly be surpassed for variety and excellence. The Carlo Bros., gymnasts and acrobats, and R. Harrison and Charles Gardner, Ethiopian comedians, open on Monday, 21st inst.

AT NASHVILLE they have had a busy week at the Academy of Music, "Undone, or the Nymphs of the Cumberland," having been the attraction. A correspondent reports that "it is placed upon the stage in first-class style, with a large and effective troupe. The minstrel scene opens the show with Joe Davidson, a new man, on the tamborine end, and J. C. Murphy, bones; Frank Dillon has become a favorite in his 'Nobody's Child' and 'Simple Simon.' The Maretta Family of gymnasts and *trapeze* performers are very good; little Rosa does the cloud swing and performs on the rings; M'lle Millie does a ballooning act *a la* Tournaire, and Rosalie and George do a double *trapeze* act very gracefully; Sally Swift, in her Indian club act, is nightly *encored*, and Lizzie La Grange has established herself as a first-class jig dancer. ......The Academy, contrary to a previous report, is not to close on June 1st, but will continue open for the year."

THE ONLY NEW APPEARANCE at the Varieties Theatre, Pittsburgh, the past week, was Marie Zoel, cloggist. She does a neat clog, and was recalled every night. Fanny Archer's songs and changes are among the most popular features of the programme. Herman has been doing Irish business, and his songs and dances are satisfactory. Walter Brown's Indian Club exercises occasion considerable applause. He was the recipient of a benefit on the 18th, and had a full house. Coulter and Brown appeared on the stage in rowing costume, affording the audience a capital opportunity of contrasting the muscular merits of the rival oarsmen. Dan Morris appears on the 21st. M'lle. Celestine is announced to appear soon. Walter Brown returns to New York this week.

CARLISLE ZOPHAR, clown, Ethiopian comedian and rope performer, can be engaged from 1st of May. Address as per advertisement.

A COMPANY from the Adelphi Theatre, Boston, consisting of the Snow Brothers, Sheridan and Mack, Polly Daly and other celebrities, were to appear at Music Hall, Taunton, Mass., on the 19th inst.

AT THE HORIZONTAL BAR contest, which took place at Music Hall, Taunton, Mass., on the 12th, between the Lascelle Bros. and Mons. Leopold, the committee decided it a tie between Leopold and Victor Lascelle. It was then left out to the audience, who almost unanimously decided in favor of the former. So our correspondent states.

THE VARIETIES, Atlanta, Ga., is still in full blast, and the manager is sparing no trouble to keep up a first class establishment.

IN DETROIT, Mich., at the Theatre Comique, business has been good during the week ending 19th inst. Brown and Sanford have made a hit in their performance on the double trapeze and horizontal bar, and on an *encore* do the very difficult feat of turning a somersault from the knees. Bouman and Harris, in their act of "Jim and Jack Rag," are very good, as is their general performance. Ida De Vere closes on the 19th inst. She is one of the best *danseuses* that ever appeared at this house. Fannie Archer, Fred. and Emily Siegel open on the 21st inst...... Manager Welsh opens a branch show in Saginaw on the 21st. Viola Clifton, Emma Clifton, Julia Robinson, Billy Allen, Hurly and Marr, of the Comique company, go there. Billy Allen will be stage manager of the new place. So writes our correspondent "Frank."

AT MARSDORF'S VARIETIES, Reading, Pa., Frank Lum, Kitty Lee and Sallie Eldridge, are carded as stars. The manager advertises that lady artists are wanted.

J. M. MORTIMER states through his card in another column that he is prepared to attend to the wants of managers and the profession.

AT THE ADELPHI, Boston, the sensation of the past week has been the appearance of the "Lisa Weber Blonde Burlesque Troupe" in "Faust; or, The Vicissitudes of a Girl of the Period," who are to remain during the current week. Rose Massey makes her first appearance this week as Diana in "Don't Judge by Appearances." "Faust" will be presented on the 21st, 22d and 23d, and on the three following evenings "Ixion" will be given. The house was crowded nightly.

THE BURLESQUE of "Little Red Riding Hood," for some time in preparation at the Howard Athenæum, Boston, will be produced this evening, with Maffit as clown in the harlequinade. Business last week was excellent.

Negro Minstrelsy.

HOOLEY'S did a very good business in Brooklyn last week, considering that the gift presentation attraction was withdrawn. To compensate, however, the Carroll Family were engaged, and what with the performances of the infantile Carroll in the dance and song line, and the character songs and dances of the senior of the trio, together with the warblings of the "Irish Nightingale," Dwyer, the unctuous humor of Rice and Hughes, with Devere's humorous specialties, the bill presented was of the most attractive character and drew good houses every night. A feature of the sketches produced was that entitled the "Black Statue." "The 4—I Thieves," introducing the fairy fountain of real water, which met with so much success upon the occasion of its first production, will be revived this week. The Carrolls are in the second week of their engagement, and Fayette Welch makes his re-appearance.

ALLEN AND PETTINGILL'S MINSTRELS occupy the Maryland Institute, Baltimore, this week.

WHITMAN AND CLARK'S MINSTRELS were at Lowell, Mass., on the 19th inst., and were billed for Bellows Falls, Vt., on the 23d.

NEWCOMB'S MINSTRELS were snowed in between Syracuse and Auburn, N. Y., on the 16th inst., thereby losing one night's performance.

MORRIS BROTHERS' MINSTRELS played in Union Hall, Johnstown, Pa., on March 16th and 17th. W. P. Sweatman and Billy Morris were on the ends. The Alabama Triplets by Powers, Carland and Emerson took well. They played in East Liberty, March 18th and 19th, and in the Academy of Music, Pittsburgh, this week.

MASTER GEORGE GREGORY, pantomimist and nigger artist, advertises that he can be engaged.

LAMONT AND DUNLAP'S MINSTRELS, an Auburn, N. Y., organization, have been giving entertainments in the adjoining towns, and are said to give a very creditable performance.

DAN SHELBY'S MINSTRELS, including Miss Nellie Taylor, vocalist; Fox and Ward, double clog, song and dance artists; Sig. Constantine, pantomimist, and Mlle. Eveline, *danseuse*, performed at Metropolitan Hall, Indianapolis, all last week, and gave *matinees* on Wednesday and Saturday to moderately good houses.

A YOUNG MAN desires to learn the minstrel business. He states that he can do a song and dance. See John Phillips' advertisement.

NEWCOMB'S MINSTRELS and the Chinese giant, Chang, were at the Opera House, Auburn, N. Y., on the 15th inst., and drew a large audience. The instrumental part of the performance, our correspondent says, "was very good, but the vocal part not quite in keeping. The great interest was centred in the giant."

A COMPANY composed of residents of New Bedford, Mass., and styled the Harmonians, gave a performance at Liberty Hall, in that town, on the 14th inst.

JOHNNY SHAY, song and dance artist, can be addressed care of this office.

MARTINI CHIRISKI closes his engagement with Whitmore and Clarke's Minstrels on the 25th inst. Managers will find his address in another column.

BILLY EMERSON was arrested and lodged in jail on the night of the 13th inst., while performing at Covington, Ky., at the instigation, it is stated, of Manning, his former partner, who charged him with an indebtedness of $489.

ARLINGTON'S MINSTRELS appear to be pleasing the folks down east. The Norwich (Conn.) *Advertiser* speaks of them as follows:—"The finest, most fashionable and appreciative audience that has been seen at a performance since the war crowded Lawrence Hall Thursday night, and Arlington was in his glory; and to begin with, Billy Arlington is not an imitator of an imitator, or a buffoon. He has an intellectual conception of every character he personates, and he executes (so to speak) this idea with wonderful energy and tact. Arlington is a true artist of droll and ingenious African character—his stump speech is a masterpiece of darkey oratory, is original with him and would make a man with the ear-ache smile audibly; his delineation of a lazy, cunning, shiftless, slip-shod and hungry work hand in the great 'black statue' scenes has never been surpassed; it made his happy audience roar and re-roar until the culminatory laughter sounded like the surf on a windy night, the comical expressions of the eyes, the grotesque attitudes, the shuffling, the lax limbs, the 'loose and careless' peregrinations, the serious elongation of the countenance were all immense. Besides, personally, Arlington is an agreeable a gentleman as you may meet in a trip around the world. We hope the popular ovation he has received since he left Chicago may be kept up wherever he goes. Upon the singing of Mr. Frank Lombard too much praise cannot be bestowed. How fine and grand was that ballad of 'Beautiful Louise,' in the midst of which the audience burst from their restraint in a relief of rapturous and prolonged applause. The range of his voice is truly wonderful and its richness unrivaled. The two young men, Morton and Sutton, have rare talent and are sure of successful fame. They danced a silver clog dance which was very great—great in its grace and variety, and in which each took an especial pride in being fully equal to the other. This made it more animated and gay. These young gentlemen have talent for their business and their business is as legitimate as any other. They can entertain really sensible people with their heels full as well as some wise folks can with their heads. There are some high old heads that are giving a sad clog dance now. Their song of 'Gen D'Arms' was soundly *encored* and the boys had to come on again. 'Fostelle,' the female personator, is certainly a charmer. His 'girl of the period' was certainly gorgeous, and the costume was a rare combination of all the modes and ripe colors of the times. Mr. Fostelle has a very pretty form and can do the fascinating yaller gal to perfection. But space forbids further mention, except we must remember the jolly Johnnie Booker (the very one of Bowling Green memory) who is a fine actor and first rate fellow, and all the others like Saxton, &c. The instrumental music was good enough, flute, violin and all. We have extended this notice to this limit because a good show is a rare thing in these shallow and degenerate days, and such an organization should be praised and published. The most squeamish or prudent person will not have his or her sensibilities offended at the entertainment of Arlington's minstrels."

ALLEN AND PETTENGILL'S MINSTRELS gave two performances at the Opera House, Newark, N. J., on the 16th and 17th inst., before crowded houses. Charley Pettingill did not appear at any of the performances, much to the regret of the audiences. The instrumental and vocal music of the company is excellent and was deservedly *encored*. Mr. G. W. Jackson sang "Under the Snow" in an excellent manner, though suffering somewhat from a cold. Johnny Allen kept the audience in good humor throughout the entertainment, and was *encored* in every act.

HOOLEY'S MINSTRELS receipts, for February, were $5,644. Davis' Minstrels, at Prospect Hall, Brooklyn, were $209, and that, probably, "let *them* out."

COLLINS, HULMES AND MORTIMER'S MINSTRELS AND BRASS BAND were at Lock Haven, Pa., March 21st and 22d.

BILLY EMERSON'S MINSTRELS exhibited to a paying audience in Covington, Ky., on Monday evening, March 14th.

MORRIS' MINSTRELS appear at the Academy of Music, Pittsburgh, for six nights, commencing on the 21st inst., and not on the 28th, as stated.

ARLINGTON'S MINSTRELS were to concertise at Rand's Hall, Troy, N. Y., on the 21st, the Newcomb party on the 23d and Green's Mocking Bird Minstrels on the 24th.

CHAS. H. KEESHIN, Assistant Agent of Duprez and Benedict's Minstrels, of Philadelphia, is on a visit to his friends in New Haven, Conn., at present.

MANNING'S MINSTRELS are having a succession of big houses at the new and pretty little Dearborn street Theatre, Chicago. Twenty-nine weeks ago this party—then known as Emerson and Manning's troupe—opened at this theatre for a few weeks, but their success was so great from the start that they were induced to continue. For several weeks the theatre was inadequate to accommodate the crowds that flocked to the doors, the receipts ranging from $1,000 to $1 200 nightly. Billy Emerson could not stand success, and the consequence was that a dissolution of co-partnership was found necessary for the sake of both parties. It was thought that the withdrawal of Emerson would seriously cripple the show, but this has proven not so, for Ben Cotton happened to arrive from California just then, and at once became a great favorite, and business has continued most satisfactory. Mr. Manning has lately taken a lease of this theatre for five years, and intends to locate there. The band as at present organized is a good one, and gives a first class entertainment. The first part consists of thirteen people; Ben Cotton on the bone end, Bob Hart tambourine, with J. R. Kemble interlocutor and stage manager. C. S. Fredericks, J. J. Kelly and Kemble are in the quartet, their hands being covered with white gloves. The instrumental music consists of two violins, two cornets, clarionet, flute and double bass. The set scene for the first part is one of the handsomest ever seen in a minstrel hall. Billy Manning has been suffering with pleurisy for the past two weeks, and has been unable to appear, Bob Hart having kept his end up in a satisfactory manner. Bob is keeping himself in good trim, taking the best care of himself, and has become a great favorite with the audiences. Ben Cotton is also a favorite. The singing by the quartet is pleasing, and the ballads of Fredericks and J. J. Kelly are well rendered. Ben Cotton and Bob Hart are doing the "Shoo Fly," but they have not the correct music, nor do they dress it correctly. The scenery used in the burlesque of "Mazeppa" is not only magnificent, but equal to some of the finest scenic efforts seen in many of the principal theatres. The scenic artist is an artist in every sense of the word.

ARLINGTON'S MINSTRELS have engaged Farrar Hall, Erie, Pa., for April 6th.

SAM SIDNEY, banjoist, can be addressed as per advertisement.

DEN HARDY, the original "Old Uncle Ben," advertises that he can be engaged.

BILLY COTTON, Ethiopian comedian and end man, states through an advertisement that he can be engaged.

Circuses.

LIST OF TENTING SHOWS FOR 1870.—On one of our outside pages will be found our annual list of the various circuses, menageries, side shows, and other peripatetic exhibitions that intend to "take to the road" for the tenting season of 1870. There may be a few omissions, but the list is probably as full and correct as it is possible to make it with the data at hand at the present time.

HERR EUGENE, balancer, who also does a herculean stone and rock feat, advertises that he can be engaged for the season.

THE DEN OF PERFORMING LIONS, formerly a part of Dr. Jas. Thayer's Circus, were finally disposed of at sheriff's sale, on St. Patrick's Day, in Cincinnati, to Mr. A. Henderson. A correspondent says:—"It is, without doubt, the best den of performing animals in the country, and the competition for their possession was very lively. We understand that these lions are to go with James Robinson's Circus, which is now fitting out in Cincinnati, with the great bareback rider at its head, and with G. J. Guilford as advertiser.

A YOUNG MAN advertises that he wishes to apprentice himself to a hurdle rider.

JOHN ROBINSON'S CIRCUS AND MENAGERIE was announced to show at Cross Keys, Alabama, on the 15th; Mount Meigs, 16th; Wetumka, 19th; and Montgomery 17th and 18th inst.

A FIRST CLASS GYMNAST, a lady equestrienne and clowns, are wanted by Jas. Robinson. See advertisement.

DEATH OF A CLOWN.—Bobby Williams, the old time clown, who, with Little Wells, came prominently into notice in this country with Cooke's great circus combination many years ago, died in Philadelphia on the 14th inst., of pneumonia, in the 65th year of his age. Bobby has appeared with various concerns, but of late has been incapacitated from doing much in the ring, owing to age and physical disability. The funeral, which took place on the 17th inst., was attended by a number of his professional and other friends, the remains being interred in Odd Fellows' Cemetery, near Philadelphia.

MRS. LOTINO ANDREWS, wife of Billy Andrews, clown, gave birth to a female child on March 14th, at her residence in St. Louis.

JEFFERSON, Texas, was visited by Orton's Circus on the 8th inst., and on the 9th Charley Noyes pitched tent there for four days.

THE VICTORELLI BROS., gymnasts, who have several specialties, advertise that they can be engaged.

Miscellaneous.

MR. AND MRS. HOWARD PAUL were billed at Auburn, N. Y., for the 21st and 22d inst.

A COLORED WOMAN, Caroline Hooper, lectured on "The Work Before Us" in the House of Representatives, Columbia, S. C., recently.

J. W. WILDER'S TOUR OF IRELAND AND AROUND THE WORLD was at Lock Haven, Pa., on the 17th, 18th and 19th inst., and show in Bellonte on the 21st and 22d.

ANNA E. DICKINSON lectures in Case Hall, Cleveland, O., on the 18th inst.; subject:—"Whited Sepulchres."

PROFESSOR MARTINO opened at Pekin, Ill., on the 15th, and continued for the rest of the week. House fair. One great feature of his show was his giving silver in exchange for greenbacks at the box office. His marionette troupe of animated automatons are said to be very clever. They show this week at Peoria.

CHARLES H. READ has been giving exhibitions, after the manner of the Davenport Brothers, in Washington, D. C., and has attracted considerable attention, particularly from Spiritualists, who have fairly lionized him. His first entertainment occurred at Odd Fellows' Hall on the 15th inst. and his second at Harmonial Hall on the following evening. Ned Price was a member of the investigating committee on the occasion of the first performance. In answer to a request from some one in the audience for the committee to speak a little louder, Mr. Price humorously replied that it would be a great pleasure to accommodate all present by repeating the result of investigations in the face of not receiving compensation for their laborious duties. Mr. Read has no cabinet, but produces the manifestations while tied to a chair. His whole performance is one of trickery and deception, but the Spiritualists make much of his so-called mediumistic powers, and declare him to be beyond the suspicion of trickery and fraud.

THE PROFESSION have their attention called to R. Brunton's card in our advertising columns, by which it will be seen that he has plays, both foreign and domestic, which he can furnish to order.

HUNTSMAN HALL, La Porte, Ind., can be rented through the proprietor, whose card is in another column. It will seat about one thousand persons, and has a stage, with scenery, dressing rooms, etc.

HAMILTON NEW HALL, Fort Wayne, Ind., is advertised to rent for first-class entertainments. The hall has a parquet, dress circle and gallery, and will seat about twelve hundred persons, and is furnished with scenery and a drop curtain.

UNION HALL, Pottsville, Pa., has a good stage, with dressing rooms, scenery, etc., and will accommodate about twelve hundred persons. For further particulars see advertisements.

PROF. MARTIN, the wizard, opened at Rouse's Hall, Peoria, Ill., March 22d, for a season of five nights.

MAZZONI, the illusionist, opened at Union Hall, Kalamazoo, Mich., on the 10th, and closed on the 12th inst.

THE JACKSON SISTERS closed their engagement at the Arcadia Rink, Kalamazoo, Mich., on the 10th inst. They made many admirers among the "skatists" and others of that region by their original and graceful movements in the art skatorial.

F. R. GARLAND, who states through a card elsewhere that he has severed his connection with Prof. Everett, opened a gift show with Pharazyn, the illusionist, at Lancaster, Pa., on the 14th inst.

A WELL KNOWN SHOWMAN ON HIS TRAVELS THROUGH THE SOUTH.—We are in receipt of the following correspondence from a gentleman now traveling through the south with a first class troupe. His letter gives us a detailed account of the state of the south, what the actual expenses are for traveling shows and a general *resume* of all the shows in that country. The letter will prove not only interesting to the general reader, but very useful to managers and agents of companies who contemplate a tour through the south. The letter is dated Fort Valley, Ga., March 10th, and is as follows:—

FRIEND QUEEN.—We are moving along quietly and successfully and enduring the curse of high prices, as everybody does who comes into the south. Though this is my third successive year here, the extortion strikes me as unfavorably as though I had never submitted to it. We ran precisely sixteen weeks from the start amidst continuously bad weather and all sorts of opposition before we ever saw a losing day. From Louisville we went down the Ohio to Paducah, Ky., and across the country to Nashville. Here we had the best four nights' engagement that has been played here for several years, excepting that of the Hanlons'. We went from there *via* Shelbyville and Chattanooga, out to Knoxville, a place I have tried to make for three years, and at last succeeded, and found it a mighty good show town but with a very small hall. We had to double our road from here, about 130 miles, to Cleveland, Tenn., and from there we came into Georgia, making Dalton our first stand. Finding, upon arrival, that we were advertised to play in the Court House, we sent our hall baggage up, but, on going after it, found that the room had neither seats, lights, nor heating apparatus of any description, and we should have no time to get any of them. The town was of no earthly account, as the license was $35 per day, and on a tree in front of the hall hung the body of a nigger who had been taken from an adjoining jail on the previous night and thus summarily disposed of, because he had attempted to ravish the daughter of some southern. A placard was attached to his breast inscribed "Dr. Moffatt's Pills—the Last Dose," and thus the old Dr. was advertised for about 20 hours, until, at last, somebody cut the poor devil down. About the time they were doing so, we concluded it would be only a waste of time and strength to play there, and, accordingly, moved our baggage back to the *depot*, and at 10 P. M. went on to Rome, Ga., where we played two nights to fair business, and then struck for Atlanta. Since I was there, about a year ago, the population has increased from 19 to 30,000, and it's still growing. We had two good days there, two more in Athens, one in Washington, and then to Augusta for three nights on the heels of La Rue, who had just made it for the same length of time. A new opera house has been built here, and it's quite a nice place. Grady's old fashioned circus was there one day against us, and must have taken about $40. The panorama of "New York City" was hanging out at a small hall not far from us, and filling it with 15 cent *matinees*, and Mrs. James Oates' agent was billing the town for her party to follow us. Our business was fair and we had, altogether, a good week. From here we went to Charleston, S. C., meeting La Rue's party *en route* and going on with them. They opened on the following day at the Academy of Music and we at New Music Hall. Business barely paid for either party. We staid three days, while La Rue remained a week and did poorly. We went for the last three days of that week to Columbia, S. C., where we had fine houses. We had an all night and all day Sunday ride to Savannah, where we opened for one week on Feb. 28th. We were fortunate, for, with the exception of the Oates troupe, nobody has made a dollar there for some time past, and 'tis said that John T. Ford lost heavily in trying to establish a theatre. Grau went up there, for the ninety-ninth time, on the Saturday preceding our opening. He, after making the far south, sent his company into Georgia under the style of the "Associated German Artists." But that didn't work, and at the close of the Savannah engagement six writs were served upon the properties and wardrobe, and the sheriff has them yet. The unfortunates replevined their individual property and silently stole away. Grady's old fashioned circus also came to grief and left considerable plunder in the hands of the same official that negotiated with Grau. Patti was to follow us in Savannah, and they commenced the sale of seats in the middle of our week. Her prices were:—Dress circle, $2; reserved seats, $2.50; family circle, $1 50; gallery, $1. Savannah and Augusta particularly, the State of Georgia generally, and, in fact, the whole south has been "showed to death" this season. Two years ago, or a little more, I went from Nashville, *via* Atlanta, Montgomery and Mobile, to New Orleans and back through Alabama, Georgia, South Carolina, North Carolina and Virginia, clear to Washington, D. C., and met but *two* shows in all that journeying, and, *per contra*, I sat in the Augusta *Chronicle* office three weeks ago, and, looking over exchanges, ascertained the location (or stand advertised) for that week of twenty-two shows between Mobile and Wilmington—just one-half the space of country I first mentioned. And to-day you find in this state alone La Rue's Minstrels, Patti, the New York Dramatic Troupe, Brignoli, McEvoy's Hibernicon, Stowe and Orton's and John Robinson's circuses, John T. Ford's Dramatic Company, Bullard's Panorama of New York, Grau's Troupe, "gone up" in Savannah, and the Dalton Dramatic Company in the same condition just below here, as well as two or three others I can't recollect. The Richings' Troupe and Buckley's Minstrels are coming, also the Berger family, with Kendall, Stone and Murray's Circus, Newcomb's and Skiff and Gaylord's Minstrels, the Chapman Sisters, Mrs. Oates' party, and God only knows how many more have been here. Think of this, in the course of five or six months, in a section that for several years previously had hardly one show in five or six months. The Japs appeared in Macon, when the hall had not been occupied by any traveling entertainment for six months, and the Hanlons' bills, fully as old as that, were uncovered on the walls. Last week the New York Dramatic Troupe succeeded another theatrical party that had been there a week. Then we came three nights. Brignoli is to be there to-day and to-morrow, the New York Dramatic Troupe returns on the 12th, McEvoy opens on the 14th and Mrs. Oates follows him. The fact that a town of 18,000 people, half black, gives the last comers enough to pay their gas is a wonder, yet we took $840 there in three days. The $1 admission is all that saves one here. We left Macon at 8 A. M. to-day, for this place, a journey of 29 miles, and the shortest one we have had since December last. And this is the smallest town we have ever made, but it has a decent little hall, and we can get $250 into it to-night. The Lenton season is upon us, and as there are many Episcopalians hereabouts we feel the effects of religion some, but not as much as we probably shall on the 14th and 15th inst., when we strike Albany, Ga., where a revival has broken out, and is rapidly becoming epidemic. The bishops are there, and many preachers have been sent down. McEvoy's agent—who left there yesterday—says they go about from house to house, exhorting the sinners to 'flee from the wrath to come,' and, above all, to keep away from places of amusement. We are getting some fine weather just now, though for several days past it has been much colder than it often is in this section, and that's what keeps the people in doors. Halls in the south cost 25 to 50 per ct. more than in the north, and half the time you get nothing furnished. In Savannah, for instance, we paid $250 per week for the theatre and we got the bare building. We had to deposit $50 at the gas office before the gas could be turned on, hire a man to clean and light the theatre, others to work stage, ushers, police (you are compelled by city ordinance to hire the latter at $4 per night), state license, $25; county license, got through acquaintance at $1.50 per day; U. S. license, 2 per ct. tax; over $100 for forty to fifty lines of advertisement in the dailies one week; $40 for bill boards (where I gave 10 or 12 tickets two years ago); $2.50 per day for thirteen people at a second rate hotel one week, with fires, etc., extra, and baggage hauling, omnibus, van and wagon, etc., at double the rates prevalent in the eastern and middle states. At the prices of admission that rule there (in the east) you couldn't take expenses. We have an economical show, with a comparatively small salary list, and a literally working party, yet our expenses in Savannah for one week were $1,235, not including the agent's expenses or cost of bills posted and distributed. William Peak, with his troop of bell ringers, has been through the south. He has a small party. Trade is a little dull generally in this region, and particularly so at present, on account of the dead lock in cotton, induced by the sudden fall in gold. One warehouseman in Macon told me yesterday that he had just lost $40,000 by 'holding' his, and that others in town were worse off than he was. In the case of my informant I am glad of it, for he is one of those who trade on the wants of travelers and charge us twelve tickets to post half as many sheets of bills on his warehouse walls. This region is peopled with such persons and it also abounds with "impecunious fakirs" of all descriptions, who have left or been left by some company, and who are sadly in want of "just their fare to New York," which they can't get quite so readily as they could if they had given up the ghost at Rahway, N. J., or Bridgeport, Conn. Edmund R. Dalton, "the young tragedian," had a company in Atlanta when our agent arrived there, and held a three weeks' lease of the New Opera House in that place. All the way the agent could make the town was by buying the last two nights of this lease for a bonus of $50, paying in addition the regular rent of $50 per day. The Thespians "let out" and went to Macon, advertised for a week and staid two nights, then went to Albany and opened to $215, had $45 on the second night, and dismissed eight paying people on the third and "went up." Dalton sherried to Little Rock, Ark., where he is now "starring." The low comedian got back to Macon on his trunks.

SHOWMEN and others, who may desire to purchase curiosities, animals, &c., are referred to Guilbault's advertisement elsewhere.

HEYWOOD'S PANORAMA of the "Streets of New York" was at Newport, N. H., Windsor, Vt., White River Junction, Lebanon, N. H., Woodstock, Vt., and Norwich, Vt., during the past week.

MR. O. SACKETT, of Topeka, Kansas, has had a successful course of entertainments at that place with Alf. Burnett, the Baker family, etc., and expects to take the "Fat Contributor" to California in April.

THE NEW YORK COLOSSAL GIFT SHOW, C. L. Howard, manager, has been exhibiting through the Lehigh Valley, Pa., and the towns on the line of the Lackawanna and Bloomsburg Railroad. If report be true they have not been lack of any patronage.

BULLARD'S PANORAMA of the Empire City has been on exhibition in Richmond since the 14th instant.

THE ACADEMY OF MUSIC, in Richmond, Va., after a few weeks of successful business, has been closed.

RUBIN, prestidigitateur, opened in Metropolitan Hall, Richmond, with his pewter gifts, to poor business.

FRAZER'S BOHEMIAN GLASS BLOWERS have closed a two weeks' engagement at Brewster Hall, New Haven, Conn. They open at Fair Haven, Conn., this week.

THE RUSSIANS gave one of their entertainments at Music Hall, New Haven, Conn., on the 17th and a *matinee* on the 19th. Business fair with them.

OLIVE LOGAN delivered her lecture on "Girls" at Rand's Hall, Troy, N. Y., on the 15th inst., to a well filled house.

MANAGERS requiring a first class agent are referred to D. H. Elliott's testimonials and card in another column.

CROMWELL'S STEREOPTICON was advertised for St. James' Hall, Buffalo, on the 21st for eight nights.

MISS ANNA DICKINSON'S lecture on "Whited Sepulchres," which was to have been given in Cincinnati on Tuesday, 15th, was postponed until the following Saturday, in consequence of the non-arrival of the lecturess. A train off the track caused the trouble.

DUNN'S HALL, Moline, Rock Island Co., Ill., can be rented through the proprietors, whose address find elsewhere. It is furnished with scenery, &c., and will seat about five hundred persons.

A SECOND-HAND 118 feet round top canvas, and a dressing room canvas, with poles, chains, chandelier, &c., all complete, can be had of M. L. Philips, who advertises.

AN EXCHANGE states that the De Lave troupe, who had been performing at the theatre, Montreal, during the week, came to grief on the 18th, the female members passing that night in Chaboillez Square station, charged with robbing their husbands. The case will shortly be ventilated in court.

WOLFF'S NEW HALL, Mount Vernon, Ohio, is advertised to rent for first-class entertainments. It has a stage, with dressing-rooms and scenery.

PROF. ROBERTS, manufacturer of "Magic Tableaux" can be addressed as per card elsewhere.

THE PURIM MASQUERADE at the Opera House, Detroit, Mich., on the 17th inst., was *the* ball of the season.

JULIAN BREBAN is still open to engage. See advertisement.

POPULAR SONGS with music can be had of A. Wundermann, who advertises.

JOHN BOGAN, whose cards find elsewhere, is prepared to attend to the wants of jig and clog dancers.

A PANORAMA OF THE WORLD is advertised for sale by L. A. Boll.

"I'LL SEE YOU AGAIN," a new song and dance, can be had of Harry Robinson.

FRANKLIN HALL, Westerly, R. I., will seat about six hundred persons, is lighted with gas and has a stage with dressing-rooms, etc. Parties wishing to rent it will find the agent's card in another column.

JOHN J. PILKINTON lectured in Union Hall, Johnstown, Pa., on March 12th. Subject, "Sir Philip Sydney, the Gentleman."

JOHN B. GOUGH will lecture in Union Hall, Johnstown, Pa., March 28th.

COMMODORE FOOTE AND SISTER give three performances at Masonic Temple, Louisville, commencing on the 21st.

GRAY'S HALL, Rome, Mich., which has a seating capacity of about one thousand, is advertised for rent for theatrical and other entertainments.

THE NEW ACADEMY OF MUSIC, Erie, Pa., is furnished with all necessary conveniences and appurtenances for theatrical exhibitions, and can be rented through the agents, whose card is in another column.

AN EXCHANGE says that Chang, the Chinese giant, plays an eight story bass viol, with a mansard roof, and sings "Long, Long Ago."

MR. VANDENHOFF was advertised to give a reading at St. Patrick's Hall, Montreal, C. E., on the 16th inst., but, we regret to learn, was so seriously ill that he was unable to attend, so that a great many people had to depart disappointed.

Amateur.

THE DRAMATIC UNION ASSOCIATION, of Philadelphia, entertained their friends and supporters at their hall on the corner of Ninth and Spring Garden streets on the 15th inst., by the performance of "Othello," in which Messrs. Biddle, Zebley, Drumell, Cromberger, Graff, Johnston, Taggart, Black, France, Young, Allen, Rankin, Price, Shuver, Thompson, Hemple, and the Misses Celey Graham and Blanche Courtney, took part. Of the leading characters we are informed that Mr. Johnson's Othello, Mr. Francis' Iago, Mr. Taggart's Cassio, and Mr. Black's Roderigo, were performed in pretty good style, except that Taggart might improve his Cassio by exercising his lungs a little more. The ladies, too, did well, although the characters were hardly adapted to their line of business. It must be recognized, however, that perfection in anything is not reached at once.

Continued on Page 408.

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head Amusements, *fifteen cents per line* for each and every insertion.
For Miscellaneous and Sporting Advertisements, *twenty cents per line* for each and every insertion.
For Notices—to be incorporated in our News Departments—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
In our Leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.
Our Terms are Cash. Advertisements to be paid for at the time of insertion.
A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in *advance*.
Advertisements should be sent in by noon on Mondays, at latest, to ensure their appearance in that week's issue.
All Business Letters or communications must be addressed to the undersigned. FRANK QUEEN, Editor and Proprietor New York Clipper, Nos. 88 and 90 Centre street, Cor. Leonard, New York.

AMUSEMENTS.

C. HARRY FRANCK.
The young American Tragedian and Comedian, acknowledged by the press to be second to no Star in the profession, having purchased an entirely new wardrobe, is now prepared to accept engagements from managers of first class theatres by addressing his agent, CHARLES T. PARSLOE, office 566 Broadway, N. Y. Private address, 1,126 North Fourth street, Philadelphia, Pa. N. B. Managers desirous of producing the thrilling new play, entitled "The Charlatan," by J. W. Watson, Esq., performed with immense success at the Winter Garden Theatre, September, 1866, can negotiate as directed above. 49-4t*

ALBERT CASSEDY.
Address to the care of J. E. JACKSON, Ledger Job Office, Philadelphia. 49-4t

CORRY, PENN.
ACADEMY OF MUSIC.
This hall is intended to be a duplicate of "FARRAR HALL," ERIE, PA., with same seating capacity. Terms, $25 per night, including services of curtain man and usher, and local license. Address
49-26t* E. V. FULKERSON, Lessee.

A RARE CHANCE
FOR SHOWMEN.
Being desirous of quitting the show business, I offer for sale all my stock of
LIVING WILD ANIMALS,
consisting of two Black Bears, one Lynx, two Grey Wolves, four very large American Eagles, Foxes, Coons, and a variety of animals and birds too numerous to mention. One of the bears is perfectly tame and the largest in the state, weighing nearly six hundred pounds. The female is very savage and ferocious. To any one being in want of any of the above they will be *sold cheap* for cash.
Address JOHN McKAY, East Saginaw, Michigan.
P. S.—I also have on hand and will sell cheap, a large quantity of CURIOSITIES, consisting of a heretofore unknown freak of nature termed the WORLD'S CURIOSITY, being half human and half animal, and the only specimen of this kind ever exhibited. Also a variety of stuffed animals, birds, reptiles, &c. 50-2t

ANTOINETTE HALL,
PULASKI, TENN.
ONE OF THE FINEST THEATRES IN THE SOUTH.
Seats 800. Gallery, Boxes, Scenery &c., all complete.
LICENSE AND TAXES PAID.
50-13t* Apply to BATE & FRIZZELL, P. O. Box 11.

KIT CLARKE,
HOTEL DES DEUX MONDES,
Until Nov. 1, 1870. [50-4t*] No. 8 Rue d'Antin, Paris, France.

STARS
WISHING TO VISIT
THE ROCKY MOUNTAINS
THIS SPRING OR SUMMER
WILL DO WELL TO ADDRESS IMMEDIATELY
J. S. LANGRISHE,
50-4t* OPERA HOUSE, HELENA, M. T.

THE TWELVE TEMPTATIONS.
FOR SALE—Copies of the original MSS. of the above, under the title of "THE DEVIL'S HORSE." Said MSS. has been in my possession over fifteen years, is the same piece produced by Gen. Welch in Philadelphia years ago, and is verbatim with that now playing at Fisk's Opera House, N. Y., under the above title.
Address ROBERT JONES,
50-2t Variety Theatre, St. Louis, Mo.

HERR HOLTUM
is ready to negotiate with Managers to perform his CHAMPION CANNON BALL AND INDIAN CLUB ACT, also his beautiful DISSOLVING VIEWS. Can give two hours performance. Address Clipper office, or
AMERICAN THEATRE,
50-2t* Corner Calvert and Baltimore sts., Baltimore, Md.

"FOSTELLE,"
The acknowledged STAR DANSEUSE and BURLESQUE ACTRESS, now with THE GREAT ARLINGTON MINSTRELS. Managers of First Class Minstrels address care of
50-3t* CLIPPER OFFICE.

CLOG DANCERS
will do well to send their orders to
W. ROBERTS & SON, CLOG MAKERS, 112 NINTH AVE., N. Y.
Established 1861. Also, Clog Dancers' suits of every description made at the above. Send stamp for descriptive price list. 50-13t*

WANTED.
Young man from 15 to 20 years of age, who can play brass instruments. Address DANIEL J. CANTY,
50-2t* P. O. Box 971, Boston, Mass.

DUPREZ & BENEDICT'S
OPERA HOUSE,
7TH STREET, BELOW ARCH, PHILADELPHIA, PA.
NOTICE.—Stationary or traveling Managers (excepting minstrels) with first class attraction only can secure the above beautiful Opera House on favorable terms for the summer season, commencing June 20th to Sept. 10th, whilst we are out on a short traveling tour. It is the best ventilated and coolest house in the country.
WILL SEAT ONE THOUSAND PERSONS
comfortably, and at our regular prices—75, 50 and 25 cents admission—can crowd in $750.
STRICTLY NONE BUT FIRST
CLASS COMPANIES NEED APPLY.
For full particulars apply to CHAS. H. DUPREZ.
50-4t Manager.

HARRY CONSTANTINE,
Wench Dancer and Female Impersonator, late of Hooley's Minstrels, wishes an engagement with a first class troupe. Address him care CLIPPER Office. 50-2t*

TO RESPONSIBLE CIRCUS
MANAGERS.
THE MACART SISTERS,
BLANCHE AND MARIE,
just from Europe, can be engaged for the tenting season of 1870.
Line of business—
PRINCIPAL RIDING, WITH HOOPS AND BALLOONS.
PRINCIPAL RIDING, WITH STREAMERS AND BANNERS.
BARE-BACK HURDLE—FINISH THROUGH FIRE BALLOONS. Very startling; never done in this country.
SCENE RIDING—VARIOUS ACTS.
FEMALE CLOWN, AND DOUBLE AND SINGLE DANCES.
Have pad and hurdle horses with elegant trappings; making in all the leading features for a first class circus. For terms, &c.,
50-2t*tf Address care of CLIPPER Office, N. Y.

CHAS. M. CONNOLLY,
(THE MODEST QUENCHER.)
Teacher of Piano and Violin, and Pianist for Private Parties an Soirees. Songs and dances written for the profession.
49-13t No. 181 Division street, corner Jefferson, N. Y.

HOXSIE'S HALL,
KNOXVILLE, TENNESSEE.
This Hall is entirely new. Fitted with drop curtain, side scenery and dressing rooms, foot lights, &c. Seated with chairs. Capacity of Hall, 400. Location good. Population, 12,000. Terms low.
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MOZART HALL.—One of the largest audiences we have seen, assembled last night to witness the performance of Arlington's Minstrels, "from Chicago." If this company hail from Chicago we cannot but regret that it did not remain there. Its inability to stay in Chicago with profit to itself may possibly account for the visit we received. Never did a minstrel organization fail more completely in rendering an equivalent for the money expended upon them, never did we see such an anxious and willing audience so ruthlessly disappointed. It was cruel. Sam Sidney, the rival of Lingard, may be very fine—if so, we hope we may be spared from ever having to witness any of Mr. Lingard's performances. Arlington, who once had a good reputation as an expounder of negro witticisms and comicalities, has faded very badly and could now scarcely hold his own with the venerable and lamented Timothy Woodruff. The vocal and instrumental music in the first part was badly rendered, and the quartette of Messrs Lombard, Corwin, Sutton and E'Strange was fully as poor as any we ever heard. Many expected to see the Chinese giant, Chang. Mr. Chang must have been left behind upon account of sickness or scarcity of rice in this community, for when Mr. Arlington came out, mounted upon the shoulders of a flute player, and wrapped in a sheet, upon which was inscribed some characters copied from a tea box, it flashed over the audience that they had been sold.
The entire programme was ancient, and was as badly rendered as it was aged. The acts were imitations of what we have all seen good actors perform, and it was an insult to a Cincinnati audience to palm such a wretched company upon them. The most judicious thing which the Arlingtons could do would be to wash the cork from their faces and quietly return to Chicago.
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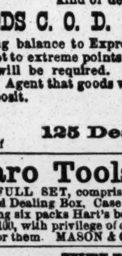

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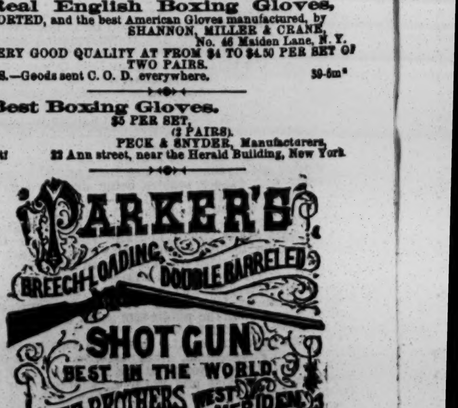

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